





**People**



**CHANCE**

**HARBORPOLY**

**COMMUNITY**

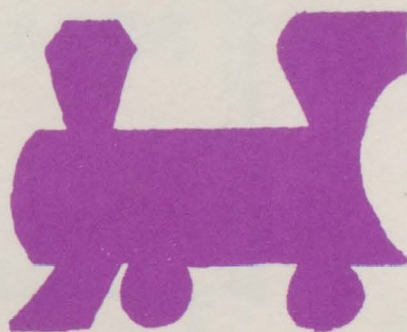


**CHEST**



**STUDENT  
LIFE**

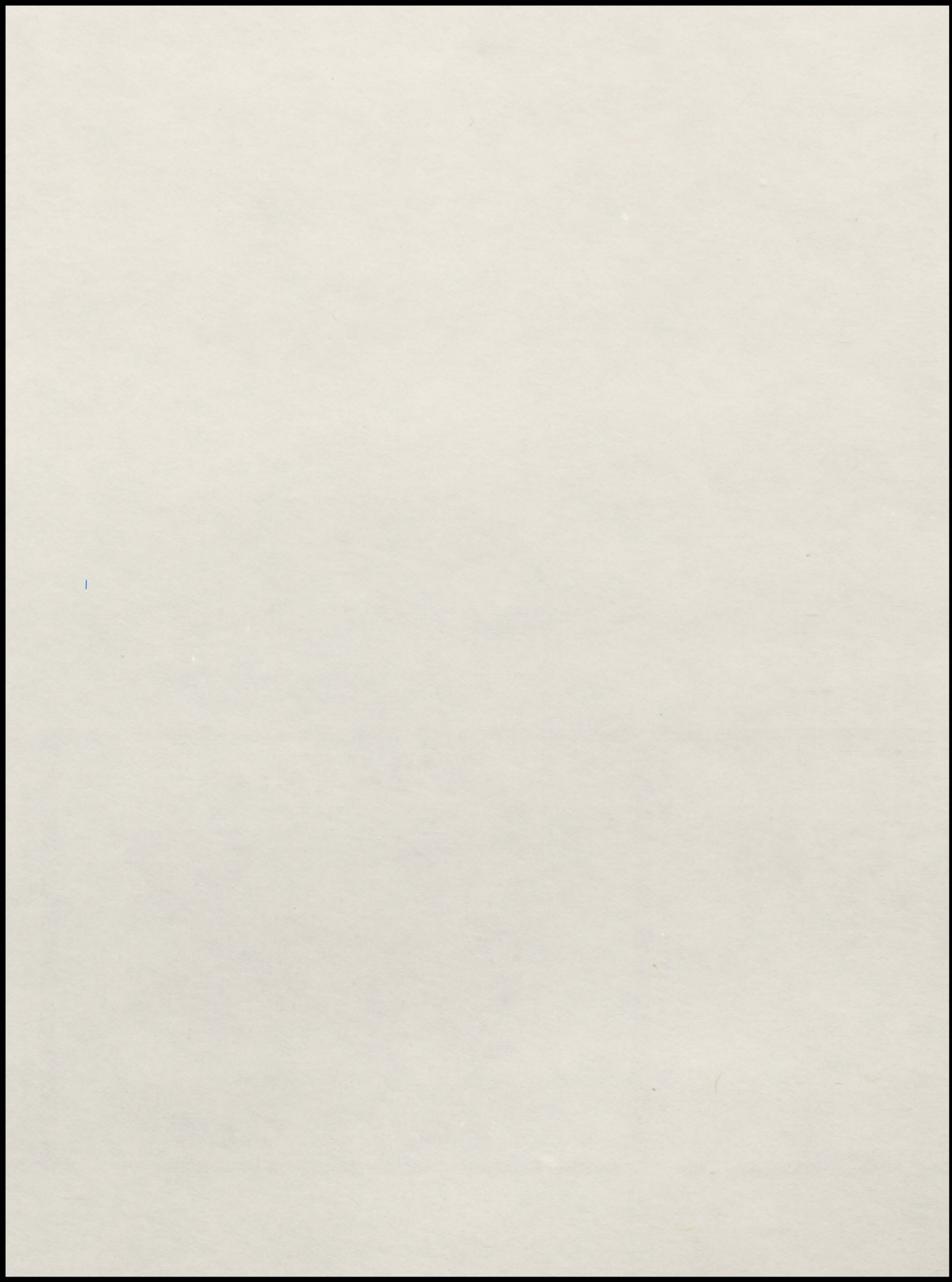
**CONRAIL**



**PRICE \$200**

**Sports**







# Mariner

**Harbor High School  
221 Lake Avenue  
Ashtabula, Ohio  
44004**



# HARBOPOLY

**H**arbopoly?

Yeah, Harbopoly.

Who's Harbopoly?

Not who—what.

Okay. What's Harbopoly?

Take a wild guess:

- A. A new disease
- B. the 1979 MARINER theme
- C. Parker Brothers' latest game
- D. none of the above
- E. all of the above

Can't you just tell me?

Aw, you take all the fun out of it.

All right, but give me a hint.

Well, it's not E.

Thanks loads.

And it's not A, C, or D.

Okay, so it's the 1979 MARINER theme.

Right.

I don't get it.

Turn to the next page and I'll tell you.

You can't tell me here?

That's right.

Why not?

We're out of space.

Oh.



***Skip Study Hall  
Get Detention***

"DID THE BELL RING YET?" Wondering if she can leave her class early, Norma Crislip checks out the hallway to make sure it's safe.



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***Skip Detention***  
***— Lose Turn***



BESIDE LAKE ERIE'S WATER BLUE stands dear old Harbor High; her friendliness, her spirit true, her fame will never die.

HAPPINESS IS FRIDAY! The first Friday of the school year finds several underclassmen having a few last laughs before the confines of a classroom surround them.



"ALL RIGHT, I'LL TELL YA WHAT WE'RE  
GONNA DO." Down 3 to 9, Mr. Roscovics  
gives some encouragement to the volleyball  
team.

# Girls Win NEC Take An Extra Turn

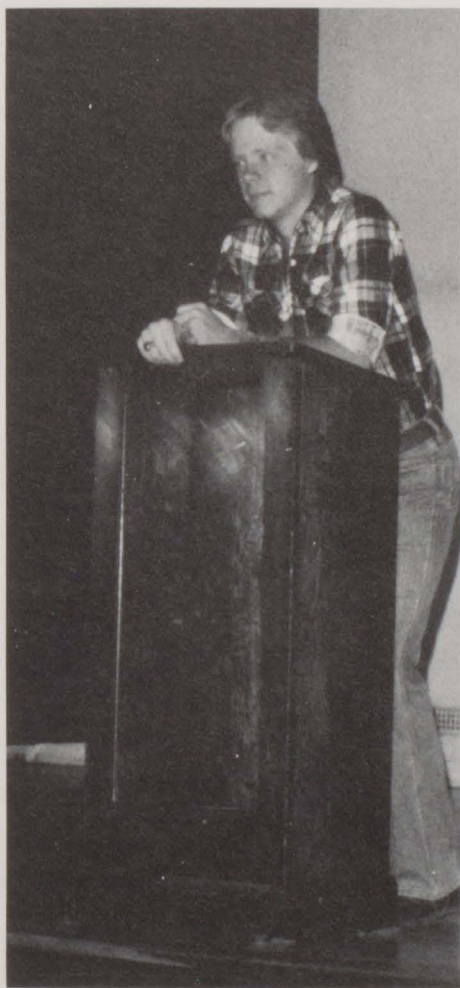






FUTURE CARD SHARKS, Gary Howe, Ken Schroeder, Donna Miller, and Cindy Corbisero, play a hand of rummy in study hall.

## Guidance Office



"MY FELLOW AMERICANS. . ." Bruce Miller, Student Council president, welcomes the incoming freshmen to Harbor during the Orientation in August.

CONCENTRATION'S THE NAME OF THE GAME. Gazing at the board with intense interest is sophomore Wendy Williams

# HARBOPOLY: What The \$?!% Is It?!



kay, where were we?

You were going to tell me what Harbopoly means.

Oh, yeah. Um. . . life is a game.

Don't get philosophical on me.

Life is not a game?

Ha, ha.

All right, but you know what I mean.

No, I don't.

Let's see, I'll give you an example. Don't you ever wait to do 4th period English homework in 3rd period math class?

About 90% of the time.

How often do you skip study hall just to see if the teacher misses you?

Ask me when I make it to study hall—they'd be easier to count!

And how many times do you get caught playing cards in class?

Every time I'm about to win.

(Not too often, huh?) Beginning to understand Harbopoly?

But skipping classes and not doing homework are just high school games.

Exactly. That's what Harbopoly is—a game.

Oh, I get it.

You sure?

Yeah, it's like seeing if you can get a teacher off the subject so that you waste the whole period.

All right, you got it.

And seeing how many consecutive times you can wear your gym clothes before the whole class tells you to get them washed, and seeing how much stuff you can cram in your locker and still shut the door,—

All right already, now follow me.

Where to? Never mind, I know—next page!



FUMBLE FINGERS FINALLY DOES IT. After much difficulty Frank Clayman and Roy Nurkka secure the crown and sash on Queen Lori Herpy.

"BUT, JIGGER, I'M PROMISED TO ENOCH!" Carrie Pipperidge (Teresa DeDominic) unsuccessfully fends off Jigger Craggin (Rory Frasure).



**fail  
chemistry  
test  
go back  
to ips**

# STUDENT LIFE



# HARBOPOLY: Just For The Fun Of It

**S**tudent Life, huh?—I didn't know you could put stuff like that in yearbooks!

We don't get into the EXTRA-extracurricular things.

Oh, of course not. Then what DO you get into?

Just about everything that has to do with school and doesn't fit into another section.

What do you mean?

Well, if you're looking for the football team, that's Sports; but if it's Homecoming you want, you're in the right place.

All right, no sports. What else?

And you wouldn't find the Spanish teacher in here, but you would find Spanish club. Got it?

Yeah, but I've got another question.

What is it?

What does this have to do with a game?

Alas! Must I explain everything?!

Cut the dramatics and answer the question.

All right, don't get huffy. Why do people play games?

For the fun of it.

And why do people join clubs, play in band, go to dances, work on plays, make yearbooks,—

Okay, okay—for the fun of it!

Give the kid a cigar!

You don't have to get sarcastic.

Sorry. Any more questions?

I'll call you if I need you.

Well, now you know what's in this section, why it's in this section, and what this section has to do with the theme. Enjoy yourself (and above all—don't get lost).

Very funny.

*German Club  
Wins Soccer Match*

*Move  
3 Spaces  
Ahead*



HERE THEY ARE, FOLKS! The 1978 senior band members are introduced before placing their hats in the traditional anchor.



# Prom Pulls Through

Despite "financial difficulties", a change of schedule, and rainy weather, the prom did pull through. For a while it seemed the class of '79 wouldn't be able to raise enough money: their freshman magazine sale went well, but the boxes of candy they sold in their sophomore year did not bring in much profit. Luckily their last project, a donkey basketball game, brought in the remaining cost that was needed.

In this prom one big tradition was broken and one old one brought back. To eliminate wasted time during the changing of bands, there was no after-prom. However the prom lasted longer—9-2. It's been at least ten years since Harbor had a dinner before the prom, but this year one was held to save students the cost of an expensive restaurant.

The "Polynesian Paradise" theme had Kent State Commons decorated with fish nets, palm trees, and a mural of a summer sunset. The blue and gold room, the scene for the catered dinner, featured a lighted volcano and Polynesian candle centerpieces. Guests passed through a grass hut into the courtyard lit by torches and accented with totem poles.

Two highlights of the evening were as follows: David Hood and Teresa DeDominic chosen as king and queen, and crowned by Lana Barcken and Steve McElroy, Junior class president and vice-president and the arrival of a sexy female gorilla in a pink tutu, who unfortunately left before everyone could see her.



DANCE, DANCE, DANCE. Jim McKee, Peggy Frasure, Chris Baker, and Mary Pollay dance away to the music of Qiana.







**TAKING A BREAK FROM THE DANCE FLOOR,** Roger Hayes and Julie Hanneman converse quietly. The lovely garden seemed inviting for talking.



**DRIZZLE DOESN'T DAMPEN SPIRITS.** Though it looked to be a gloomy night the rain soon stopped and the evening turned out fine.



**COOLING OFF** from the stuffy inside atmosphere are couples Mark Loyd and Jill Hayes, Scott Benham and Marcia Olkowski.



# Senior Class Honors

One of the saddest moments of the 1978 graduation ceremonies was saying good-bye to Mrs. Beckman. Since 1956 she could be counted on to be on top of everything that had to do with the school, and now she was leaving with the class of '78. Surely a few tears were shed as Jerry Ann Mead presented Mrs. Beckman with a medal for distinguished service as "office Mom".

To the strains of "Crowning Glory" processional, the 159 seniors were led in by Lana Bracken escorting Jeff Berteau and Steve McElroy escorting Jerry Ann Mead. Mrs. Edeburn received a donation for the English Department from the president of the Senior Women, Beth Goodell. Beth, first in the class, also gave the valedictory address. Another sad moment was the farewell speech of Manolo Garcia, the exchange student from Spain. At the end of his speech, Manolo presented Harbor

High a drawing he'd made of a clippership sailing in the moonlight.

Awards received were the following: Doug Gill, the Community Award; Michell Mochoskay, North End Cub Award; Brent Cornstubble, the Wenner-Lehtinen Award; Jeanine Bartlett, the Jane Clark Award; Jeff Berteau, the William Wasulko Award; Kathy Adams, the Oliver Kaura Award; Denise Howes, Astabula Area Teachers Association Award; Jerry Ann Mead and Kelli DeLaat, the National Honor Society Scholarships; and Anthony Rose, the Senior Class Award.

Graduation was livened up when a beagle entered from the parking lot. After he made his rounds among the band, he then went up to the honor students in the front row. (Intelligent, wasn't he?) At one time it looked as if he would go up to the podium. Just think, the first dog to receive a diploma from Harbor High School!



"ON BEHALF OF THE SENIOR WOMEN..." Beth Goodell presents Mrs. Edeburn with a monetary gift for the English Department.

"HOW DO YOU PUT THIS ON?" seems to be the question in the minds of the Senior Men on the evening before the graduation service.

RECOGNITION OF HONOR... Mrs. Beckman receives a medal from Jerry Ann Mead in honor of her many years of service to the school.



# Mrs. Beckman





# First Win Sets Homecoming Mood

**Y**ou mean we haven't won yet?" cried many Harbor fans at the homecoming game against Geneva. The time was out, but the teams were still on the field. What was going on? It seems there was a flag for illegal procedure (Harbor had had twelve men on the field), and the play had to be run again. Harbor winning 14-7, Geneva within 10 yards of a touchdown, and the play had to be RUN AGAIN! Oh, no, Geneva scored—but wait! there was another flag. Geneva had a little illegal procedure of their own, and the score remained 14-7. Harbor had won their first game AND the William Walsulko Award!

Homecoming wasn't just a good week for the football team but for the entire student body as well. It all started at the pep assembly for the St. John game (which happened to be the peppiest assembly of football season), when Mr. Roscovics announced the 1978 Homecoming court: Peggy Armstrong, Becky Baldwin, Lana Bracken, Lisa Bracken, Valerie Fleckenstein, Lori Herpy, Kathy Kanne, Michelle Martino, and Ragnheidur Jonsdottir as an honorary member. Thursday each girl was escorted around the gym

by a senior man of her choice, followed by voting on Friday. That night, to the strains of "You Light Up My Life", Lori Herpy was crowned queen (after what seemed ages to her, because Frank Clayman and Roy Nurkka had more than a little trouble putting the crown and sash on her.)

In keeping with the excitement that night, the band performed their best show, a salute to the '50's. Starting with the Beach Boys' hit "Little Deuce Coupe," they marched down the field in their own little deuce coupe and did a routine with circles. Next they featured the Drill Team with "Rock Around the Clock."

Saturday night the Homecoming Dance was sponsored by the Senior Class (Senior Women decided they'd lost enough on it in previous years.) Once again Lori was crowned, this time by Bruce Miller, who also had a little trouble putting the crown on her—poor Lori! The band Roxide provided the music. Those who stayed at the dance said the band got better as it went along. Unfortunately, many people got tired waiting for them to get good and left after the first half hour.

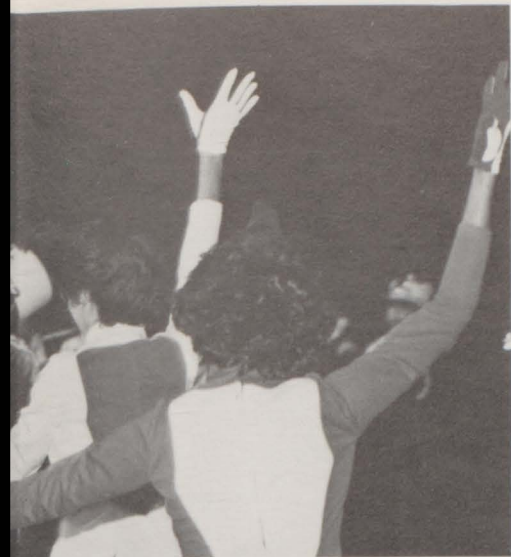


NERVOUS AND EXCITED, the court and their escorts wait in the lobby, hoping they don't flub it up when they get out on the gym floor.



PRAYING HE DOESN'T TRIP as he turns the corner, Terry Lister escorts Lana Bracken around the gym as Bruce Miller, student council president, introduces her.





"ONE O'CLOCK, TWO O'CLOCK, THREE O'CLOCK ROCK!" Jitterbuggin to the beat of the band, the Drill Team dances to the music of the '50's.

THE THRILL OF VICTORY is the cry of Mark DeGennaro, Mike Hummer, Ron Verbos, and other members of the football team after receiving the William Walsulko Award.

ANOTHER NIGHT, ANOTHER CROWN. Bruce Miller re-crowns Homecoming Queen Lori Herpy with a wreath of flowers.



THE MENIAL TASKS OF A PRESIDENT. Jim Russell counts part of the weekly intake of the penny Wednesday collection.



WHERE'S THE END? Though the seniors did not win the spirit chain, Ragga Jonsdottir pulls out the chain that put them second.

A PENNY EARNED . . . Busy putting change from Penny Wednesday into rolls is freshmen AFS member Sue Buckey.



# Money Makes The World Go 'Round

**A**FS touches nearly everyone at Harbor. The famous Penny Wednesdays, in which even the stingiest are talked into giving (Give or I'll break your arm), have been "really great" and "better than any other year!" Freshmen have unusually generous. Maybe they're insuring Harbor of having an exchange student in the years to come . . . such as Ragga, Harbor's foreign exchange student from Iceland and Didier Alke from France, who was a short term exchange student.

Aside from bringing students into Harbor there is the exciting possibility of Harbor students going other places. Valerie Fleckenstein and Jim Peterson passed all local and regional screening and were waiting for final word from New York City.

Doug Gill's dream was realized last August when he left for Switzerland. He is now learning the ways of the Swiss. He is even learning how to ski! On January 3 the Swiss celebrate Three Kings Day. Every household has a special bread made which contains a small king. The person finding the King is "King for the Day" and gets to have anything he wants for lunch. Doug found the king (was it an accident?) and asked for beef noodles and corn. Doug will return in July with memories of an exciting year.

Seeing which class has the most spirit is what the Spirit Chain is all about. (Actually—MONEY is the object). Hip hip hooray! Juniors pulled through with \$247.14 of spirit. Who said money couldn't buy everything? \$108.50 was the Se-

nior bid for spirit. (TIGHTWADS!) Sophomores dished out \$100.03—good try (at least they got their \$.03 in!). Freshmen showed a lot of spirit but not quite enough with \$84.75. (Come on Frosh, generate some spirit). All in all it was a fantastic week for AFS.

No. I sums up Harbor when it comes to selling fruit. (Not people—the orange and yellow stuff). AFS sellers of Harbor beat Ashtabula High's sellers. (yeah!)

Red, Pink, or White; Love, Like, or Friendship; February; \$1.00—All of these remind one of Valentine's Day and receiving a carnation. The carnation sale is a traditional activity of AFS and everyone enjoys receiving one from a sweetheart or friend and buying one for a sweetheart or friend.



WHAT IN CAR-NATION? Sue Bunnell takes Valentine orders of red, pink, and white carnations from Beth Skinner and Gina Hughes.

THE LIFE AND TIMES OF DIDEA ALKE, an exchange student from France, was interesting to hear, especially to less-traveled people.





SANTA'S LITTLE ELVES. Peggy Frasure, Pam Fronk, and Veda May wrap Christmas gifts for patients at Ashtabula General Hospital.

AN INTERESTING ACTIVITY IN THE MAKING. Red Cross secretary Andrea Smith checks the schedule during a meeting in the Home Ec room.



THOSE DISHWATER BLUES. It's been said cleaning up is as important as preparation, but Pam Rosetti might not agree while she washes dishes after the teachers luncheon.





# Homemakers and Lifesavers



**B**lood?—UGH! That's what most people think of it, but not the Youth Red Cross. Each month this group works with the main branch of Red Cross in the Blood Mobile. Of course, they have other projects too.

Seven students donated blood in September which put Harbor High on the blood donor's honor role. October's project was selling cookies in order to raise funds for favors (small candy treats for the home). They made more than a hundred for a Halloween party for the Crippled Children Society. The total amount taken in for their November Red Cross collection was \$37.61 with Mr. McQuaide's homeroom as the most generous. X-mas boxes for the County Home was Red Cross's December objective. Then along came the new year and the YRC, active as always, hosted the annual Easter party

for Happy Hearts students. All in all, these students give more than blood.

FHA may be the only club with a club flower (red rose), club colors (red and white), a motto (Toward New Horizons), eight purposes, and even a creed. It is a state AND national organization whose main purpose at Harbor is service. An annual Halloween party and either a Christmas, Valentine, or Easter party are a few of the many things this group does for kids at the children's home. Another service performed is the making of favors for various community groups.

Thanks to the FHA many faculty members had to loosen their belts after a spaghetti luncheon held especially for them. The FHA also treated the teachers with their "Bake to Order" bake sale in which they could choose their favorites.



A PINT FOR LIFE . . . Filling out forms every eight weeks at the Blood Mobile is Laura Root, a Red Cross member. Many other students participate by giving blood.



PUT THAT ON THE RIGHT! This on the left! Lisa McConnell places cakes and other refreshments on the table for the spaghetti teacher luncheon.



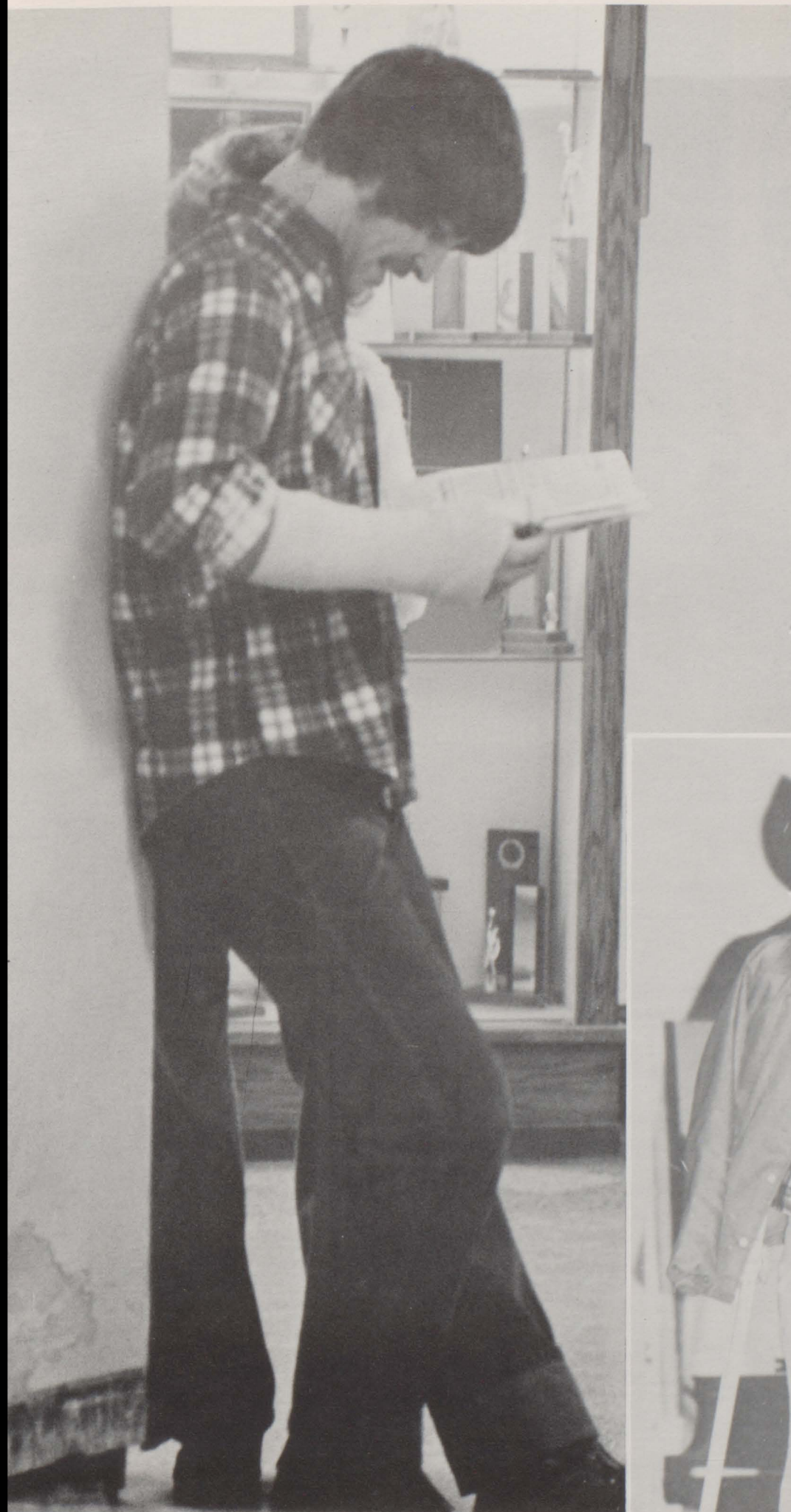
# Let's Play Trip The Crip!

**N**o meetings . . . no advisor . . . no officers . . . no budget . . . no program . . . no rules or Constitution . . . no responsibilities . . . What is it? It's a club which most people wouldn't want to belong to! It's the "crip club." Yes! It's new! Founded in 1979 for those Harbor students who have been temporarily crippled in most any way. Why founded? Because there are so many more people hobbling around on crutches and wrapped up in bandages. How many people get into "crip club"? Well, Jon Brenkus injured his ankle and knee at football practice was seen hopping through the halls for the majority of the fall. John Chiacchiero cracked his ribs in the first game of the season; when he returned to the field he broke his wrist at the St. John's JV game. Suzanne Kaura didn't think once was enough when she cracked her nose the second time sled riding. The first time (last year) she tripped over the janitor's cart. The majority of the other members broke legs, fingers and arms. The people of Harbor would like to keep this club membership to it's minimum—hopefully zero.



REPEAT PERFORMANCE—for the second time in two years Suzanne Kaura injured her nose, this time by sled riding.



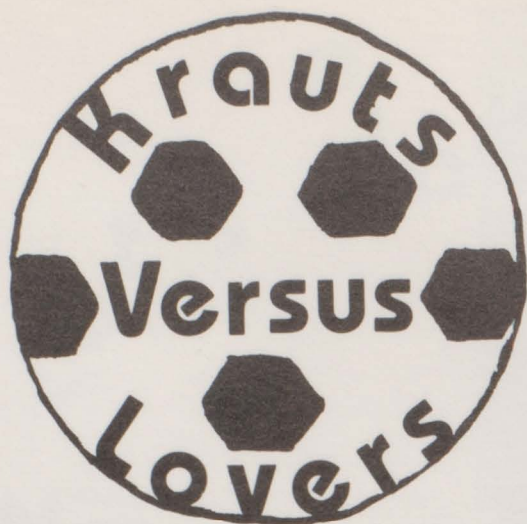


WHEN IN DOUBT CALL ON THE MARINER  
... it seems to make everyone happy even Robbie Laveck, who forgets the trouble of his broken hand while reading the paper.

BEWARE OF SLIPPERY SLEDDING HILLS!!!  
One of the hazards of sledding is illustrated by John Hatfield who looks forward to many months on crutches.







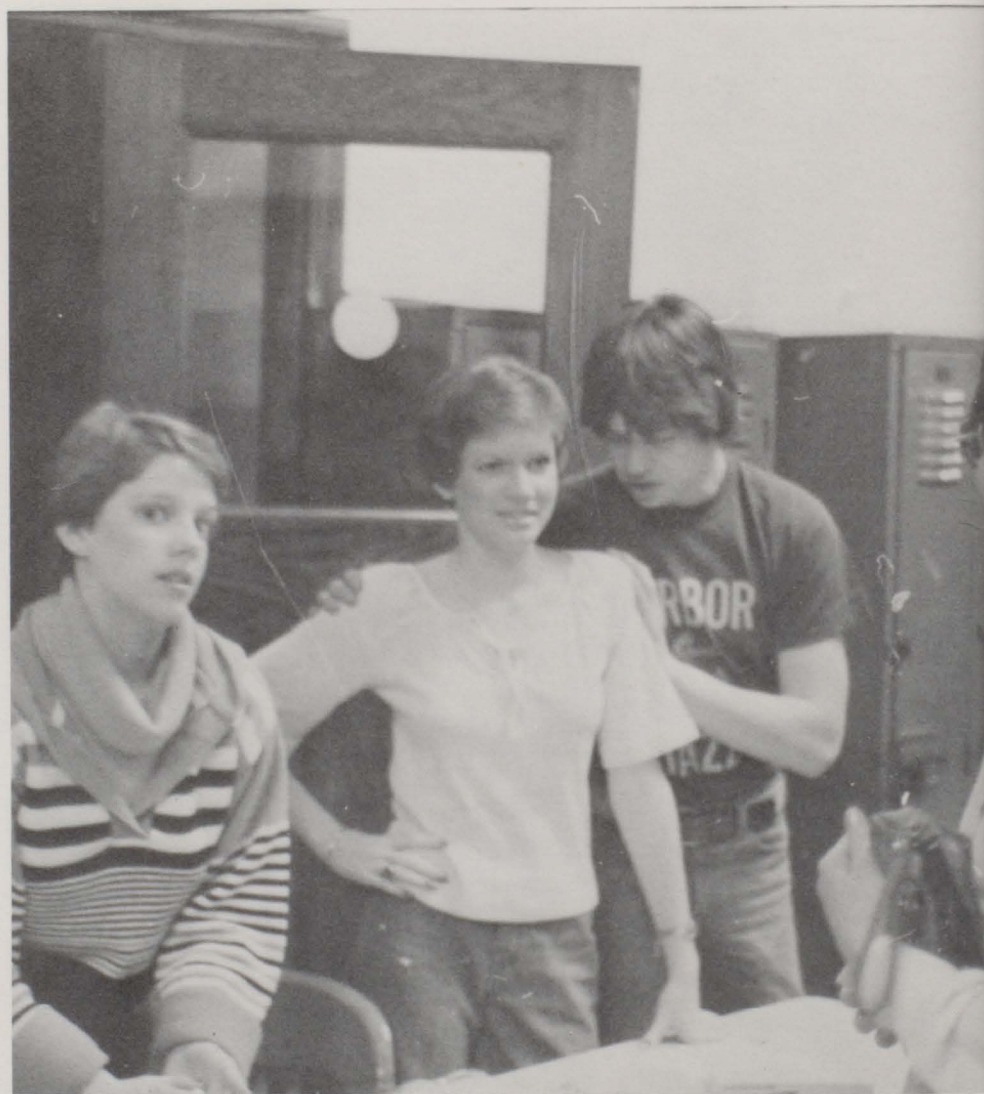
"**T**or, Tor, Tor!" screamed the German club members during the three French and German club soccer matches in the fall at Kent State. Luckily the most serious injuries were sore shins, stubbed toes, and ouch! bruised knees. When the score was counted the French club had won one while the German club had won two.

The two clubs abandoned their rivalry at Christmas, when they got together at Brenda Cobb's house for a party. Caroling in their respective languages and then returning to Brenda's for refreshments provided the entertainment for the evening.

Eating at the Hofbrauhaus in Cleveland was the highlight of the year for most German club members. They sampled many unusual German dishes like schmitzel and had a good time doing it.

April in Paris was the destination of nineteen French Club members. To help finance this and a few other trips the club sold stickpins and held bake-sales at both the fall play and the Variety Show.

French Club officers are Bryan Loucks, president; Diane Clayman, vice president; Michelle DeDominic, treasurer; and Brenda Cobb, secretary. Serving as German Club officers are Suzanne Kaura, president; Ken Wood, vice president; Karen Brace, secretary; and Morris Wasylenki, treasurer.



**RUSHING TO THE DEFENSE**, both Bruce Miller and Ragga charge Jay Zabback to prevent him from scoring a goal in one of the many matches held at the Kent State soccer field.

**CUSTOMERS DON'T BITE**, Keith Jackway reassures Brenda Cobb and Michele DeDominic at the French Club bake sale during the variety show intermission.





FA LA LA LA LA, LA LA LA LA . . . Christmas caroling has become a tradition with the language clubs. Here the French club bellows out a tune.

THE INCREDIBLE HULK, Ken Wood, gives the soccer ball a bionic boot down the center of the field for the Krauts, who were winning at the time.



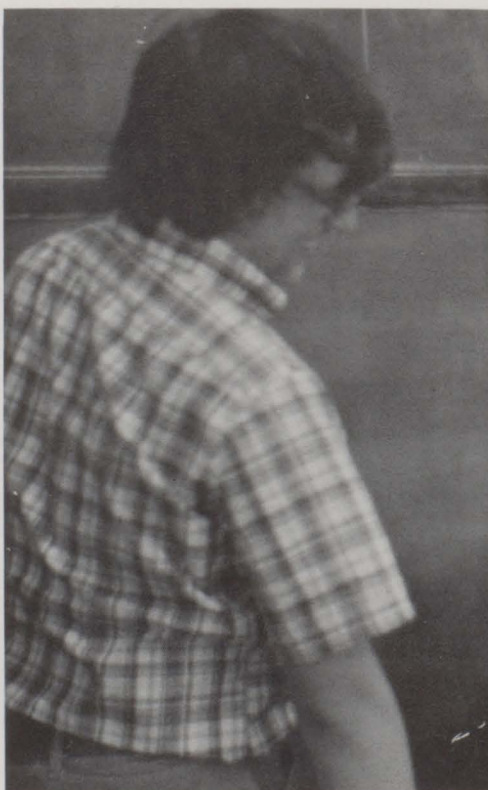
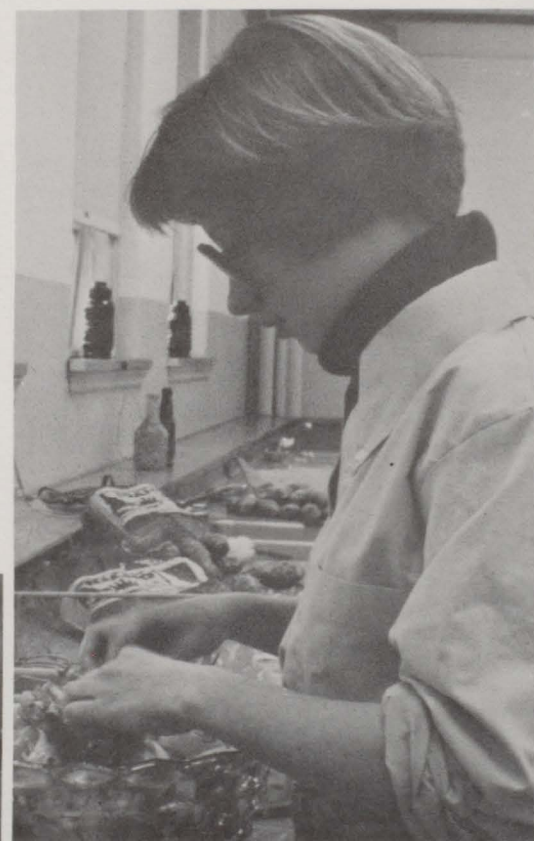


I AM A SPANISH CLUB PLEDGE. Modeling their signs are Richard Cevera, Mike Oxley, and Denny Cimorell—part of their initiation.



SUPER SPANISH SMILES are being shown by Lori Steele, Linda Thompson, and Terry Baker during a "going-away" party for Linda Thompson, who was moving to Michigan.

LETTUCE, TOMATOES, AND CARROTS. Yes, they're ingredients to a salad Michele Eski is making for the Spanish club dinner.





# It's Not All Greek

**F**orty-nine years! Wow! That's a long time to be in existence. Next year they can celebrate fifty years like Mickey Mouse. Spanish club, then called "Los Angeletos", began in 1929; meetings were held bi-monthly with a total membership that year of eleven juniors and seniors. Since then it's grown.

They did something a little different—hosted a Spanish dinner with tickets selling at \$2.50 apiece. Several weeks were needed to prepare for this affair. Officers are John Chiacchiero, President; Terri Steele, vice-president; Becky Millard, sec-

retary; and Colleen Clayman, treasurer with Miss Kos as advisor.

Latin club is in its second year of reactivation. It's beginning to take hold under the supervision of Mrs. Edeburn with the direction of Lana Bracken, president; Cathy Miller, vice-president; and Laura Razem, secretary-treasurer.

They made some profit by selling stick candy (stick 'em up) and with the money they played with the idea of going to Duff's Smorgasbord for dinner. Rented films viewed during class also added a nice change of pace for Latin club.



DELIGHTED TO GIVE HELP, Mrs. Edeburn answers a question for Charles Stainfield, a second year Latin student.

ONE POTATO, TWO POTATO, THREE . . . To make Tortias Pam Morrison, a Spanish club member, peels potatoes.



# Kings and Kameras



**Q**ueen's Pawn to . . . Checkmate! and . . . Morris Wasylenki won another game and took first place in the intra-school tournament. Morris was awarded with a chess set at the January 12th pep assembly. Second place winner was Jay Zaback who received a chess book (probably containing instructions on how to beat Morris next time!). The booby prize, a 1978 chess yearbook and a beginner instruction book for chess, went to Mrs. Kleesattel.

From their finishing positions a NEC team—Morris Waylenki, Jay Zaback, Dan Wiita, Greg Harper, and Sandy Halmon—was formed. Bula, St. John, and Perry were part of the NEC tournaments.

The game of chess notation was taught at a clinic with the aid of Sandy Halmon, president; Greg Harper, vice-president; Chip Collins, secretary-treasurer; and Mr.

Josson as advisor for those illerate people who didn't know how to play chess.

"Get out of class for \$1.00. Hey, that's great!" Everyone enjoys a good movie every now and then and thanks to the AV club the student body receives a couple every year.

"Hey, I can hear him!" One would have said at the first assembly this year. Mainly because, the class of '78 donated a new PA system in the gymnasium and the AV club installed it. This new PA system was very handy when it came time for a dance and was accompanied by another very efficient PA system in the auditorium.

The AV club is lead in repairing and replacing broken equipment by Kirk Weigand, president, and Tim Palm, vice-president.



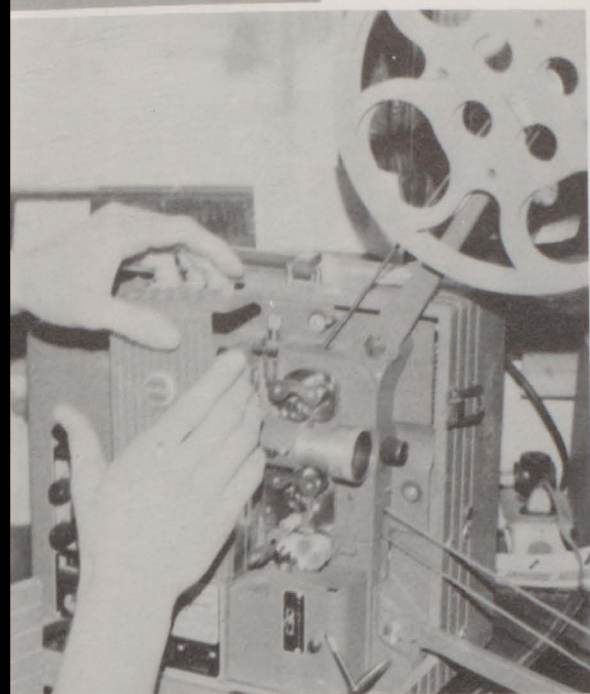
**CHECKMATE!** During the first annual Harbor chess tournament Bart Millard challenges Kelly Prince.

**OH GREAT FIGURE OF CHESS.** In chess, Kings are worshipped highly by all chess pros and here by Mr. Josson



HANDS ARE QUICKER THAN THE EYE . . .  
Demonstrating what he learned in AV club, Kirk  
Weigand checks a film projector.

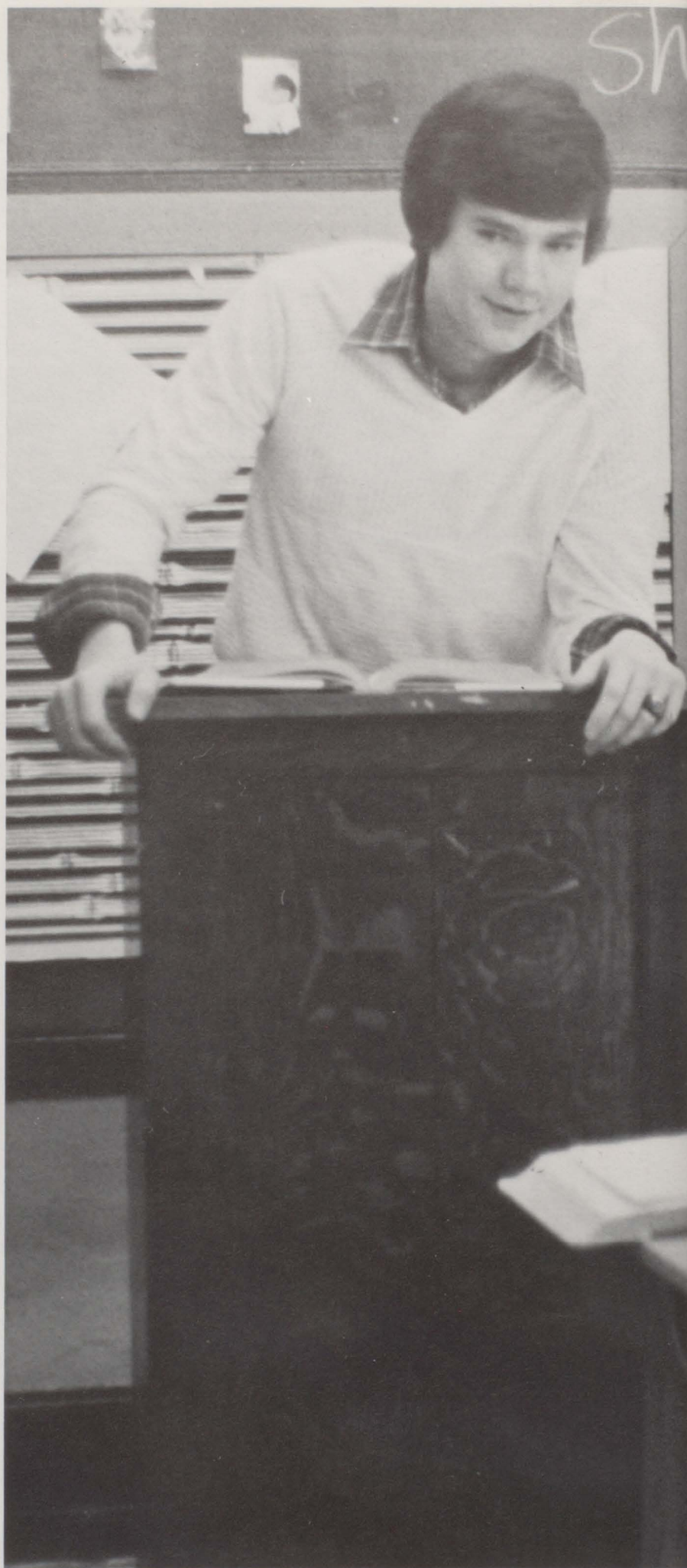
DANGER HIGH VOLTAGE! STAY OUT!  
There is no danger for Tim Palm and others,  
who know how to hook up the mikes.



CONGRATULATIONS . . . Receiving a hand-  
shake from Sandy Halman, Jay Zaback enjoys  
gaining recognition for his second place finish,  
while Morris Wasylenki more quietly excited  
waits for his first place prize.



NEED HELP? After tutoring another student, a service offered by the National Honor Society, Becky Lundi helps Rick Oxley to prepare for a chemistry test.



LENDING A HELPING HAND . . . Mr. Huff provides a room and oversees a group of Student Council members who have taken a period off from class to decide future school activities.

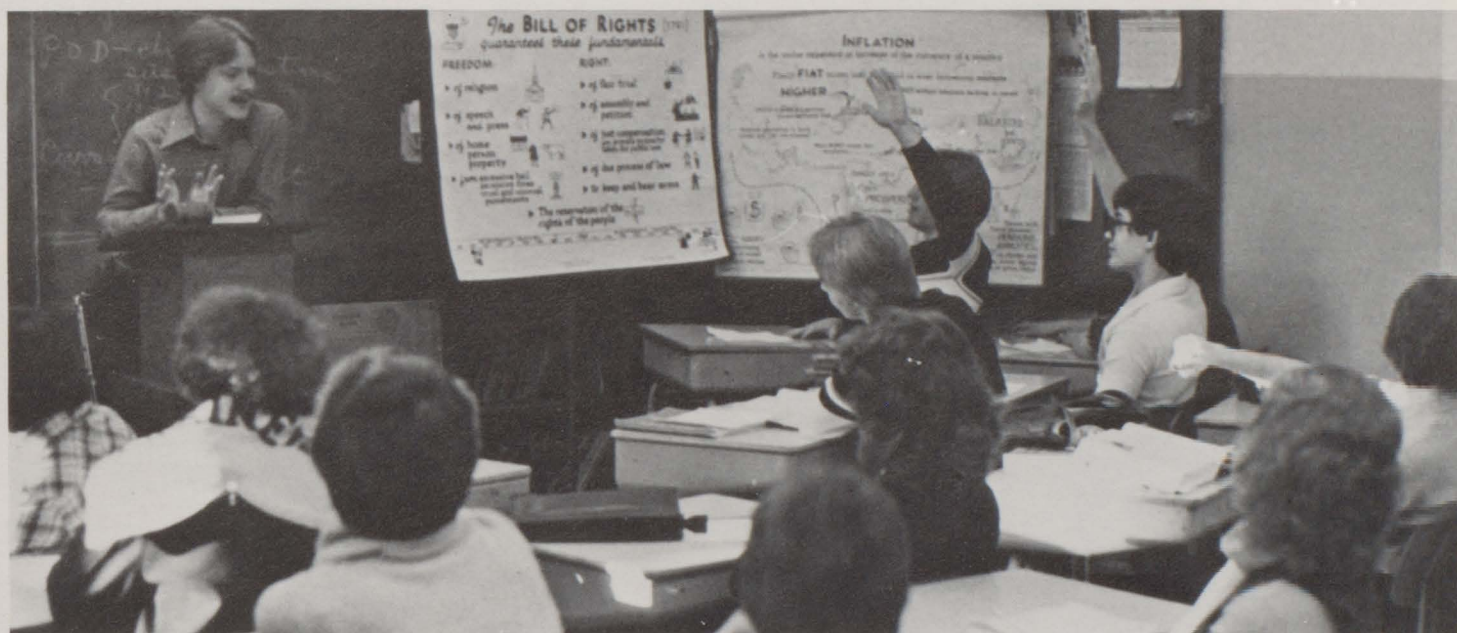
OL' EAGLE EYE . . . Barry Cobb makes sure no eyes begin to "wander" as he proctors, Mrs. Moroski's sophomore English class, a responsibility of any National Honor Society member.





MMM MMM GOODIES! The Student Council bake sale attracts many students and teachers. Michelle Martino and Beth Kitinoja collect Mr. Morrell's money because when the hungries hit—the hungries hit!

ONE QUESTION AT A TIME PLEASE! Some students really get into council meetings especially when president Bruce Miller has the floor. Frank Clayman and Jon Candela wait to state their opinion on a subject.



## Students Helping Others

**W**ith high hopes for the new school year Student Council started it off with Freshmen Orientation (better known as Staying Alive at Harbor). Throughout the year they kept busy with the annual bake sale that left a warm feeling in the student's stomachs and the council's pocket. The Beat-Bula Parade, which has been a long standing tradition, went over with a bang, as well as some cheering and a few tunes from the band. The floats were really classy—it looked almost like Macy's Thanksgiving Parade going down Lake Avenue! Talking about Thanksgiving, they provided a complete turkey dinner

for a needy family.

Instead of the usual rock band, they planned to have a disc jockey for the first dance, but the arrangements fell through (should have gotten a band). However, they did get Sardi's Ted Sarbowski to act as DJ for the annual Christmas Dance. Although the students who attended enjoyed themselves immensely, the council—much to their dismay—lost money on this project, and they thought it would be a good moneymaker.

Character, scholarship, leadership, service—these are the qualities of a National Honor Society member. Inductions are

held twice a year for seniors and at the end of the year for juniors. The next years officers are then elected from the newly inducted juniors.

A high point of the year was a spaghetti banquet given in honor of the spring inductees. Several members (no names mentioned) ate an awful lot, and still there were leftovers! Though NHS is not a very active group, they do raise money for a scholarship fund. At commencement money from this fund is awarded to two college-bound graduates. It's a little extra aid that is greatly appreciated!



# They All Wear Short Shorts!!!

**G**AA is very active group—more active than some groups. It is a program devised for girls not involved in scholastic sports. Basketball members are involved with GAA, too! They sometimes serve as referee for intramurals run by GAA. Skating, swimming, and bowling are just a few of the numerous things they do. GAA is not all sports. They have giving hearts. Every Thanksgiving they adopt a family; all food is donated by the girls. (Maybe they'll adopt Harbor!) Because GAA is such an active group, they have set up an awards program. Awards are given for participation. "It's a really worthwhile organization. It involves all girls!" First string players are Sue Pokelsek, president; Lori Davis, vice-president; Carole Millberg, secretary; Lori Herpy, treasurer; and Sheila Buck, sergeant of arms. Head coach is Mrs. Lautanen.

What is a Monogram Club? Well, most

people think it's a club consisting of a bunch of guys who run around in shorts, jackets, ties, and tennis shoes. They're right about it being a bunch of guys, but they only run around in shorts during initiation week. Actually, the purpose of the organization is to raise money for athletics. Remember the guys who tried to hustle raffle tickets and sell food at the concession stands at the basketball games? Well, they're the Monogram Club. They can also be seen walking around the halls wearing reversible letterman's jackets. (They're so proud of their jackets!)

The club has been in existence for many years, and they meet every two weeks. Officers are Steve McElroy, president; Frank Clayman, vice president; Roy Nurkka, secretary-treasurer, and Mr. Frank Roskoviks, advisor. What do they plan to do in the near future?

"Go to a Cleveland Indians game," according to Mr. Roskoviks.



NANOO, NANOO . . . Possibly the new female Mork—Jill Jarvi, a GAA member, represents a person from another world. No, No, No! a person from Harbor High School, but who?





WHOS IS WHOS??? Body knots is the name of the game as GAA members try to untangle themselves.



BUSINESSMAN? NO! ATHLETIC MAN? SORT OF? Monogram initiate, John Bender, sits in his tie, jacket, and shorts—part of the Monogram initiation.

H STANDS FOR HARBOR! Letterman's jackets are shown off by Mike DeDomenic, David Tucker, and Chad Felt—wonder what they're gossiping about?





# Who's

The final strain of "You'll Never Walk Alone" is finished, the curtain closes, and a sigh of relief is heard from the cast, "we did it, we really put on "Carousel". Then it raises to a scream, "WE DID IT!" In half an hour the school is empty—except for maybe an over-excited parent still hugging her "child star", a cast member who can't get his make-up off, and the poor crew that cleans up. Next week the excitement has worn off, and "Carousel" has been tucked away in the memory, ready to be pulled out a class reunion (e.g. Remember that super production of "Carousel" we did back in '78?). But wait a minute—how many will remember all the little problems, too?

How many will remember how the door to Nettie's house kept getting stuck? How Marty almost electrocuted himself backstage? Who could forget when Jim Russell missed his cue during rehearsal, and Kathy and Teresa had to ad-lib until he got there (which included Teresa sing-

"MY LITTLE GIRL." After finding out that he's going to be a father, Billy Bigelow, played by Mark Bloom, thinks about "his boy Bill", until a thought strikes him—"what if he is a she?"

"I LOVE YOU, BILLY" There were few dry eyes in the Harbor High Auditorium as Billy Bigelow lay dying, and his wife Julie (Kathy Adams) says her last words of love.





# Got The

ing the same verse about four times!)

How many hope to forget the orchestra (or have you already)? The band seemed cursed from the start. After two practices the oboe player quit because he didn't feel the band was big enough to cover his mistakes. Next a cornet player had to quit and the flute player broke her nose. "Lousy" and "who needed it" were the general opinions of the cast, and a few of the band agreed: Jill Hayes and Jim Peterson brought paper bags to wear between numbers. But considering all this, the band worked hard and really added something—it added class!

During play practice, Pizza Villa's business increased, meaning somebody was probably missing a scene. The choreographer only showed up twice, so the girls' chorus made up their own dance. Best of all, who could ever forget Mark Bloom's classic pre-rehearsal line "Who's got the knife?!" Somehow this very important prop always got lost!

## Life?!



"WHAT'S THE USE OF WONDRIN'?" Kathy Adams, Lauralee Koski, Sue Bunnell, Teresa DeDominic, and Karen Pendleton sing about the villainy of that hard-hearted race—men.

**HAPPY COUPLE.** Carrie Pipperridge (Teresa DeDominic) and her husband-to-be Enoch Snow (Jim Russell) sing "plop, plop, fizz, fizz" after a more than adequate clambake.



**BALLET ON THE BEACH.** If you saw "Carousel", you know that Kathy Kanne is playing Louise Bigelow, a lonely fifteen-year-old, and not doing a burlesque act.





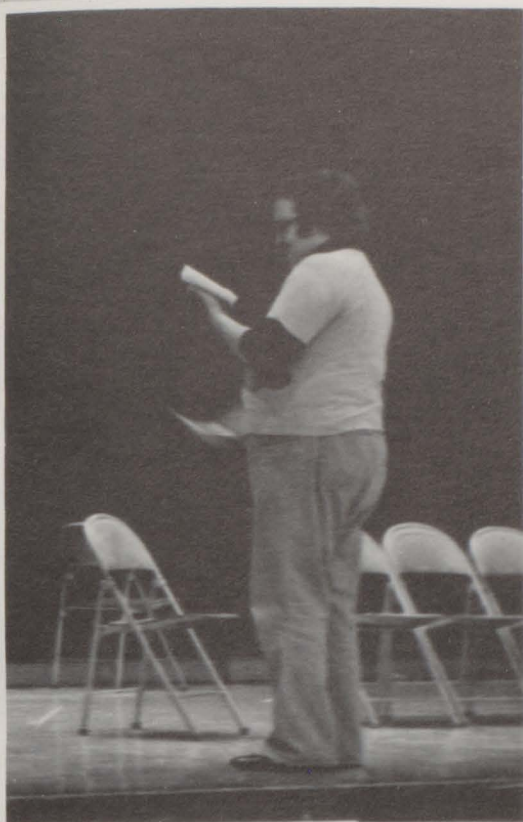
AN ENTHUSIASTIC WELCOME. Judy greets her old college boy-friend Bert while her husband George looks on jealously.

FINALLY IN THE LIMELIGHT. Behind-the-scenes people, Ken Wood, Jim Warchol, and Don Ende, get in a behind-the-scenes picture.





# "Send Me No Flowers"



**W**hat?! This year's play isn't going to be written by Neil Simon? Why not?! This question was asked by many people, in fact some thought it wouldn't be funny since it was not written by him. But "Send Me No Flowers" was a success.

It's all about a hypochondriac named George (Mark Bloom) who believes he's dying and can't bear to tell his wife Judy (Kathy Kanne). Worried about her future without him, George decides to find her the "perfect second husband", who comes in the form of Judy's old college flame Bert (Jon Candela). The only person George lets in on his secret about his terminal illness is his best friend Arnold (Chip Collins) who is going to write George's epitath after he steadies himself with a drink—that lasts about three days. In the meantime George is buying cemetery plots for him, Judy, and Judy's second husband. Everything seems to be working out fine—George will kick off, Judy will marry Bert, and they'll live

happily everafter (or as happily everafter as they can)—until . . . Judy thinks George tells her he's dying because he is having an affair. Then George finds out he's not dying, then Judy finds out he's not dying and is going to leave him, so he decides to admit to an affair and plead for mercy just when Judy was about to believe his "dying" story . . . beginning to sound like a soap opera, isn't it? Well, everything works out in the end with George and Judy the happy couple one again and Arnold with a terrible hangover.

Mr. Moore felt "the cast and crew did a fantastic job, even though I believe we climaxed a night too soon. We had two perfect dress rehearsals and we relaxed too much on Saturday." When asked, one of the cast remarked, "It was a unique union between cast and crew, sort of like "all for one and one for all'." Mr. Moore also added that "This year's play was one of the best and will be hard to top, but next year we'll manage to do just that."



**TAKE IT FROM THE TOP.** Mr. Moore follows along in the script and throws out a few pointers during a rehearsal.

**"HOW DRY I'M NOT."** A more than slightly inebriated Arnold tries to cheer up his more than slightly hypochondriatic friend George, who for some reason thinks he's dying.



**FOLLOW THE LEADER.** George escorts a cemetery plot salesman (David Tucker) to the table. He then buys three plots—his, his wife's, and her second husband's.



# What's a Thezbian? Not Thezbian—THESPIAN!

**A**s the music plays over the loudspeakers on Thursday morning, no one knows all the problems that go on in the office at that time. Vice President Mark Bloom, who is responsible for the whole she-bang, is often stranded with no D.J.'s. (This is not entirely good for his piece of mind.) Then there are the times that one of the less mechanically-minded Thespians forgets to push down the button of the microphone so that nobody hears the introduction to a song.

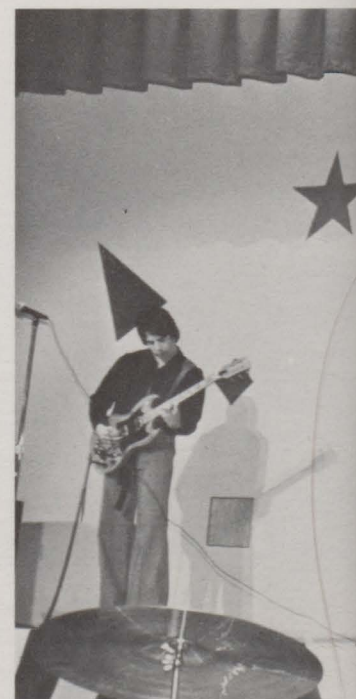
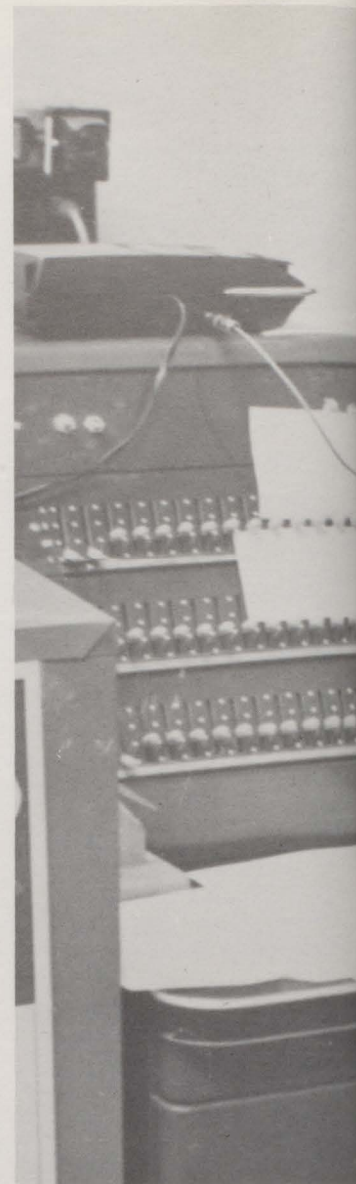
Thespians had big plans for this year: to make last year's dance marathon an annual trip, a summer reunion of all members plus alumni, and the writing up of a constitution. The greatest problem of the year was the time of the meetings—they were held during sixth period. Since many of the members were Seniors involved in SLE, they were not

able to attend. This left less than a majority. Since President John Bourdeaux was seldom there, Mark had to run the meetings, while secretary-treasurer Lynne Lillie hurried to take notes that she later could never read.

A big change in things was the format of the Variety Show. It even started with "And now, live from Harbor High School—Variety '79!" And went on in the fashion of a nightclub. There were four (probably the most in Harbor's history) M.C.'s. Kathy Kanne and Lana Bracken for the first act, and Becky Baldwin and Kelly Brindley for the second. The show went on with the usual small technical difficulties (like mikes not working and moving spotlights), and could have been almost perfect except for the rudeness of the audience at both the afternoon and evening performances.



"YOU NEEDED ME." Thespian Sandra Halman sings her rendition of the song made famous by Anne Murray.



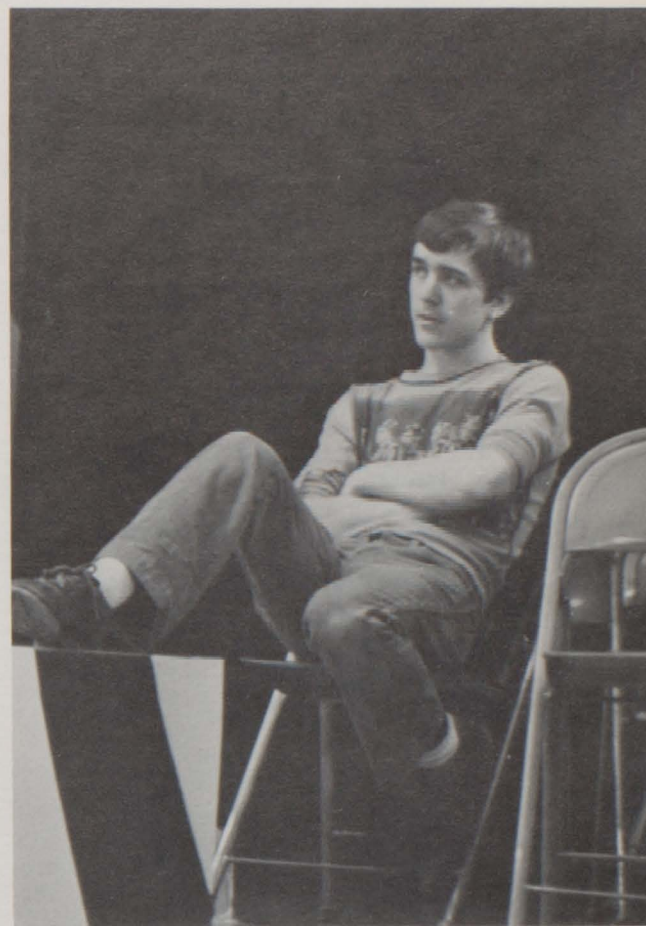
HICKSVILLE U.S.A. ENTERS HARBOR—a two man rockband consisting of—Rick Colicchio and John Lewis—put out a great sound.





HOME OF THE PIGEON, "Chip Collins", one of the many "D.J.'s" of Thespian Thursdays, grabs the attention of the students.

REHEARSALS ARE NEVER ENDING. Stage crew member, Kevin Huggins, appears relaxed as he watches practice for Variety '79.



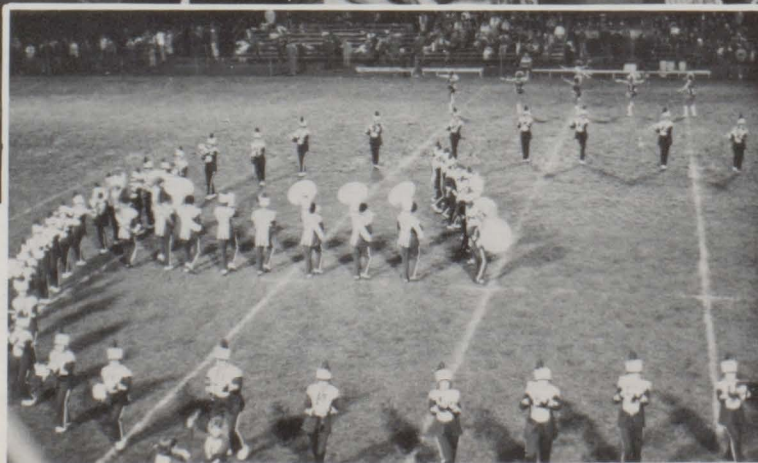
WHO SPEAKS FIRST? The four MC's begin the Variety '79 show—Kelly Brindley, Becky Baldwin, Kathy Kanne, and Lana Bracken.





**I GET BY WITH A LITTLE HELP FROM MY FRIENDS.** Mary Schroeder reminds Steve Luoma that a quarter note still gets one beat.

**AND THE BAND PLAYS ON.** By practicing different sections of a concert piece for a week, the band can finally put it all together to come up with **TOCATTA FOR BAND**.



**ROCK AROUND THE CLOCK.** As part of their best show, a salute to the 50's, the band formed a clock with movable hands.



# Marching At 8:00? — You're Joking

**W**e can march eight to five better than any band alive—ooh—aah—pizzazz—(Bernard)! Well, even if they didn't ALWAYS march eight to five they came pretty close to it, and what they lacked in perfection, they made up for in spirit. That cheer and others (like E-X-L L-A-X and "we are rough, we are tough, we wear Harbor raincoats!") could usually be heard as they marched behind the stands or as they watched the games from their own stands at the west end of the field. (By the way, Bernard was their friend who was discovered during breakfast at band camp by some Sugar Pops' eaters.)

The band must consider themselves pretty important since homeroom was changed just because of them. Having band first period, instead of seventh like last year, sure messed up the schedule a

little, but that's the way it had to be in order to give band members enough time to get back to the school. Although this arrangement had many advantages (at least that's what the band was told), any member could give a list of disadvantages without even having to think. Most common complaints were having to go to the rest of their classes all hot and sweaty during marching season, being threatened with detention because they didn't get to homeroom on time (which wasn't always their fault), having to wait in the snow till the door to Kaleva was unlocked, and most of all, having to listen to blaring cornets, squawking clarinets, and banging drums at eight o'clock in the morning!

A NEW hazard for the band (this excludes exhaustion and being target for eggs during a few football games) is rocks. Now this might not seem dangerous to

most people but to someone whose eyes are not quite open yet that has to march on a beach that's full of them, it can be murder! Though marching where there is a beautiful view of the lake at near-sunrise can be a nice way to start the day, the rocks and the fact that it can get kind of cold on late October mornings eliminates the beach as being an ideal place.

Band was full of "new things," and "old things revived". A new band director, Mr. Earl C. Heusinger, Jr., who brought with him many new ideas: a new seating arrangement which means some people who used to do their homework in band can't now because they're in the first row, new instruments—and of the old things revived: a record of the best from all their concerts, and once again a stage band (and they play REAL LIVE JAZZ!!!).



AAAGGHHH!!! To "relax" after an afternoon of marching drills, some of the bandmen unwind by playing a friendly game of football.

"NO MAN, THAT'S NOT HOW IT GOES." After going over and over a section, Mr. Heusinger still has to correct the band.



# Pep Band—And All That Jazz!

**D**on't pep assemblies seem peppier when the pep band's at them showing their spirit by playing their little hearts out? Since no one could say "the band can't go because they have to practice their half time show", there was nothing to prevent assemblies from having live music—and, boy, was it LIVE!!! For example, their version of "Rocky" with Mr. Heusinger playing lead trumpet (he sure can hit those high notes!), "Lassus Trombones" featuring—you guessed it—the trombones and a little chorus-line kick at the end, and other greats such as "Star Wars" and "Rock Around the Clock"!

At basketball games the situation was a little different. Only 15 were allowed to play (regulation rules), so the sound was sometimes slightly softer than it should have been. The pep band wasn't always so great, but they tried awfully hard. Some of their songs got better as time went on—especially the Star Spangled Banner.

Jazz is a type of music in a class all

it's own, and Harbor Stage Band jazz is in still another category. Mr. Heusinger, who used to have his own jazz band AND dance band, taught all those who were willing to learn some of the finer points of playing jazz. A few more adventurous band members stayed after practices to learn how to improvise, and it was discovered that Jim Russell must be distantly related to Louis Armstrong—"wow, man, that cat can really play!"

The Stage Band's first "gig" was at the Variety Show. They played three numbers, one with two improv solos—Jim was one of them, of course. Two weeks later they hosted a Jazz Festival that included four stage bands of the area and the Youngstown University Jazz Ensemble.

For an inexperienced group, the quality of the Stage Band surprised quite a few people (even Mr. Heusinger). Though they started in November, next year they'll begin at band camp. Oh, no, that means no free time at all!



GETTING IN A LITTLE EXTRA PRACTICE before the rehearsal starts is usually helpful. Here is Shari Johnson, first alto sax, and Sue Bunnell, first tenor and flute.

SKY HIGH was the name of this piece. SKY HIGH, the song that they're playing, is given an added kick with the help of the director, Mr. Heusinger, who tried to make it to every game he could.



BRASS HAS CLASS! Especially when they're all playing together (and ESPECIALLY when they're all playing the right notes!).

WATCHA GONNA DO?—PLAY MY TUBA!!! Don Booth and Keith Brown get ready to oom-pa out some spirit at a pep assembly.



A "SAXY" KIND OF SOUND. The one and only bari-sax player, Mike Oxley, shows off his stuff before practice.



# \* Queens of Half Time \*

**M**ost people attend football games because they want to see their favorite team or son, grandson, brother, or nephew play a good game of football. But some people come just to see the fourteen females known as the drill team and majorettes perform at half-time.

The drill team, only in existence for three years, was under the leadership of Wendy Pasanen as captain for the 78-79 season. This year their name Marinerettes was dropped because the girls didn't like it. In the past the drill team had only performed during football season as do the majorettes, but this year they did two halftime shows during basketball season

and a disco routine in the Variety Show. Tryouts were in the spring with the hope of forming a bigger drill team since they only had eight girls.

The other six females contributing to the halftime shows are the majorettes. They made baton twirling seem easy, but it takes many years of hard work and a willingness to perform. Tryouts consists of a two to four minute twirling and marching routine, but once you've made majorette you're in it for the rest of your years at Harbor. New show uniforms and the leadership of Darcy Frohnapple as head majorette added to their performances.



**THIS ONE'S THE BIGGIE.** Majorettes—Nancy Ray, Chris Crofoot, Mary Beth Kanne, Sandy Tratar (hidden), and Darcy Frohnapple, get set to perform for the highlight of the evening.

**BRR! ISN'T IT COLD?** Maybe but Renee Davis and Syndi Hasset, part of the drill team, don't seem to mind—after all they've got the whole season to march.





GATHERED AROUND "FATHER" HEUSINGER, Drill team members and majorettes receive last minute instructions for pictures.



WHAT GOES UP MUST COME DOWN? Tossing a baton (anybody can do) but catching it is a whole different routine and only the majorettes can do it with real style.

THEIR FIRST BIG SHOW finds Chris Chekouras chattering excitedly to Wendy Pasanen, (drill team captain) about the grand opening half-time show.



# S.O.P. — We're Not Just Another Color

Look out, Broadway—here comes the “Shades of Purple”! No, that’s not the name of Sherwin-Williams’ advertising staff. The S.O.P.’s are Harbor’s answer to the Green Door Follies. Despite their “few” problems at rehearsals—no pianist some of the time, only two basses some of the time, and a lot of fooling around most of the time—they could usually pull off a performance with just the slightest bit of nervousness and Oh-no-we’re-not-ready’s. “Dust in the Wind”, “Bandstand Boogie”, and “My Fair Share” are only a small part of their wide repertoire. To add a dash of class to their act, they put a few dance steps to the song “Easy Street” from the Broadway hit ANNIE (complete with hats!).

Christmas was the busiest season of the year for the choir. They were in great demand; concerts were given at the Medicare Center, the YMCA, Second Congregational Church and Christmas Meditation here at school. (When they sang “Twas the Night Before Christmas”, the director Mrs. Lillie was usually praying that the sopranos would hit that high note on pitch.) Other concerts during the year were the Veterans’ Day Assembly, the Pops Concert, etc. . .



SHADES OF PURPLE. front row (around the piano): Suzanne Kaura, Mrs. Norma Lillie (advisor), Steve Detore, Jack Warren, Chriss Cherkouras, Pam Morrison, Jon Candela, Jacqui Morrison. 2nd row: Mark Coach, Ragga Jonsdottir, Reta Nelson, Julie Hanneman, Mary Schroeder, Mark Bloom, Lynne Lillie.







**DON'T SHOOT HER, SHE'S ONLY THE PIANO PLAYER!** Suzanne Kaura tickles the ivories with "Home for the Holidays" as she accompanies the choir at the Medicare Center.

**THE SHOW MUST GO ON,** even if Barb Cox and Terri Mosher don't look too enthusiastic while they file in to perform for the 55+ Club their repertoire of Christmas selections.



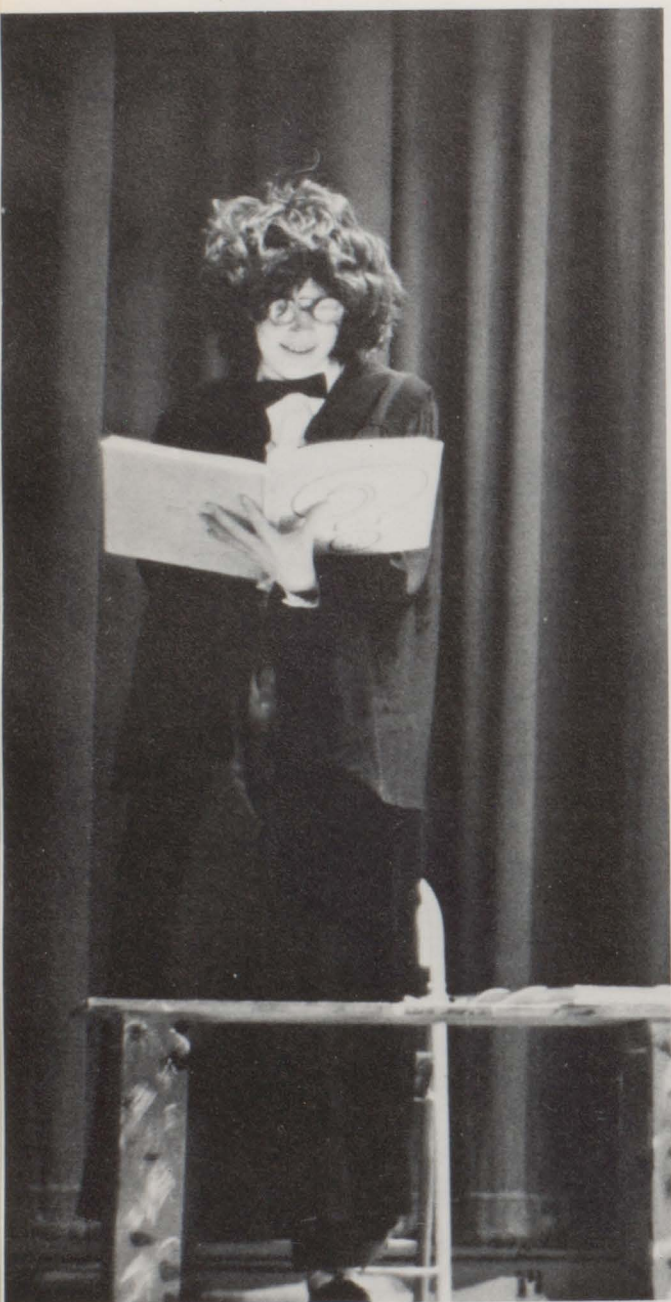
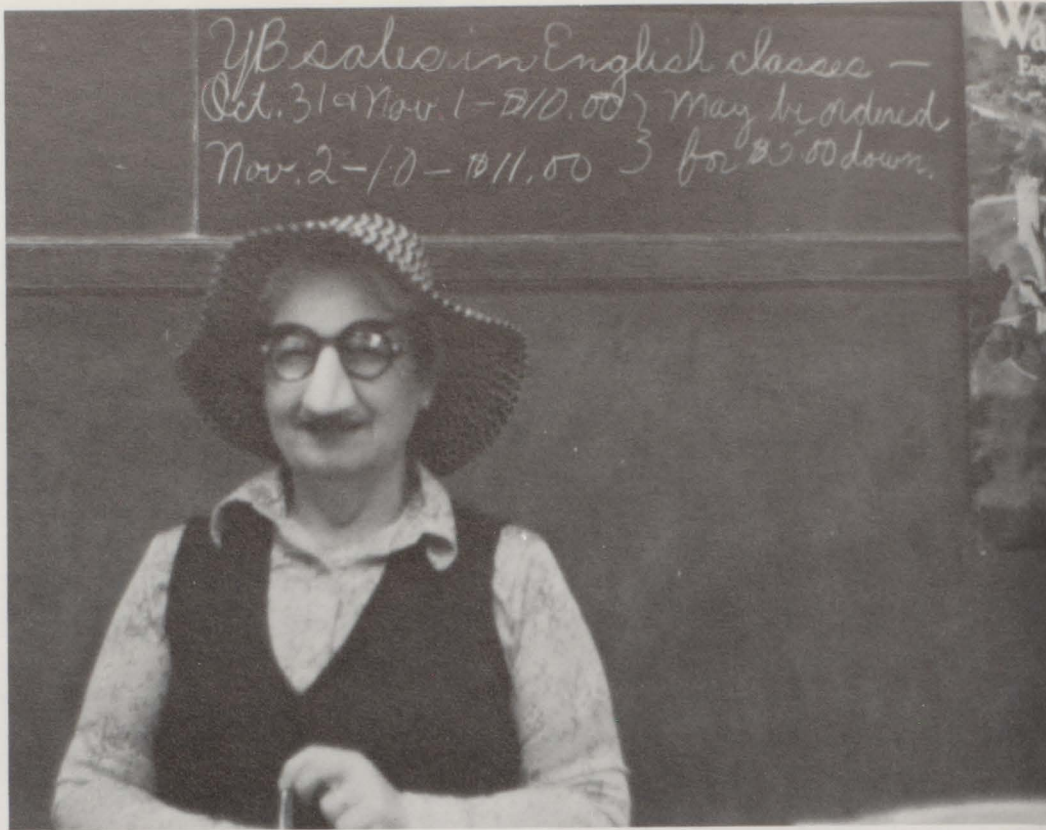
**THE-NOT-READY-FOR-PRIMETIME DANCERS.** It may look like a mess now, but by the time the lights came up at the Variety show, they were in top (?) form.

**CHOIR.** front row: Suzanne Kaura, Pam Moore, Tina Hutchinson, Barb Cox, Terri Mosher, Reta Nelson, Pam Skaggs, Tammey Whysong, Becky Lundt, Chris Chekouras, Sheila Sizemore, Mrs. Lillie. 2nd: Kenda Harvard, Candy Curtis, Sheri Bagnall, Tim Daniels, David Bagnall, Kevin Acierno, Vince Donathan, Beth Skinner, Gina Hughes, Julie Hanneman, Jill Hayes. 3rd: Melissa Hutchinson, Eugenia Travis, Brenda Snitcher, Laura DiDonato, Bill Palmer, Rory Frasure, Mark Coach, Don Booth, Ann Lillie Kim Nejbauer, Pam Fronk.



ONLY HER SURGEON "NOSE"! Who says all advisors are stuffed shirts? Mrs. Kleesattel joins in the Halloween sales promotion for the yearbook. (Sort of looks like Al on HAPPY DAYS, doesn't she?)

THE GHOST OF CHRISTMAS PAST? No, the ghost of Yearbook Present—As part of the yearbook skits, Sherri Johnson shows her spirit by singing "I read Harbor Mariner, and I'm proud . . . Buy a Mariner, oh, buy a Mariner!"




PROFESSOR VON CRUMM, M.S. (mad scientist). This year's yearbook skits fell on Halloween, and in honor of the holiday the staff wore costumes. Here, Lynne Lillie tries to improve the DART by transfusion.



THE (UN)HIRED HELP. "Chip" Collins was one of many who either were begged to help by an editor or wandered in accidentally and were put to work (and without whom this yearbook could not have been finished!).

TRYING TO MAKE A WAYOUT LAYOUT. Making a layout involves many things—writing copy, choosing pictures, cropping pictures, writing captions—and at seven o'clock Anna Verbos and Randy Gebhardt are still at it!





# Rome Was Not Built In A Day— Neither Was This Yearbook!

**M**aybe it's masochism. Or gluttony for punishment. If not, then WHY do students already busy with regular work, spend most of their time writing copy, typing copy, making layouts, fitting pictures on layouts, staying at school til up to ten o'clock, rushing to make deadlines, and going absolutely stir-crazy in the confines of Room 7?

The first act of masochism: Yearbook Camp. During the last week of June seven staffers plus Mrs. Kleesattel trucked on down to Hiram College to learn how to make good yearbooks. So what's so hard about that? Nothing much, only they had classes all day and homework all night—and I mean ALL NIGHT!!! At 10:00 Wednesday morning they were given their last assignment: they had to make a sixteen-page yearbook by 10:00 THURSDAY morning! Very tiring (they only took breaks for sanity, sunrise-watching from

the stadium, and breakfast), but it was worth it. Every Harbor person came back with some kind of award.

When a deadline's near, almost everything in Mrs. Kleesattel's room revolves around yearbook. From homeroom on, Mrs. K. is bombarded with questions like did the pictures come in yet? can Smitty print these tonight? could I have a pass to come work 4th period? Then after school the questions increase: where are the copy sheets? didn't I just have a pencil? are you going out of your mind? how do you spell 'maintenance'? anybody want some pizza? you mean it's already quarter to ten?! Yes, deadlines get pretty hectic. Once after having to leave the school at ten (or spend the night there), four people went over to Pizza Villa to finish up. One ate pizza while the others wrote a few remaining captions!





**E**xcalibur; it's catchy and it's caught on! Because this was the second annual edition, most students finally realized what it is—the only book at Harbor in which students and faculty can have their original poems, short stories, and one-liners published.

The book was put together by the Student Writers Club, headed by Mrs. Workman. The staffers included Scott Pergande, supposedly assigned the duty of editor; Wendy Davis, assistant editor; Cindy Webster, typing and layout editor; Frank Clayman, art editor; and Mike Wright, advertising editor.

Another school publication was "The Mariner" (newspaper), which was distinguished from the "Mariner" (yearbook) by inclusion of "The" in the title of the former. Although one word may not seem to matter much, the difference that exist are important.

For one thing "The Mariner" staff was comprised of only nine people plus the advising expertise of Mrs. Kleesattel. Editor Lori Herpy, in her usual calm and patient manner, was frequently heard asking whether any of the staff were going to get anything done, to which they usually answered, "No." Despite numerous setbacks such as automobile accidents, skiing casualties, and poor mail delivery, the main goal was achieved—to get the paper out.

**It's Not Quantity But Quality...**

LISTEN AND LEARN . . . Cindy Webster and Sally Kirk listen to Miss Workman's instructions about a more eye-catching layout for Excalibur.



**BUSY BODY!** A newswoman's work is never done. Darcy Frohnapple puts the finishing touches on a newspaper spread.

**HUNT AND PECK!!!** Speed typer, Greg Harper, whizzes through a newspaper article. There's always typing to be done in room 7!







EXAMPLE NO. 1! Three Excalibur staff members look at a sample book sent from a publishing company—Frank Clayman, Jay Zaback, and John Blaha study the merits of this publication.

BEING EXACT IS IMPORTANT! Taking his time, Jim Gaggiano, makes sure everything is perfection, as he sets a cut out for an add in the newspaper.



JUST A LITTLE COMPARISON SHOPPING—  
Bob Bordeaux, Bob Baldwin, and Doug Stran-  
man sit in Art class and help each other un-  
knowingly.



MAGNIFIQUE!!! Painting to us might seem  
easy (even with numbers), but to Elmer Carlisle  
and Jeff Gildersleeve it takes a lot to meet stan-  
dards.

LONELINESS MAKES THE 'ART GROW  
FONDER, sketching away at an overgrown  
Mariner—worked on by other students in dif-  
ferent periods—is Austin Sullivan.





# Called Artists Crittters Constructive, Creative, Colorful Those

**T**hey're creative, active, and odd in everything they do!" "Who?" "The Art Club, of course." One can tell an Art or Art Club student very easily by the way they do things and the clothes they sometimes wear. An art person can draw a circle without a compass and it comes out perfect, at that! Also, one might notice an art student's clothes always are coordinated.

The art club is supervised by Miss Farabaugh; Vicki Plyler, president; Brian Peoples, treasurer; Nancy Pollay, secretary; and Anna Verbos, demerittor direct the club. Art classes constructed displays in the main hall which were changed approximately every two weeks. They also made heads out of plaster paris and gauze (weird, Huh?). A dance was held with a rock band. The Art Center sent down a teacher to teach art students to make-up faces for stage.

A new change in looks came over the art room when the partition was torn down and the wall was repainted. The art room wasn't the only new looking place in Ashtabula, because right around Christmas Reliance had a window painting contest and a Harbor freshman, Steve Detore, won second place. But, he had help from Julie Ballard, Nancy Pollay, Vicki Plyler, and Denise Miller (some of them entered the contest, too.).

"I'LL GIVE YOU THREE GUESSES?" Give up—it's Mike Licate displaying a head made in an Art class by Miss Farabaugh.

PRACTICE MAKES PERFECT, according to Jim Warchol, in Art class he explains the way it's to be done. "What's it?" The way to color!



# udy Hall-American History-

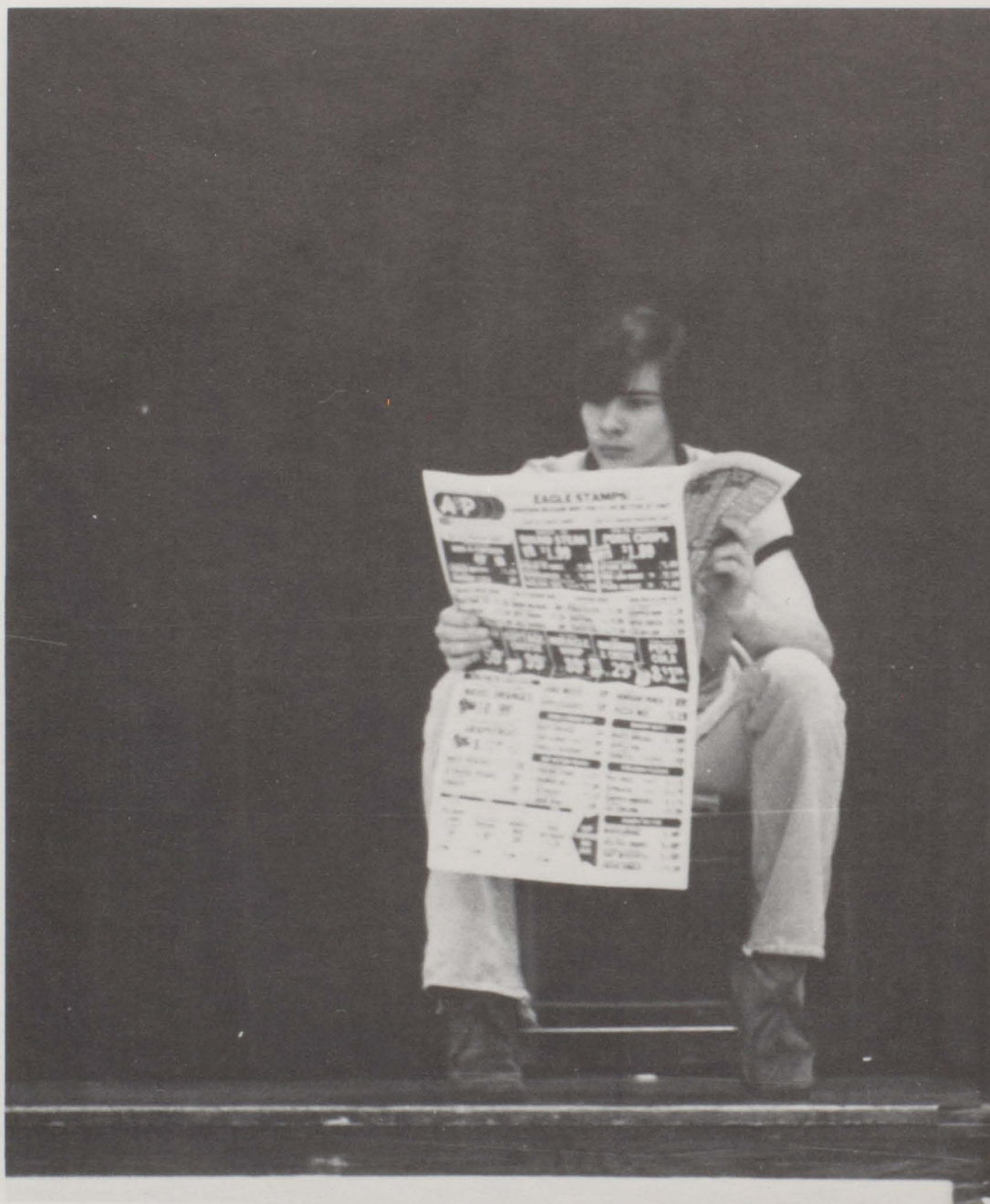
**A**cademic (ak'e-dem'ik) adj. 1. of schools or colleges and their learning; scholastic; scholarly. 2. having to do with general or liberal rather than . . . n. 1. a person belonging to a college or . . . **HOLD IT!** That's not what academics is all about. Academics is **EVERYTHING** done in school between 7:50 and 2:30. It's not just studying hard, reading classics, doing lots of homework, etc., etc. It's turning up the speed on the record player when the teacher leaves the room, seeing the movie **HAMLET**, discuss-

ing evolution in biology, finally getting an A in your hardest class, going to an assembly 6th period. It's falling asleep in IPS (and not getting caught if you're lucky).

It's going to get the book you left in your last class right after the teacher sent it down to the office.

There are so many things that go on in school that aren't considered "academics", but really should be, like . . . Mr. Jossen demonstrating the art of cookie-making to one of Mrs. Harpst's home-ec classes when she had to leave in the afternoon . . .

the day a dog wandered into Mrs. Klee-sattel's room and sat in a front desk (probably the only dog who's ever read Chaucer) . . . the fire alarm going off right when Mr. Pandora was making a point about reactions to sudden shocks . . . playing Master Mind in trig . . . the third floor restroom leaking all the way to the first floor . . . waiting in the snow for the band director to arrive with the key to Kaleva . . . etc. . . etc. . . etc. . . so you see, it's **ALL** academics!



**THE PILLSBURY DOUGHBOY**—Mr. Jossen helps out Mrs. Harpst by teaching her home-ec class how to bake cookies.

**IT'S HARD TO WAKE UP IN THE MORNING!** Is Robin Hewitt just tired or is the class that boring?



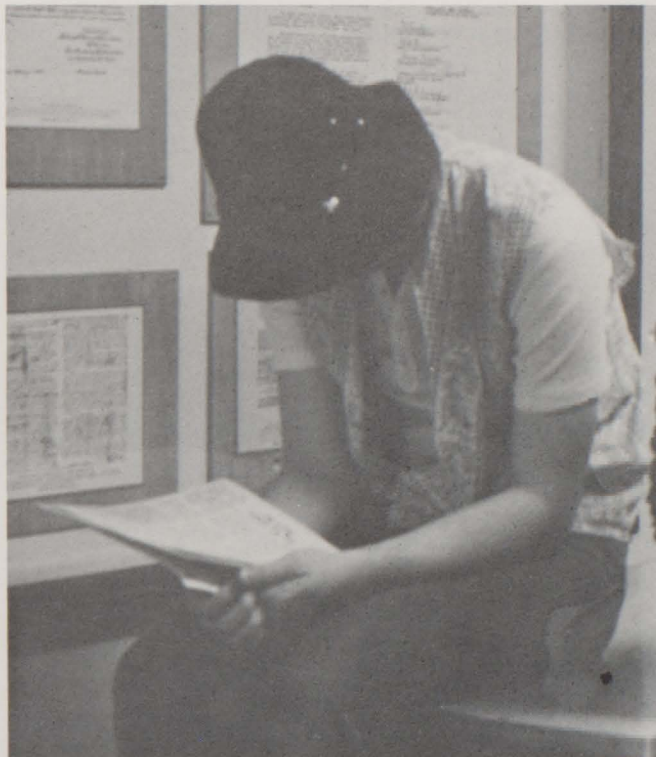


# Pep Assemblies-Cookies

# -Fire Drills-IPS-

**IN THE NEWS.** To relieve the boredom of study hall, Keith Brown resorts to the newspaper.

**U.S.O.—UNIDENTIFIED SITTING OBJECT.** Recognizable only by his hat is John Blaha as he reads in the main hall.



**YOU GOTTA LOOK GOOD TO FEEL GOOD!**  
Chris Carlisle, Jill Kovacs, and Mary Jo Massi  
freshen up their make-up in the home-ec room.

# Engli



# Ripley's Believe It Or Not:

**H**istory books that don't say "and some day scientists hope to send a man to the moon"; covers that aren't held together with tape and bubblegum, pictures actually taken in the '70's, not 1947—could it be that Harbor finally got new textbooks? Yes, hard to believe but true. At the beginning of the school year science, language and history students were pleasantly surprised

by new books (except, of course, the students who relied on answers written in the old ones). It was indeed a learning experience (students learned how to open new books correctly, that teachers are more particular about book-covering when it comes to new ones . . .).

Everyone considered themselves pretty lucky, but things didn't stop there. On November 30 parents and teachers met in

Fawcett Gym to look over the choices for even more new textbooks—and to discuss a priority list for school improvements. Though the crowd was not a large one, it was a very interested one. Obviously they got alot accomplished for during the third week of January more books arrived: English literature, mathematics, health, business—even Architectural Drafting and Design, and Woodworking!

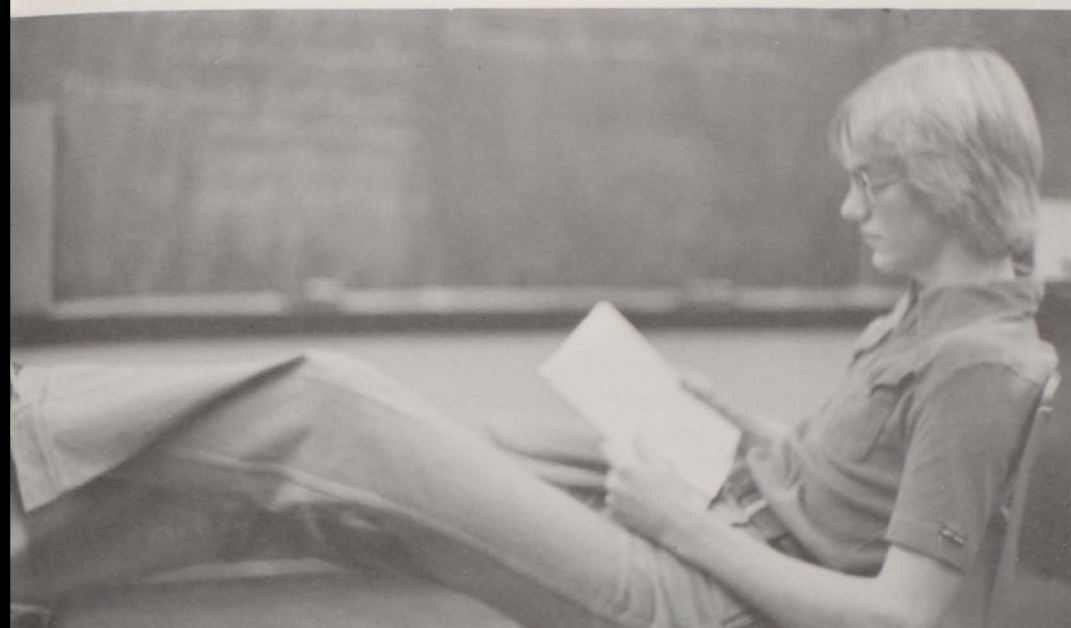


**A COVER-UP JOB.** After borrowing tape from Mrs. Andrews, Lisa Sayers fixes up her book cover in the guidance office.

**THERE'S A MEETING HERE TONIGHT** of interested parents and teachers to discuss school improvements and new textbooks.

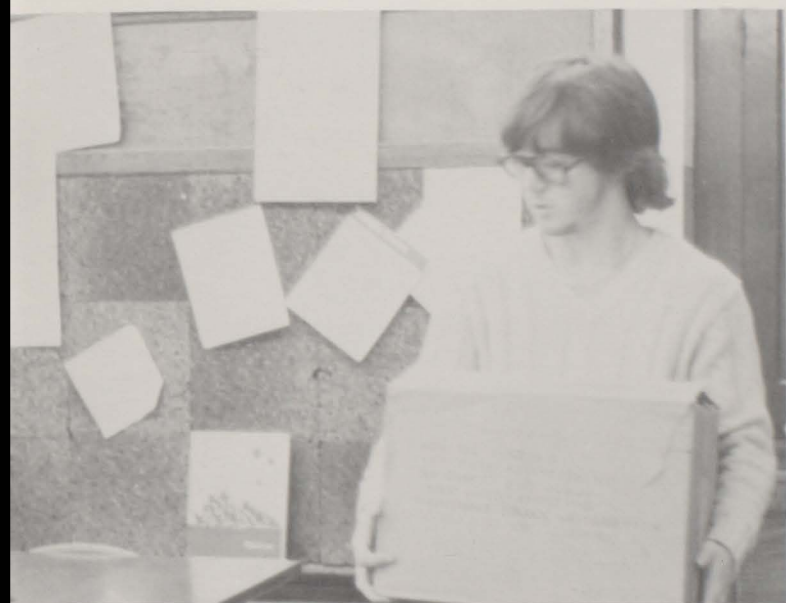


# Harbor Gets New Books



**MIGHT AS WELL GET COMFORTABLE.** Morris Wasylenki certainly knows the way to study—stretched out with his feet up!

**WHERE DO YOU WANT THIS?** Helping out Dr. Licate, Dan Wiita delivers a load of English Grammar books to Room 7. This was only a small portion of the January delivery of new textbooks.



**"AND IN THIS ONE HERE. . ."** At the parent-teacher meeting in November, Mrs. Josson explains the quality of the new math book prospects to a student's mother.



# Dashing Thru The Halls

**C**hristmas carols, candy canes, reindeer, "O Tammembraum", sled-riding, sleigh bells, and most important—VACATION! These are just a few of the many signs of Christmas that showed up at school. About the middle of December little hints of Christmas began to pop up: art students traveled to Reliance Inc. to paint windows, tinsel and mistletoe started appearing in classrooms, and carols—in French, German, and, yes, English—were heard in the halls. Even earlier, the band, choir, and Shades of Purple busily began to prepare musical and vocal selections for the Christmas

Meditation. They also performed many of those same numbers during an in-school assembly on the last day before vacation.

Christmas is always a time of happiness and good cheer; many Harbor students would agree. One of the high points of the season was the German-French clubs Christmas party. Club members (and Santa, too) caroled to many people in the West 13th Street neighborhood. After hosting an all-day party, one teacher she would "never again party all day before Christmas vacation."

On the serious side, when asked what is Christmas many students had very dif-

ferent answers. Spending time with family, getting together with old friends, watching younger brothers and sisters as they begin to open presents from Santa, and celebrating the religious aspect of Christmas were just a few of the answers.

During vacation some students were not heard from as they live out in Saybrook (or worse). It's much harder for them to get to events such as basketball games because of snow making the roads bad. A new tradition was started this year—the girls' basketball tournament. This year as usual, though, there was constant activity during vacation.



TODAY A BLACKBOARD, TOMORROW A BILLBOARD! Karen Leichte and Denise Mosher add the finishing touches to Mr. Jossen's first period General Science class's mural.

"AND I WANT A DOLLY AND A HORSIE AND . . ." Brenda Cobb tells Santa (who looks strangely like Tom Hutchinson) her Christmas wishes at the French-German Clubs' party.

A CHARLIE BROWN CHRISTMAS. A couple of prize-winning trees: the decorated branch in Mr. Lombard's room and Room 7's journalism tree (insert). Mrs. Kleesattel said it couldn't be decorated unless they used newspaper.





Destination  
**Europe**





CONFERENCE TIME. Trying to figure out the rewording of their bill, Kelli Brindley and her committee confer with Mr. Huff.

IS THIS THE WAY the Neanderthal did it? By chipping and smoothing down a shell, Wendy Schick makes a primitive tool.



# Projects and Trips — Change Of Pace

Congressman Smith—please collect 30 recipes at the NASA Lewis Research Center, then go with your handmade bow and arrow to Kent State to hunt for TWO GENTLEMEN OF VERONA, after which you must proceed to Ashtabula County Courthouse to see about the stock market.” This sentence is a conglomeration of a few of the projects and field trips that have been going on at Harbor.

Congress met in Room 202 in January to discuss important bills such as the Harper-Hoskins Postal Reform Bill, whether or not to change the color of dollar bills, and an equal opportunity bill. Earlier in the year Pope John Paul, the Marx Brothers, Mao Tse Tung, and a host of other celebrities were interviewed by a panel of news reporters.

Biology classes made the usual insect and leaf collections, plus eco-system charts, evolution reports, and anatomy studies. A new first—and last—was the making of primitive tools. Students had to use whatever they could find (stones, shells, rocks, sticks) to produce something to pass as useful. Biology teachers

were flooded with bows and arrows, spears, a plow, and—a pigeon bone scraper?

Home-ec students are required to do so many projects a nine-weeks. They collect recipes, inventory their wardrobe, make pillows and stuffed animals. They make decorations for every holiday during school.

In November the two criminal justice classes went to court—as spectators, not participants. They observed about a dozen cases (“They went really quick,” said one student) of the traffic court. Reports on “any crime except drugs” included ones on arson, prostitution, child abuse and others.

The math club, having no luck with speakers (last year’s speaker was later arrested for embezzling) decided to take a trip. On January 18 the Lewis Research Center in Cleveland was invaded by about 40 people—an hour late, because someone gave the bus driver wrong directions. Now the math club knows how jet engines are tested, what a wind tunnel looks like, and how to cheat at coordination tests (use four people at once).







**ROCKETS OF THE PAST AND FUTURE.** Enjoying their time in the Visitors' Center of the NASA Lewis Research Center are Bruce Miller and Kirk Weigand.



**YES, MR. VICE PRESIDENT?** Senator Mi Suk Lee is interrupted while reading up on information on the up-coming bill.

**MIRROR, MIRROR.** As part of a psychology class project, Barb Cox attempts to trace the inside of a star by only looking into a mirror—and that's pretty tough!





STRETCH ARMSTRONG COMES THROUGH AGAIN. First baseman Scott Mickelson catches the ball in plenty of time for the out.

THE BIONIC MAN? Running like the six-dollar man, Darryl McIntyre comes toward the finish of the two-mile track at Kent.



**Three Foul Out  
In Basketball Game**  
  
**( Team Lucks )  
Out**

# Sports





# HARBOPOLY: Live From Kawcett Gym

**W**hat took you so long?  
I was looking at the pictures.

Well stop dilly-dallying!

Okay. Tell me about this section.

You mean I've gotta explain Sports, too?

You've explained everything else.

But I thought you'd at least understand this.

Of course. I know all about sports.

Okay. Who won the Harbor-Bula football game?

That's easy . . . Harbor.

By two points, right?

Right.

WRONG! We won 25-0!!

Well, EXCU-U-USE ME-E-E!!! I wasn't expecting a trick question.

I wasn't expecting you to fall for it!

Just shut up and start explaining.

Well, this section includes your basic jock-

type, points—scored, games—won (games—lost), cheers—cheered, teams—pictured sports stuff.

Run that by me again.

(Sigh) Why don't you just read it over?!

Well, if it's too much trouble . . . but I do have one more question.

No, don't EVEN say it! Don't you DARE ask me SPORTS has got to do with a GAME—

But—

I mean, it HAS to be obvious, even to YOU—

But—

NO ONE could be that stupid—

HOLD IT! I just wanted to know if cheerleaders are in this section, too?

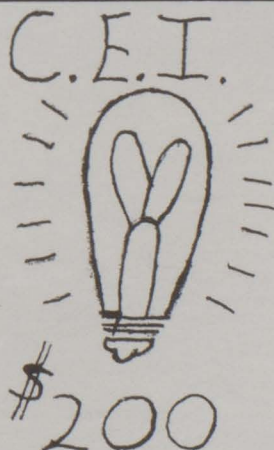
Oh. Uh . . . uh . . .

You mean you don't know (and he calls ME stupid?).

Just a minute. (flip, flip, flip) Yes, it is.

Hey, you looked ahead.

I think it's time to move on now.



## Football Wins Spin Again

THE ANNUAL GREASED PIG CONTEST? No, just Mark Wiitanen anticipating the referee during a Harbor wrestling match.



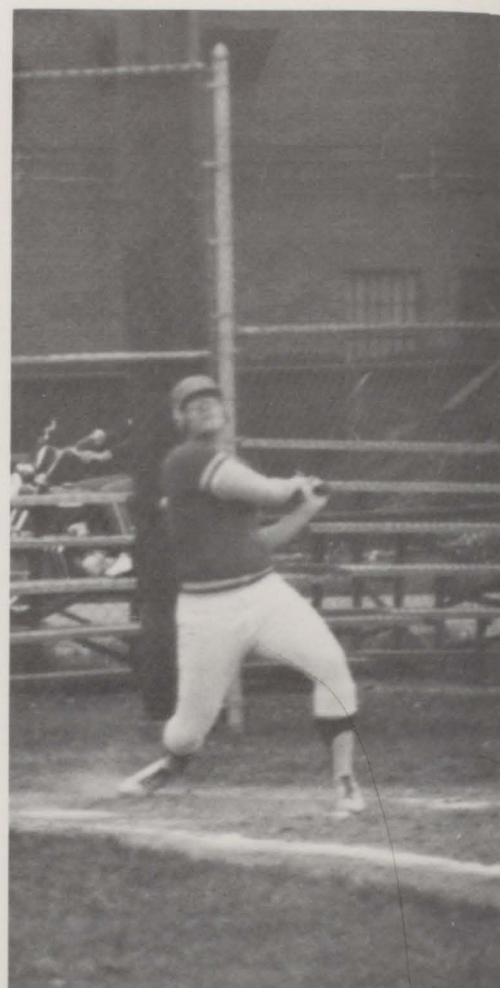
# Kamikaze Kids Take NEC



NOT ABLE TO MAKE SECOND BASE, Wayne Mintzlaff quickly returns to first to wait for a better chance for success.

THERE IT GOES! Tom Juhola takes a full swing, then watches in amazement as the ball flies into the outfield.

SOPHOMORE LETTERMAN JIM BECKWITH waits for an infield throw as he warms up for an important game.





If one were to ask Harbor High's Kamikaze Kid's—who had the best baseball team in the NEC race, during the 1978 season?—they would reply: the Harbor Mariners. Who were the Kamikaze Kids? Why Harbor's baseball team of course. They were given this nickname because they would often come back from behind, and win during the last few innings. In recognition of this name, each player put a red dot on his hat for this season.

At the start of the baseball season, most opposing teams thought that the

Mariners, having only two Seniors—co-captains Mark Bucci and Tom Juhola—were a rebuilding stage. By the end of the season, Harbor, coached by Dik Pavolino, was revealed as number one. Three titles were captured by the Mariner Squad—city champions, 5-1; Co-NEC champions, 9-5; and Sectional champions.

People who knew how to play their positions were the reasons for Harbor's success. Although they could not be considered sluggers; Harbor did have one, home run hitter—Dave Buckey. Highest batting averages were accomplished by

Tom Juhola, .404 and Tim Givens .386.

Centerfielder Mike Hummer, commented that getting to the District finals, was a major accomplishment. Sophomore player, Butch Dragon summed the year up by saying, "It was a good fun season." After all, isn't baseball suppose to be fun?

Meanwhile, the JV squad coached by Lynn Altonen, finished 4-2. The team consisted of Brett Bequette, Don Booth, Jim Boomhower, Mike Delprince, Robbie Johnson, Bill Labry, Brad Mather, Kevin Mintzlaff, Brain Patrick, Troy Patrick, and Kim Schulte.



STRETCHING HARD, Scott Mickelson races to beat the ball. Scott played second base for the Mariners.



VARSITY BASEBALL. FRONT ROW: Manager Jim Boomhower, Scott Mickelson, John Stranman, Steve McElroy, Bill DelPrince, Dave Buckey, Mark Bucci, and Manager Joe Crites. SECOND ROW: Jeff Gran, Jim Beckwith, Tim Givens, Tom Juhola, Mike Hummer, and Wayne Mintzlaff.

1978 Varsity Baseball		
Harbor		Opponent
3	Ashtabula	2
3	St. John	2
23	Riverside	2
1	Ledgemont	0
7	Madison	5
0	Champion	4
3	Champion	8
2	Edgewood	1
7	Geneva	15
1	Geneva	8
1	Ashtabula	5
7	Conneaut	4
5	Pymatuning Valley	0
9	Grand Valley	8
3	St. John	2
3	Harvey	1
3	Riverside	6
4	Jefferson	2
2	Toledo	5
1	Benedictine	4
2	Madison	0
2	Edgewood	0
4	Conneaut	5

Won 14 Lost 9  
City Champions 5-1  
N.E.C. Champions 9-5  
Sectional Champions 2-0  
District Finalists 1-1



The JV's, Linda Segler, Diane Clayman, Terri Steele, Linda McConnell, and Rhonda Webster as they await their turn to play.



#### 1978 Girls's Varsity Softball

Harbor		Opponent
14	Geneva	11
42	Ashtabula	15
14	Madison	26
12	St. John	15
4	Conneaut	11
5	Riverside	24
6	Edgewood	13
9	Badger	17
0	Riverside	17
0	Madison	10
9	St. John	10
25	Ashtabula	6
9	Conneaut	10
4	Edgewood	11
7	Geneva	10

Won 3 Lost 12



SOFTBALL. Front Row: Michelle DeDomenic, Patti DiCesare, Rena Palm, Jeanine Bartlett, Lori Davis, and Julie Hoover. SECOND ROW: Carole Millberg, Diane Reddig, Beth Goodell, Donna Tuomala, Vicki Strawbridge, Sue Pokelsek, Rita Wagner, and Shiela Buck. Third Row: Laura Razem, Diane Clayman, Rhonda Webster, Terri Steele, Pam Morrison, Linda McConnell, Karen Brace, Wendy Shick, Linda Sedler, Becky Rinto, Anna Verbos, Tina Martino, and Coach Robert Josson.

# First a Bang- Then a Fizzle



Just about to pitch the ball is Lori Davis. Lori is active in all GAA activities.



AS SHE WAITS FOR THE GAME to continue, Sue Pokelsek takes a break. Sue has played three years for Harbor's softball team.

NO, IT'S NOT A FIST FIGHT. Shiela Buck and Rita Wagner get ready to collide on home base during practice.

**A** very frustrating season was experienced by the 1978 Girls' Softball team as they started with two consecutive wins, but then fizzled.

They started early in spring, and had to give up much of their free time in order to learn the basics of softball. After the basics were learned, games were ready to be played. But, although their dedication to the team did not show by the final scores, the girls had much fun while playing, and competing during the season.

The Mariners first win came at the

hands of the Geneva Eagles, by a score of 14-11. They continued their streak by crushing the Ashtabula Panthers to the tune of 42-15. Their only other win came when they played Ashtabula again. The girls did scare St. John and Conneaut, but lost both by a 9-10 score.

Then disaster struck; rainy weather kept the girls from practicing and seven starters left for their senior trip to Washington, D.C. Their leaving shook up the line-up and caused the Mariner downfall. Coach Robert Josson summed up the season as disappointing since the team had

been predicated to finish higher up in the standings. The higher rated prediction had been based on the fact that there were ten returning lettermen.

Harbor placed two players on the All-NEC softball team. Sue Pokelsek was placed on the first team at the position of first base, while Rita Wagner made second team as catcher.

The girls' practice areas were Harbor High School's gymnasium, Washington field, and Brooker Field, which was also the site for all home softball games.



# Two-Faced Track Team

**H**arbor's track team showed two sides in the 1978 season, good and bad. The worse part of Harbor's track season was the fact that many member, mostly freshmen, quit during the year due to a lack of interest. Muscle pulls at the end of the season also did harm. The biggest downfall came when Darrell Sargent pulled a muscle.

The best part of Harbor's track season was that there were many individuals who were successful in their events. Darrell Sargent can be considered the highlight of the season. He received the Most Valuable

TRACK. FRONT ROW: Darrell Sargent, Tony Sallee, Max Holman, Jim Davis, Bill Bossley, and Tom Madar. SECOND ROW: Mark Holman, Dale Clark, Rick Bean, Steve Luoma, Drew Rapose, Kirk Weigand, and Frank Clayman. THIRD ROW: Dave Rennick, Mike Monda, Jeff Johnson, Gary Ende, Mark Wiitanen, Scott Gill, and Rick Oxley. FOURTH ROW: John Koski, Larry Mills, Skip Corbisero, Mike DeDominic, and Manager Leonard Johnson.



**LEADER OF THE PACK**—Freshman Mike DeDonenic had a successful year running the mile in 4:55 and the 880 in 2:14. He was one of two freshmen to receive a letter in track.

**ALONE AT THE FINISH LINE**—Once again Darrell Sargent comes in well ahead of his competition in the 100 yard dash.





Player award for his four lettering years in track. While at Harbor, Darrell broke the 440 record with a 48:42 time. He was also involved along with Mark Holman, Max Holman, and Tony Sallee in the breaking of the Sprint Medley Relay in Ohio at the Mentor Relays.

Darrell's track season did not end with the closing of school. He also ran four meets over the summer. His biggest race occurred while running in Colorado Springs, where as the only high school runner, he ran against world class people. He came in fourth in the 440 yard dash, making him

number one in the nation, of high school runners.

Another record breaker was Steve Luoma. In the 300 Low Hurdles, Steve's time was a 42:9 and as a result, he was given the Most Improved award.

By making the district finals for shot put and discus, Drew Rapose's season was considered a success. Drew threw the shot put 51 feet, 10½ inches and went on to hurl the discus 125 feet.

Two freshmen, Mike DeDominic and Larry Mills, had an outstanding year. Mike ran the mile in 4:55 and the 280 in

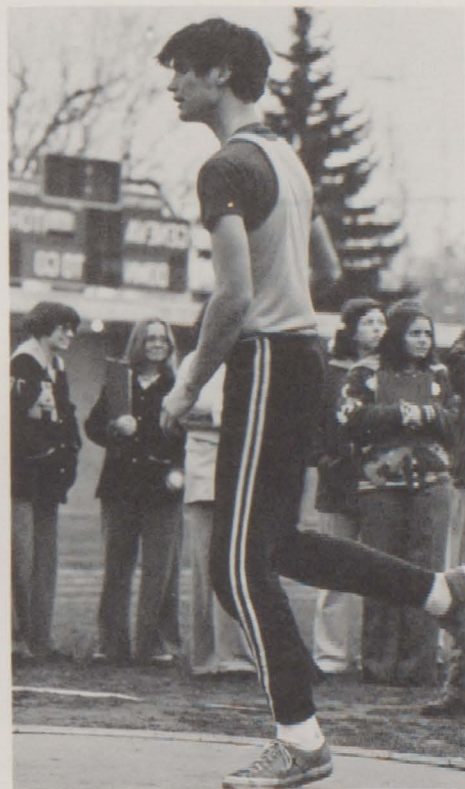
2:14. Larry made the sectionals, but just missed the district by pole vaulting eleven feet.

Coaching the twenty-four man team were Andy Isco and Dean McQuaide. The lettering seniors were Bill Bosley, Jim Davis, Max Holman, Tony Sallee, and Darrell Sargent. Other lettermen were juniors Rick Bean, Frank Clayman, Mark Holman, Steve Luoma, Drew Rapose, and Kirk Weigand; sophomores Scott Gill and Mike Monda; and freshmen Mike DeDominic and Larry Mills.



**DISTRICT FINALIST** Drew Rapose prepares to put the shot. Drew has lettered every year since his freshman season in track.

**CATCHING HIS BALANCE** Jim Davis completes a successful discus throw. Jim was one of many senior lettermen.





AS HE RETURNS AN OPPONENT'S SHOT, Rick Jackway is forced to the serving line. Rick played third singles and first doubles.

AFTER A BAD RETURN, Kathy Huggins makes a face. Kathy was the only girl to letter on varsity tennis team this year.

BEFORE HIS MATCH, Jeff Berteau takes a smooth stroke. Jeff was the Most Valuable Player and also co-captain of the team.



**A**lthough the Harbor tennis season ended with a dismal 1-14 record, the result can not show how much the netters put into each match. Their record can be considered quite misleading as the team lost six matches, 3-2.

Two high points marked the season, the most obvious one being the win from River-side—the other when co-captains, Jeff Berteau and Shawn Starkey, teamed up to play doubles in the sectionals. The two seniors played extremely well as they missed the districts by losing in the semi-finals with a sudden death tiebreaker score of

5-4.

Six seniors lettered—Jeff Berteau, co-captain and Most Valuable Player award; Monolo Garcia; Kathy Huggins, R.L. Huff award; Rick Jackway; Jay Jarvi; and Shawn Starkey, co-captain and Top Four Year Competitor award. Other lettermen on the team were Juniors, Willie McConnell and Tom Wortman; sophomore, Andy Frasure; and Freshmen, Chad Felt and Eric Turri. Manager was Sophomore, Rick Mollick.

Unfortunately, there is only one coach for both Varsity and Junior Varsity.

Coach Robert Huff has to spread himself between the two teams and the need for a JV coach is apparant. This would relieve Coach Huff to concentrate on Varsity while another coach could teach the basics to the JV's.

The Junior Varsity squad consisted of eight sophomores and four freshmen. The sophomores are Brian Anderson, Mark Bloom, Keith Jackway, Rick Mollick, David Powell, Pat O'Rourke, Sean Tannish and David Tucker. Freshmen are Patty Cummings, Ed Ende, Lynn Isbrandt, and Mark Swanson.





#### 1978 Varsity Tennis

Harbor		Opponent
0	Ashtabula	5
2	Canton McKinley	3
0	St. John	5
2	Madison	3
0	Erie McDowell	5
2	Warren Harding	3
2	Riverside	3
0	Geneva	5
2	Conneaut	3
0	Ashtabula	5
3	Riverside	2
2	Madison	3
1	Conneaut	4
1	Warren Harding	4
0	Geneva	5

Won 1 Lost 14.



DURING PRACTICE, Willie McConnell concentrates a volley. Willie played first and second doubles throughout the 1978 season.

AT WALNUT TENNIS COURTS Shawn Starkey readies himself for an upcoming match. Shawn played first singles for the team.

# Netters Lose Matches But Keep Spirit



HI! NO IT'S JUST ROY NURKKA getting ready to bull over a Geneva linebacker (25) Mike Hummer, (55) Dave Buckey and (87) John Lewis watch intensely and hope the blocking was good enough for the first down.



1978 Varsity Football		
Harbor		Opponent
6	Cleveland Benedictine	12
0	Warren Champion	20
12	Edgewood	14
8	St. John	12
0	Madison	20
16	Conneaut	22
14	Geneva	7
2	Riverside (Forfeit)	0
25	Ashtabula	0
30	Cortland Lakeview	8

Won 4 Lost 6



VARSITY FOOTBALL. FRONT ROW: Dale Clark, Wayne Mintzloff, Andy Robertson, Mark Degenaro, Mike Hummer, Roy Nurkka, Rick Colicchio, Frank Clayman, Terry Clint, Tim Givens, Rob Goodell, Drew Rapose. SECOND ROW: Rick Eichorn, Brian Patrick, Dave Buckey, Dave Tucker, Mark Wiltanen, Sean Tannish, Troy Patrick, Brock Taylor, John Lewis, Tom Wortman, Mike Calabris; Manager. THIRD ROW: Scott Mickleson, Mark Bloom, Tim Palm, John Chiacchiero, Jim Beckwith, Randy DelPrince, John Brenkus, Joe Silva, Gary Gustafson, Rick Oxley, FOURTH ROW: Kew Kondas, Bill Palmer, Elmer Carlisle, Bob Karbacka, Gary Howe, Jim Bartlett, Jim Weaver, Bill Labry, Jim Kirk.



# Geneva Win Starts Streak



**A** slow start, but a powerful finish best summarizes the football season. Harbor lost their first six games, but then came back and won their four final ones. Mike Hummer, voted as the most improved defensive player, stated: "If those last four games were our first four, we probably could have won them all." The reason—during the games with Cleveland Benedictine, Edgewood, St. John and Conneaut, Harbor lost but looked impressive.

During Harbor's Homecoming game against Geneva, the Mariners took a turn for the better—they won! A forfeit win from Riverside and wins against Ashtabula and Lakeview rounded out the season.

The team prided itself on its hard-hitting defense. Frank Clayman, defensive-lineman award winner and Touchdown Club Mariner, and Roy Nurkka, defensive back award winner, had more tackles than anyone else. Frank commented on the defense by saying, "I think that if you would ask around, the other teams would tell you we were a hard-hitting team." Roy added, "We clearly outhit everyone."

After the end of the season, tri-captains were chosen. Rob Goodell was chosen overall captain, Rick Colicchio became offensive captain and Roy Nurkka was elected defensive captain.

The freshmen team was combined with the junior varsity because of lack of games. The JV squad went 1-8 for the season.

**THE REFEREE GETS A LOOK OF WONDER** from Joe Silva, Mark Wittanen, and Andy Robertson as they are escorted back to the sidelines after a close call.

**WITH THE WASULKO AWARD RAISED** above their heads, John Lewis, Roy Nurkka, and Frank Clayman cheer their victory over Geneva.





**T**he reason for playing football is simple—the players think it's a great sport, which includes hard-hitting touchdown plays and knowing their fellow students appreciate their efforts. Rob Goodell had this to say about the season: "This past football season has been a great experience for all involved. The players went through a lot, but showed their spirit by the way they pulled together to make such a fine finish. I personally commend the coaches for all the help, time and consideration they gave us throughout the whole season."

The dedication the players showed was extraordinary. They sacrificed jobs to attend practices, which start in the summer. According to John Lewis, two-a-day practices are a "hump" in the season. Once they end, the team is sure to be in shape.

A few senior players had a couple of last comments about the season. Lewis decided that one of the best moments of the season was when the coaches were tossed into the showers after the last game. Roy Nurkka said, "Winning those last four games was not only for the team, but also for the students, drill team, cheerleaders, band and parents. They were really great in supporting us all year and not giving up. I just wish we had ten games left, because I know we would take them all." Frank Clayman finalized the season by simply saying: "We had the best team anyone could ask for. We might not have won too many games, but we sure had fun."

HERE I AM," says Mike Hummer as Rick Colicchio gets ready to pass for a good pick up of yards and a first down.

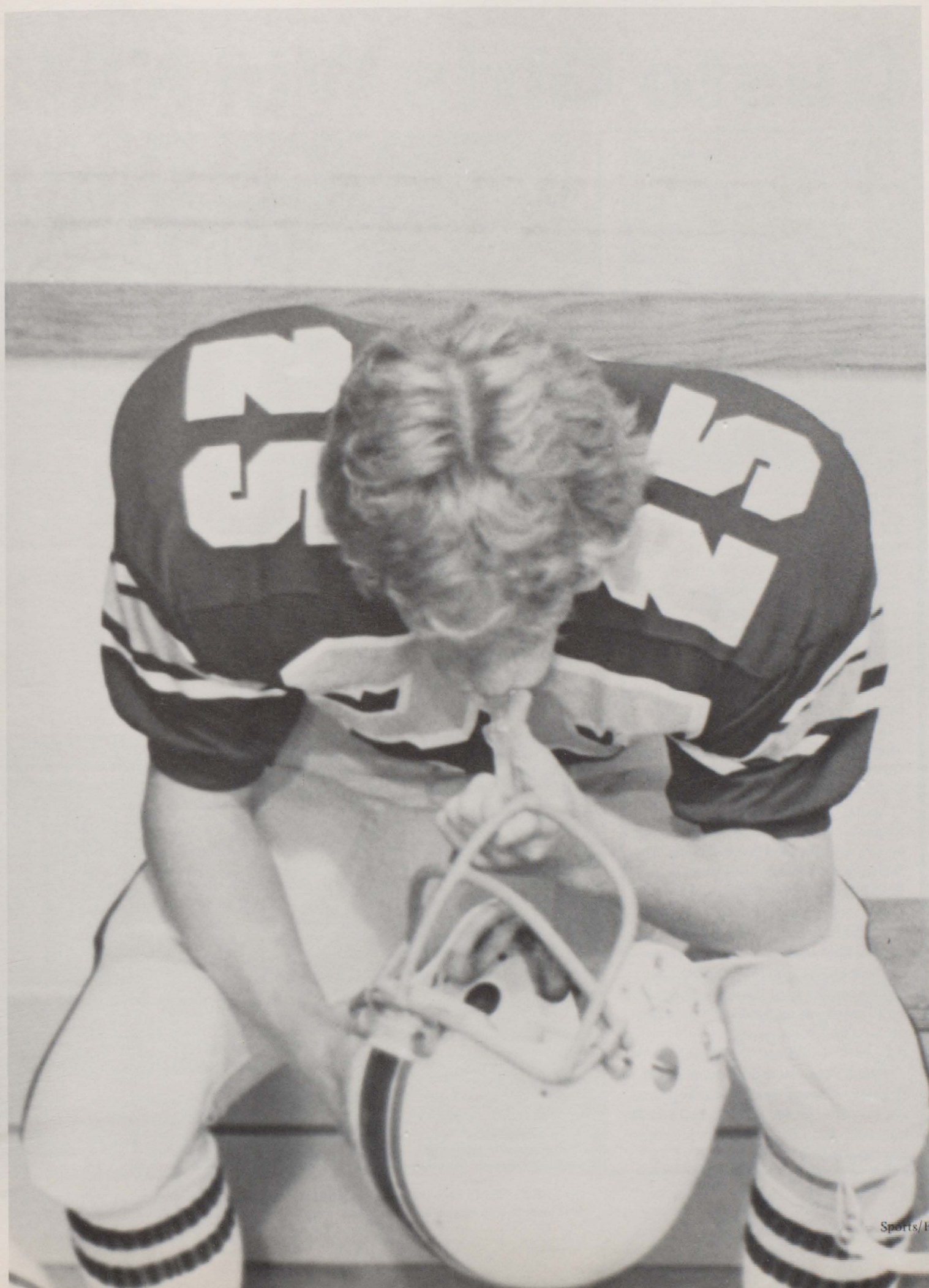
FRANK CLAYMAN SEES THE LEFT SIDELINE often as he tries to get past a Geneva defender. He broke away for a 10 yard pick up.

# Few Wins — But Much Fun





MOMENTS BEFORE A GAME CAN BE INTENSE. Mike Hummer sits in the locker room thinking about the oncoming battle. Mike was the team's leading receiver.





# Gusto Girls Win NEC

**T**he road to a Northeastern Conference championship is not always smooth. Sometimes there are a few chuckholes to go around. Harbor's volleyball team hit only two of these holes this season. The Mariner's first and only league loss came from Conneaut. Their other loss came from Perry during district play in tournaments.

After Harbor's first game, the team was nicknamed "Gusto Girls" by Star Beacon reporter Randy Gephardt. The reason was that every time they got behind, they would reach back for something extra and pull ahead for a win.

During the season the girls were given awards for their special feats. Tina Martino once backset the volleyball into a basketball hoop, thus her award—Set for Two. Because of their ability to jump high, Sue Pokelsek and Kami Brindley often played patty cake over the net. Diane Clayman was presented with the Strike Three award for her inability to spike. Rita Wagner was given the Juan Epstein award for all the different excuses she gave the coach. The Hand in the Net award was given to Denise Bradley. Kelly Brindley, whose serves seemed to float over the net was given the Power Serve award. Lana Bracken was presented the Gun and Rifle award because every time she did something wrong she said, "Shoot!" Terri Steele, who was lucky to remember her practice uniform, found herself with the No-kneepad award. The Ball in the Face award was given to Jacqui Kaferle and Colleen Clayman. A transfer student from Edgewood, Jill Hare was given the Immigrant award. After missing a serve, Cindy Steavens always stomped her foot on the ground. Her nickname came to be the Foot Stomper. Every time Lori Davis went up for a spike or block, she wouldn't come down, but bounce right back . . . her award—The Bunny Hop.

Coach Frank Roskovics commented, "I knew we would be up in the top two, but I never expected to finish at 13-1. The leadership from the four senior lettermen was the winning factor."



**VOLLEYBALL.** FRONT ROW: Kami Brindley, Wendy Shick, Kelly Brindley, Susan Pokelsek, Lori Herpy, Rita Wagner, Lori Davis, Lana Bracken, Karen Brace, and Sheila Buck. SECOND ROW: Tina Martino, Tammy Ebersole, Colleen Clayman, Terri Steele, Cindy Stevens, Jacqui Kaferle, Patty Cummings, and Julie Hoover. THIRD ROW: Jill Hare, Diane Clayman, Nancy Stroup, Denise Bradley, and Kathy Cummings.

**ON THE KNEES IS PART OF THE GAME** as Lori Herpy pops the volleyball up high. Awaiting the next move is Rita Wagner and Lori Davis.





WHAT GOES UP MUST COME DOWN, including Rita Wagner. Behind Rita is Lana Bracken waiting for the play to return.

WITH TWO HANDS UP, Sue Pokelsek sets the ball over the net. Sue is a three year letterman in volleyball.



#### 1978 Varsity Volleyball

Harbor		Opponent
2	Edgewood	1
2	Ashtabula	1
2	Madison	0
2	Conneaut	0
2	Geneva	1
2	Riverside (Forfeit)	0
2	St. John	0
2	Edgewood	1
2	Ashtabula	1
2	Madison	1
1	Conneaut	2
2	Geneva	0
2	Riverside (Forfeit)	0
2	St. John	0
	Tournament	
2	Orange	0
2	Chardon	0
0	Perry	2

Won 15 Lost 2  
City Series Champs 6-0  
NEC Champs 13-1  
Sectionals Champs

A PARENTS' NIGHT PERFORMANCE receives encouragement from members of the JV Squad who applaud from their front row seats.







#### 1978 Cross-Country

Harbor		Opponent
27	Ashtabula	29
34	Edgewood	21
44	Madison	17
34	Conneaut	25
25	Geneva	30
45	Riverside	18
30	St. John	26

Won 2 Lost 5

ALONE AS HE RUNS, Ron Flick crosses Kent States's field. Kent's course of two and one half miles was the site for all of Harbor's home meets

IN HOT PURSUIT OF JOHN KOSKI is Donald Ende. Colder weather can never stop a runner as tee shirts are worn to keep the body heat.





# Harriers Hustle On



CROSS COUNTRY. FRONT ROW: Darryl McIntyre, Bill DelPrince, and Ron Flick. BACK ROW: Mike DeDonenic, Brian Anderson, Scott Gill, Dave Rennick, Jim Lister, Donald Ende, and Skip Corbissero.

**W**hile running down Wade Avenue during the last days of cross country season, Coach Dean McQuaide said jokingly to his harriers "Beware, because anything can happen when you run down Wade Avenue!" No sooner did the words get out of his mouth when part of his team sprinted off—They were being chased by two billy goats. The goats kept pace with the other runners for about half a mile before their interests lead them elsewhere.

That practice was not an ordinary one, usually practice consisted of stretching and then running six to ten miles around the city regardless of any type of weather.

Numerous answers were given to the question "Why do you run?" "I enjoy it," says Skip Corbissero. Just to see if "I could do it" is Ron Flick's reason. Bill DelPrince runs to get in shape, while Darryl McIntyre had a similar goal as he worked to get in condition for wrestling.

Even though not a winning success, the cross country season was said to be fun. Injuries and inexperience took toll on the team, ranging from stitches and casts, to pulled muscles and sprained ankles. Three of the harriers, Dave Rennick, Mike DeDomenic, and John Koski, entered the season with one previous year of varsity running. Scott Gill was the only one to enter the season with two years of lettering experience.

Each harrier tried to achieve his goal 2 which was set in the summer. Skip Corbissero, most improved player, took 3:19 off his last year's time. Harbor's first man runner, Scott Gill, was the Most Valuable Player for the season. Scott was the only Mariner runner to place in the sectionals, thus advancing him to the district meets. He was also the sole Mariner to place in the Mahoning Valley and Firestone Invitationals. Both Scott and Ron Flick placed at the Kirtland Invitational.

EVEN FRACTURED ARMS are not a good excuse to quit running. Mike DeDomenic, the third man runner for Harbor, races with Skip Corbissero.



**A**lthough the competition was rough, it was very rewarding to go to the state tournament in Columbus," replied senior golfer Rick Bean when asked to comment on the Ohio Class AA State Golf Tournament. The Mariners made it to the Ohio State University Scarlet Course by surviving the sectionals in Punderson and the Districts in Kent.

Placing fourth in the state with a total of 687 for the 36 hole course, the team did the best any Harbor team has ever done. Receiving awards for their play were Kip Ecklund, 8th; Gordie DeLaat, 9th; and Mike DelPrince, 20th.

Those making the trip to Columbus shared the honor of being named Most Valuable Player by Coach Higgins. He felt that all five players depended on each other's scores to achieve a winning season. The five men were seniors Rick Bean, Gordie DeLaat, Kip Ecklund, Steve McElroy and juniors Mike DelPrince.

"The attitude of the players was very professional," commented Coach Higgins. He also said that "off the course they were relaxed and close in non-golf activities."

The men tried to give Carole Millberg, the only girl on the team, their best tips. Doug DeLaat felt like a varsity swimmer as he tried to get her ball out of the creek. Of course it had landed there as he was trying to show Carole how to hit a perfect ball! As he lay on his stomach trying to reach her ball he somehow ended up in the creek, with a little help from Carole and Jay Zaback. Doug will never let Carole forget that he ruined a new shirt in the process, even though he was able to retrieve the ball.

Junior varsity golfers had inconsistent scores; a 10-4 record was compiled. Higgins stated that these scores will stabilize as the players develop their game.

IN ORDER TO GET A BETTER SHOT John Bender lines up the ball with the hole. John was usually the sixth man.

# Rough Road To State



GOLF. FRONT ROW: Coach John Higgins, John Lahnanen, Pat Colucci, Bob Baldwin. ROW TWO: Kip Ecklund, John Bordeaux, Steve McElroy, Rick Bean, Doug DeLaat, Dave Maxwell. ROW THREE: John Stranman, Bill Annick, John Bender, Morris Wasylenki, Gordie DeLaat, Mike DelPrince.





AS THEY WAIT FOR PRACTICE TO BEGIN, seniors Rick Bean and Gordie DeLaat relax on the bench while junior Mike DelPrince leans against a golf cart.

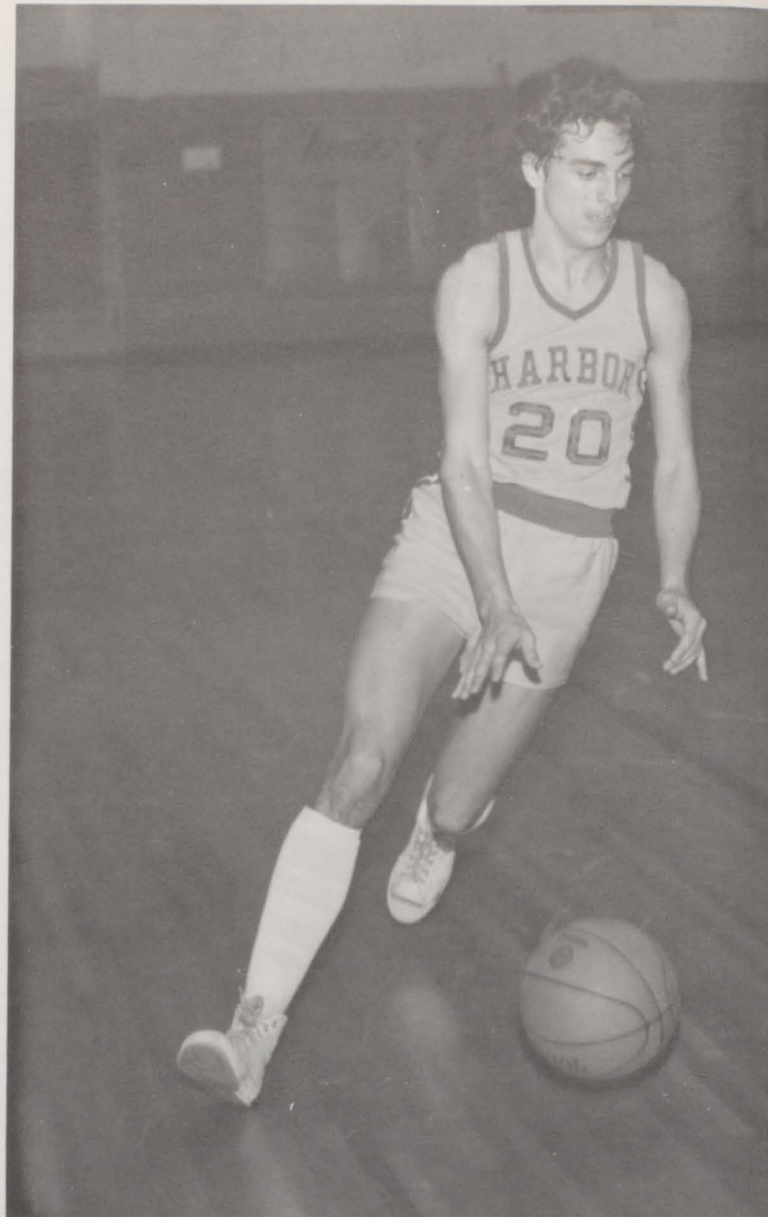


AUTUMN DAYS BRING DOWN LEAVES but Doug DeLaat still putts around in the balmy fall weather. All home matches were held at the Ashtabula Country Club.



WITH GREAT INTENSITY, Mark Kitnoja leaps for a rebound with help from Mike Ginn.

LOOKING FOR A HOLE, Tim Jones prepares to drive to the basket.



#### 1978-79 Boys' Basketball

Harbor	Erie McDowell	Opponent
61	Edgewood	93
59	Ashtabula	58
63	Madison	78
57	Conneaut	66
59	Geneva	69
58	LaBrae	75
53	Riverside	67
42	St. John	55
58	Edgewood	53
46	Ashtabula	48
67	Madison	56
53	Conneaut	50
43	Geneva	45
53	Erie East	55
57	Riverside	64
60	Jefferson	65
69		74
Won 4 Lost 13		



BASKETBALL. FRONT ROW: manager, Joeyb DelPrince, Steve McElroy, and manager, Bob Baldwin. SECOND ROW: Mike Ginn, Robbie Laveck, Dave McCoy, Jamie Laveck, Gordie Delaat, and Tim Jones.



# Inexperience Spells Defeat

**T**he Mariner basketball had a frustrating, then successful team. They lost seven of their first eight games, but later, knocked Madison out of first place and gave the other leading teams a scare.

Probably the most versatile player on the team was Gordie DeLaat. He had a fine shooting and free throw percentage. At Ashtabula, he hit 13 of 14 free throws.

Another key to the Mariner success was the play of Tim Jones. Tim led the

team in scoring and did a fine job in assists.

Steve McElroy could possibly be rated as one of the best ball handlers to come to Harbor. He had one of the best shooting percentages on the team.

Center Dave McCoy improved greatly from his junior to senior year. Dave did a fine job at the foul line, and led the team in rebounds.

Jamie and Robbie Laveck contributed to the Harbor attack. Both pulled down many rebounds, and scored when needed.

Robbie broke his wrist in the St. John game and was lost for the rest of the season.

Contributing greatly to the team's success was Mike Ginn. Only a sophomore, he came off the bench and scored, rebounded, and played aggressively.

Harbor played rather well when they got rolling; but came out on the short end of the score more than their share of time



PREPARING TO SHOOT ANOTHER JUMP SHOT, Tim Jones makes a sudden stop to throw off the defense.

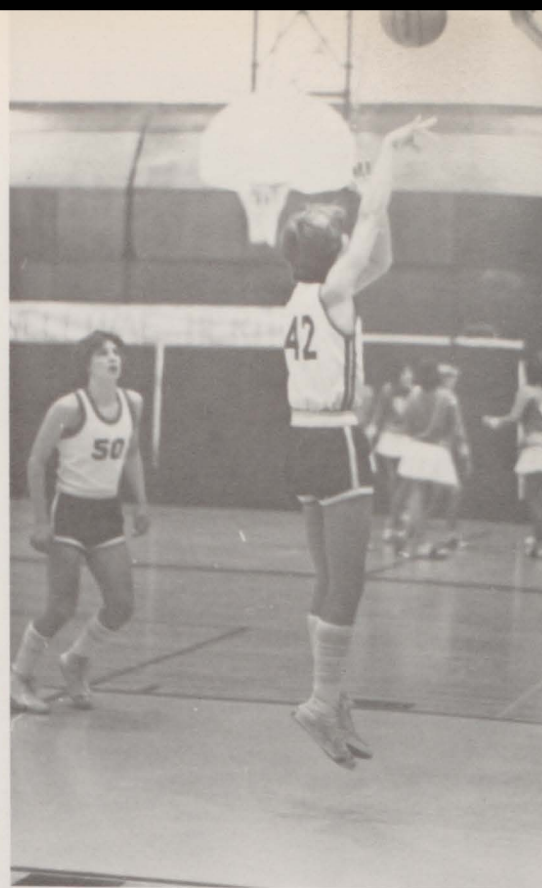
AS THE REST OF THE TEAM GOES OVER TO THE BENCH, Dave McCoy checks the scoreboard for the remaining time.

DRIVING IN FOR A LAY-UP IS GORDIE DELAAT, as Steve McElroy waits for the rebound to pass to Scott Gill during warmups.





FRESHMEN BASKETBALL. FRONT ROW: Ray Jemison, Mike Armstrong, Pat Colucci, Ken Ray, and Doug Stranman. SECOND ROW: Tom Skarlinsky, Bob Raffa, Bob White, Dana Schulte, Raimo Kangas, Rick Cevera, Kirk Willburger, and Dean Hood.



A BAND SHOT IS PUT UP by Dana Schulte as Dean Hood enters for the rebound during pre-game warm ups.

TOGETHERNESS AND TEAM SPIRIT were vital factors for the success of the freshmen team as they listen intently to Coach Andy Isco during a time out.



# Frosh Show Squad Spirit

**T**his year's freshmen basketball team had a near perfect season, finishing with a 14-2 record.

The boys were the perfect example of a well-organized, team-oriented squad. Coach Andrew Isco placed equal emphasis on the starters and the bench.

The biggest highlight of the season was Harbor's last game against Madison. By winning 42 to 33, they captured the Geneva freshman basketball tournament

title. Since the freshman did so well, it is expected that Harbor will have a good junior varsity team next year.

The junior varsity basketball team got off to a good start with a 2-1 record after the first three games. Unfortunately, they never won another game after that. On the bright side though, they gained much experience while playing this year.

The most memorable occasion was when a technical foul was slapped on Jim

Bartlett. Jim missed a pass which bounced off his feet and into the stands. The officials said that he had kicked it purposely, and he disagreed. The technical was then called.

The worst time of practices was running which was described as pure torture; the best part about practice was five o'clock, the time practice usually ended.



JUNIOR VARSITY BASKETBALL. FRONT ROW: Chris DeCamillo, Jim Bartlett, and Chad Felt. SECOND ROW: John Chiacchiero, Mike Licate, Scott Gill, Mark Kitnoja, Gary Gustafson, and Kevin Mintzlaff.

SKYING FOR THE REBOUND, Jeff Gran reaches out for the basketball. All the junior varsity team members got much experience in playing this season.



# Some Success Comes Slow

**W**hen playing basketball certain events stand out on the girls team's mind. Pleasant occurrences that took place, like scoring, having good time, seeing other schools, playing a good game and winning, are upmost on the list. Then there are things like practices, running laps, suicides, traveling in cold buses, frustrating games, playing in Ashtabula, referees, and injuries which were not so much fun.

At the start of the season Harbor was expected to end up in the top two. A

win here and a loss there, toppled the girls from first place to a mediocre finish for the season. A major handicap, occurred when Sue Pokelsek, Harbor's leading scorer and rebounder, was sidelined for four games.

During the progression of the season, different events took place. At the Warrensville Heights game, Rita Wagner had her game high of turnovers. Patty Cummings had a lapse of memory at Edgewood and tackled one of their players. Denise Bradley managed to get the most missed

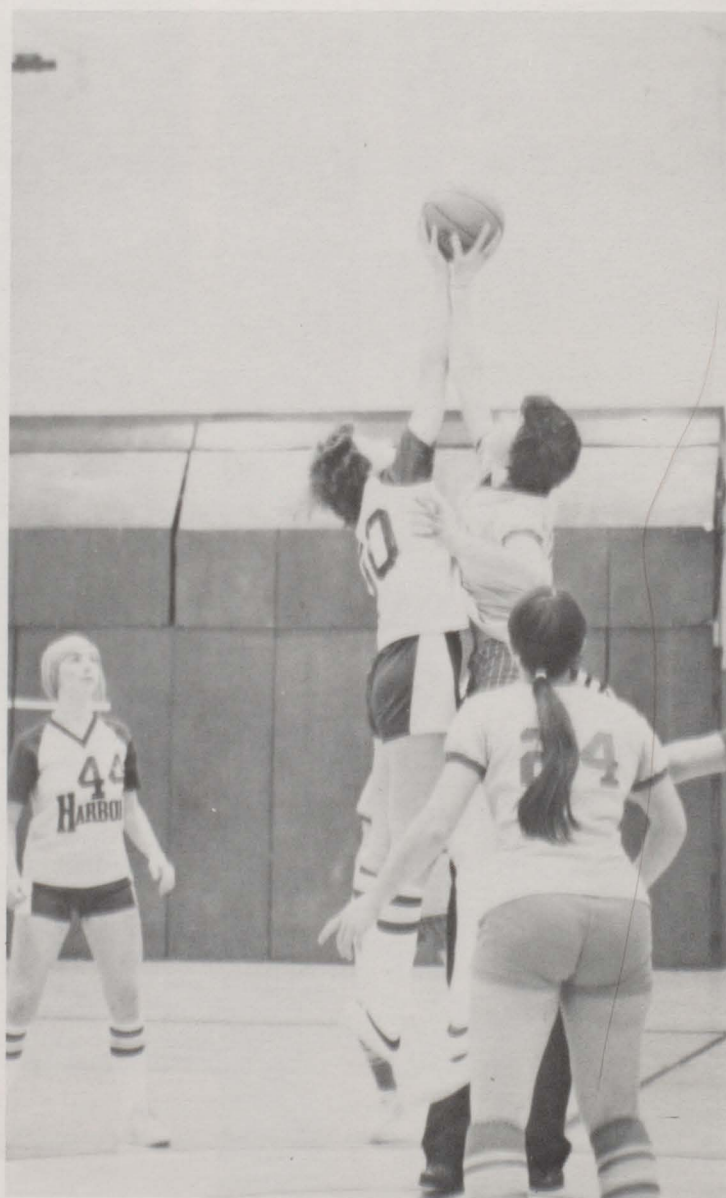
layups in one season. Instead of showing everyone her famous air ball, Lori Davis wowed the fans at Parma with a half-court dream shot. Trying to knock the ball out of bounds, Wendy Shick put the ball in the basket and scored two for Harbor.

The junior varsity team described winning as one of the most important parts of basketball—and win they did, as they ended the season with a 10-3 record, best in the NEC.



JUNIOR VARSITY BASKETBALL. FRONT ROW: Debbie Luoma, Julie Hoover, Debbie Osowski, and Lynn Isbradnt. SECOND ROW: Leah Dunbar, Sheila Buck, and Pam Cotton.

JUMP BALL FINDS Kami Brindley even with her opponent, while Wendy Shick prepares for the outcome.





VARSITY BASKETBALL. FRONT ROW: Wendy Shick. SECOND ROW: Denise Bradley, Karen Brace, and Lori Herpy. THIRD ROW: Jill Hare, Lori Davis, Rita Wagner, Susan Pokelsek, Kami Brindley, Laura Root, and Patty Cummings.



1978-79 Girls' Basketball

Harbor		Opponent
47	Warrensville	34
67	Perry	34
48	Jefferson	28
56	Parma	53
45	Riverside	15
42	Edgewood	34
38	Ashtabula	48
33	Madison	43
50	Conneaut	35
43	Geneva	56
36	Riverside	34
34	St. John	50
40	Edgewood	55
32	Ashtabula	35
43	Madison	40

Won 9 Lost 6



AS LYNN ISBRANDT slows Edgewood's offensive, Patty Cummings and Pam Cotton race down the court to set up Harbor's defense.



# Lack of Depth Leads to Losses

**T**his year's wrestling team was again a young team. The season started with a long rooster, but was shortened as the season progressed. A few of the lost matches was due to a lack of depth in each weight class, which was a severe factor in the team's overall performance.

Although the grapplers' record did not improve from last year, there were several noticeable individual improvements. Frank

Clayman placed first in his weight class at the Beaver Local invitational. Throughout the NEC, Frank and Dave Detore took second place; while Darryl McIntyre, Rick Oxley, and Rob Goodell placed fourth.

The most exciting match occurred against Perry, when it came down to the heavyweight class. Drew Rapose had to win, so win he did the squad ended the match victoriously.

A match, which was personally important to the team, was Edgewood's. Coach Lou Morrell said, "The boys matured greatly during the Edgewood match. They were more aggressive than the final scores indicated." By the end of the season, the Mariners were no longer inexperienced and were looking for a bright season next year.

## 1978-79 Wrestling

Harbor		Opponent
42	Girard	21
26	Ashtabula	38
3	Madison	57
15	Conneaut	42
29	Jefferson	25
17	Geneva	41
3	Riverside	61
35	Perry	31
17	Warren	48

Won 3 Lost 6

**MAT TAPERS BEFORE THE MATCH**, Gary Howe and Tom Hornyak fasten the wrestling mat to the floor.



**WRESTLING. FRONT ROW:** Gary Howe, Kelly Prine, Dave Detore, Dariyl McIntyre, and Mark Kirk. **SECOND ROW:** Mike Oxley, Larry Mills, David Powers, Robert Goodell, Frank Clayman, Drew Rapose, and Rick Oxley.



IN A SET, BOWN POSITION, Rob Goodell went on to win his match, 6-0, while at Ashtabula.

WHILE WAITING FOR THE POINT DECISION, Dave Detore, Sean Tannish, and coach Lou Morrell look on, as Ron Verbos and coach Dean McQuide argue.



JUNIOR VARSITY WRESTLING. FRONT ROW: Tom Hornyak and Joe Silva. SECOND ROW: Ron Verbos, Sean Tannish, and Dave Rennick.



# More Than Cheering

**A**ll four cheerleading squads do more than just cheer at games. The cheering does not take place without much practice before hand. Every cheer, routine, and skit has to be rehearsed before fellow students watch them. Not only that, the girls create locker, hall, and house signs; decorate the locker rooms; bake for the team bus; and make scrapbooks for senior players and coaches.

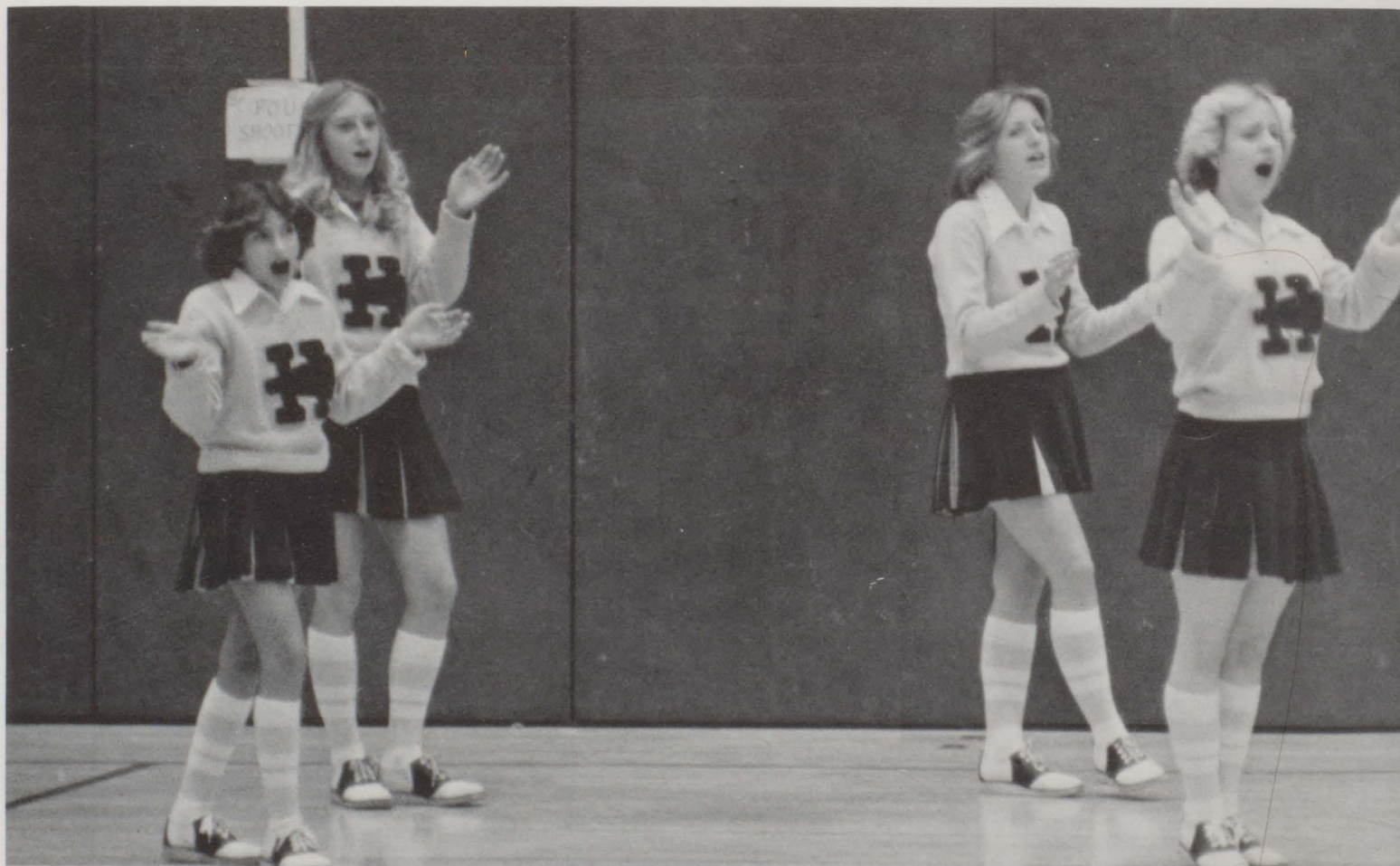
Cheerleaders are always busy selling products during the summer and school year. With their profits, the squads buy new uniforms, scrap books, paper, candy, and other articles needed to make signs. This year, they sold bells, candles, calen-

dars, elves, and Rex products.

The wrestling cheerleaders sold the most Rex products, and as a result, received purple jackets with 'cheerleader' printed on the back.

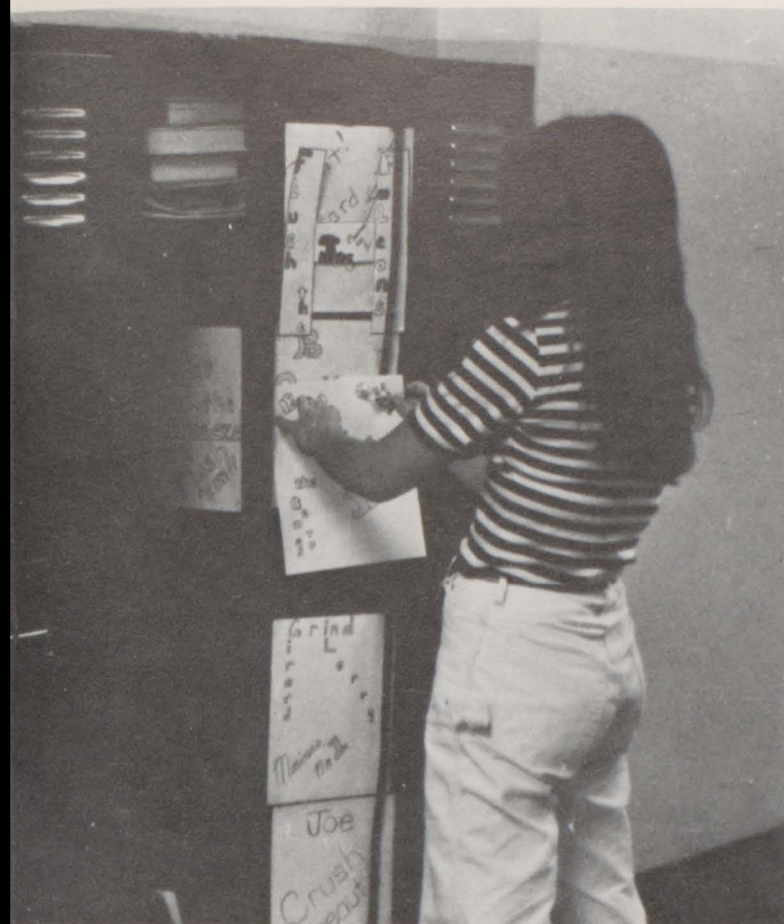
The freshman squad was reduced from six to four girls by basketball season. As freshmen, they receive the hand-me-down uniforms, but eventually reach varsity and get the newest in uniforms.

The freshman, junior varsity, and wrestling squads all have one thing in common. They usually end up cheering to the bleachers. Although fan attendance is a bit more than last year, more spirit is desired.



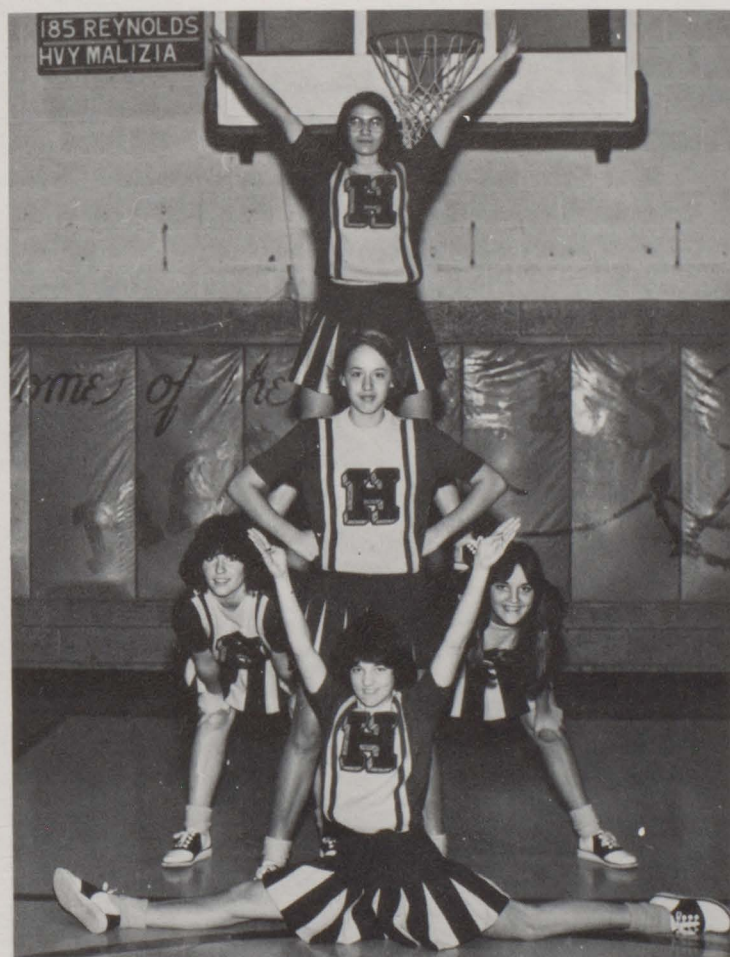
WATCHING THE PLAY and cheering at the same time are freshmen cheerleaders: Becky Cupano, Patty Lee, Debbie Rossetti, and Caryl Dolgosh.





BAFFLE THE BEAVERS, Joe Silva and Larry Mills! Anna Verbos tacks up their locker signs the night before the match.

FRESHMEN CHEERLEADERS. FRONT ROW: Caryl Dolgosh. Second row: Patty Lee, and Debbie Rossetti. Third row: Becky Cupuana.



WRESTLING CHEERLEADERS. FRONT ROW: Nancy Stroup. Second row: Paulette Misinek, Tammy Gildersleeve, and Anna Verbos. Third row: Kathy Cornstubble. Missing: Cheryl Dolgosh.



WHILE GETTING READY to do toe jumps to "Let's Go", Patty Lee, Caryl Dolgosh, Debbie Rossetti, Debbie Johson, Lori Mullen, and Nancy Stroup stand in a line.



PAINTING SPIRIT SIGNS means staying after for Teresa Zappitelli and Lori Mullen and the rest of the cheerleading squads.

BOOGIE TO THE BEAT. During a pep assembly against St. John's, Dawn Sisson and Valerie Fleckenstein dance to a song.



VARSITY CHEERLEADERS. FRONT ROW: Valerie Fleckenstein, Amy Betonte, Bonnie Johnson, Becky Baldwin, Peggy Armstrong, Debbie White, Michelle Martino, and Dawn Sisson.





# No Trophies Only Thanks

**C**heerleading does not last for one season or two; it is a year long activity. Cheerleaders try out and are chosen in spring, go to camp and practice in summer, and then start their season in the fall or winter.

The distinct difference between football and basketball season is the spirit. At football games, the players listen and cheer right along with the cheerleaders on the sidelines. During basketball, girls, who hope to become cheerleaders when they get older, are part of the few who choose to cheer with the cheerleader.

The common trouble of cheerleading is no spirit among the students. Some pep assemblies are filled with spirit. Then there are the more familiar ones, in which

no one cheers until the VICTORY cry.

During football season, the cheerleaders have to find their own rides to games. On their way to Conneaut, they almost did not make it because they could not find the field. Luckily, they found it eventually.

Cheerleaders like cheering, because they know they are helping to support the team. They enjoy pep assemblies, games, screaming and yelling.

The negative part of cheerleading is holding practices, wearing uniforms in cold weather, and trying to raise the spirit of people who do not want to cheer.

Cheerleaders do not gain trophies only thanks for all their efforts.

MOUNTS IN THE HALLWAY are practiced by Carol Bevacqua and Lori Mullen. Seeing Cheerleaders after school was a common sight.

JUNIOR VARSITY CHEERLEADERS.  
FRONT ROW: Laura Wagner, Lori Mullen, and Debbie Johnson. Second row: Debbie Luoma, Teresa Zappitelli, and Carol Bevacqua.







# HARBOPOLY:

## The Games People Play



**H**ey, I'm beginning to enjoy this.

Beginning?!! You weren't before?

Maybe I was, but I was too confused to tell.

Well, you'll enjoy this section.

How can you be so sure?

I can tell you're a natural-born ham.

What's that got to do with it?

Cast your eyes in the star-bordered box, Bud.

So it's the People section, so what?

So you're in it, that's what.

Oh, I see. Where's my picture?

How am I supposed to know?

Okay, I'll go find it myself.

Wait a minute!

What do you want NOW?

I want to tell you what else is in this section.

Who cares?

Well, your picture isn't the ONLY thing in this section.

True, but it's the only one I care about.

Aw, come on, let me tell you about it.

If that's what makes you happy.

Listen—this section is the biggest in the book. It's got your seniors, juniors, sophs, frosh, teachers—

Teachers in the PEOPLE SECTION?!

We had to put them somewhere.

Oh. Anything else?

You bet. We've got a whole wrap-up of the 70's, Junior Achievement, some community stuff—

Hey, I'd like to stick around and listen to this, but—

But what?

I want to find my picture. Bye!

Wait for me!





# People

DID YOU HEAR THE ONE ABOUT THE . . .  
Terry Payne, Mitchell Jones, and Mark Jones  
use their between-class time wisely.

A MALE MONA LISA? No, just Richard Hos-  
kins proving that study hall can be very boring.



SAY "CHEESE, PLEASE." Becky Lundi and  
Kelli Brindley take the ol' smile-pretty-for-the-  
camera pose.

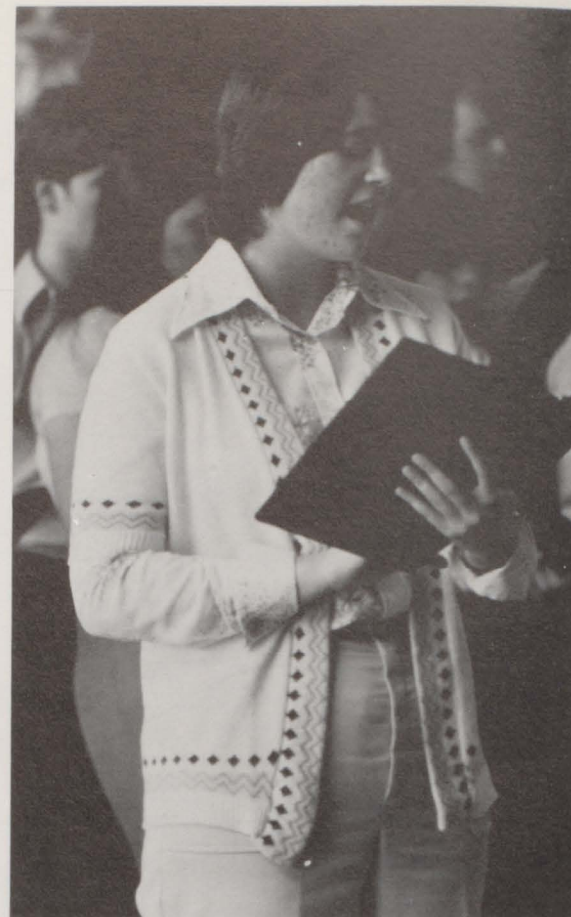
STORY HOUR. While Vicky Plyler works on  
yearbook, Mrs. Kleesattel entertains her two  
babysitting charges.





"SEE DICK RUN." Actually Randy Gebhardt and Chris Crofoot (back to camera) are explaining the feudal system to Mrs. Kleesattel's honors English IV class.

HARBOR'S OWN CHRISTMAS STAR. Bringing some holiday cheer to the Medicare Center, Julie Hanneman, backed up by the rest of the Harbor Choir, sings a solo in one of the many carols presented.



## Remember When You Were Frosh?

**H**ey, seniors! Remember that first day at Harbor? You were freshmen and thought it was so great to finally be in "high school!" Wasn't it funny to have a whole bunch of offices for different people? You got your first look at Mr. Purtilo (who was principal then) and he even had his own secretary. Dr. Licate still had the office down the hall, but back then he was a "mister". How about two whole guidance counselors and a secretary to dump all your problems on? Mr. Candela and Mrs. Rapose along with Mrs. Andrews (who is now in the principal's office) sure got a lot of questions from you . . . especially that first week. You had to know all the important stuff like where's room 204 (frosh English) or how do I get into the restroom—it's so crowded in there. After the first few weeks of initiation, though, you finally were accepted as a typical Harbor High student. Wait a minute, though, no one in the class of '79 could be called typical, even as a freshman. Weren't you one of the first frosh classes that didn't sit through the first pep assembly without

cheering? You might not have been very loud but at least a few people heard you. People also heard you in things other than those pep rallies. For the magazine sale you must have asked every teacher at least ten times if he'd like to buy a subscription to TIME. Didn't it get frustrating when almost everytime you asked you got "Oh, someone already asked me". But in the end, you came out pretty well and had a nice balance in the class treasury. You got your first taste of biology with Mr. Pope and Mr. Isco. Wasn't dissecting fun? How about Romeo, Juliet, and Mrs. Moroski? (No, Shakespeare did not write a play called Mrs. Moroski). It was your beginning of the "classics" in literature. You also learned the classic freshman line as the end of the year draws near . . . Wait'll next year, when I can pick on the freshmen. Now, though, you're a senior and you're reminded of all the fun things you did your first year in high school by all your freshmen friends. Yea, the seniors did start out as freshmen and wasn't it fun getting where you are today?







**BONNIE ALLEN**

PEGGY ARMSTRONG: Cheerleader 1,2,3,4; Student Council 1,2,3, (sec.) 4; Class Officer 1, (V.P.), 2 (V.P.), 4 (treas.); Homecoming Court 4; Class Tournaments 1,2,3,4; GAA 1,2,3,4; Pep Club 1,2,3,4; Senior Women 4.

**ROBERT ATZEMIS**

DAVID BAGNALL: Shades of Purple 3,4; Choir 3,4; German Club 3,4.

**LORIE BAILY**

REBECCA BALDWIN: Cheerleader 2,3,4; Student Council 1,2,3; Class Officer 1,2; Pep Club 1,2,3,4; Homecoming Court 4; Senior Woman 4; Prom Committee 3; AFS 1,2,3,4; Spanish Club 1,2.

RICHARD BEAN: Track 3,4; Golf 3,4; Monogram Club 3,4; Senior Men 4; FCA 4.

KATRINA JANE BEITZ: Vo-Ed 3,4; Girls' Basketball 1; Intramurals 2; GAA 1,2; Vocational Representative to the Yearbook; Regional Contests 3.

SUSAN BEVACQUA: Cheerleader 1; Drill Team 2; French Club 1; Pep Club 1,2,3; AFS 3.

JOHN BORDEAUX: International Thespians 3 (scribe), 4 (pres.); Basketball 1,2,3; Monogram Club 3,4; Art Club 1,2,3; Football 1; Track 1; Tennis 2; Excalibur 3; French Club 1,2.

JODI BOURDEAU: GAA 1,2; Pep Club 2; French Club 1,2; AFS 2; OEA—Placed 6th in Regional Key Punch Competition.

LANA JANE BRACKEN: Class Officer 3; Student Council 1,2,3,4; Thespians 4; Volleyball 4; Fall Play 3; Senior Women 4; Softball 1,2; Class Tournaments 1,3. Homecoming Court 4.



**FOOD FIGHT!** Freshman Lisa Johnson ducks as senior Mary Schroeder winds up to throw again. Not wanting to get involved, Steve McElroy and Kirk Weigand stand nonchalantly in the background.





CAUGHT IN THE ACT! Brady Burnett and his girlfriend, Tammie Owens, have a quick good-bye down by the gym locker rooms.

LISA JEAN BRACKEN: Student Council 2,4; Who's Who 3; Society of Distinguished Students 3; GAA 2,4; AFS 2,4; Senior 4; Class Tournaments 3; Homecoming Court 4.  
DEE DEE JEAN BREEDLOVE: Chorus 2; Mariner Staff 3; Home Ec 3; Red Cross 2.  
KELLI SUE BRINDLEY: Class Officer (treas.) 1,2,3; Senior Women (treas.) 4; Volleyball 4; National Honor Society 3,4; Pep Club 1,2,3 (junior rep.) 4; GAA 1,2,3,4; French Club 1,2; Class Tournaments 1,2,3.  
DEBBI BROCKHURST: Band 1,2,3; Yearbook 3; AFS 4; Art Club 1,3.

KEITH BROWN: Band 1,2,3,4; Senior Men 4.  
PATTY CAMPBELL  
JOHN CAMPLESE  
TAMI LYNNE CEFALO: S.L.E. 4; Spanish Club 3.

CHRISTINE RENEE CHEKOURAS: Drill Team 2,3,4; Choir 3,4; Shades of Purple 4; Senior Women 4; Yearbook Staff 4.  
DALE CLARK: Football 1,2,3,4; Monogram Club 3,4; Basketball 1,2; Intramurals 3; FCA 2,3; Senior Men 4; Track 3.  
FRANK PATRICK CLAYMAN: Football 1,2,3,4; Wrestling 1,2,3,4; Track 1,2,3,4; Monogram Club 2,3,4; FCA 3,4; Band 1,2,3,4; Student Council 1,2,4; Student Council Cabinet 1,2,3,4; Pep Band 2,3,4; AFS 1,2,3,4.  
TERRY JOSEPH CLINT: Football 1,3,4; Senior Men 4; FCA 1,2,3; Basketball 1; Track 1.

BARRY LEE COBB: Golf team 3,4; Math Club 3,4; French Club 3; Student Council 3; Senior Men 4; FCA 4.  
SHARON ROSE COLE: Red Cross 3; S.L.E. 4.  
GERALDINE COLEMAN  
RICK D. COLICCHIO: Football 1,2,3,4; Baseball 4; Intramurals 1,2,3,4; Monogram Club 4; Senior Men 4; Spanish Club 1,2.





# Seniors Survive Soph Slump!?!

**W**ell you're finally sophomores! You actually made it through that first year! No more kids trying to sell you elevator passes or telling you that you get to the swimming pool by going through the door at the end of the gym hallway. You even get to play on the junior varsity and varsity sports teams. It was great to be able to finally get the chance to pick on someone younger than you! This was the year of Joston's . . .

meaning you got to order class rings. Wasn't it fun trying to decide between traditional or round style, silver or gold color, and smooth or facet top? It was even better when you finally got the rings. Every one of you was putting your hand in someone's face. (Hopefully, it was a fellow student's face, a stranger wouldn't be too thrilled by your new ring). After the ring excitement died down you had your candy drive. That, unfortunately, didn't go

too well. Mrs. Josson practically had to give the "heathettes" and "mint truffles" away. At least, she sold lots of them by selling individual pieces to hungry math students. You didn't make too much headway toward your prom but you did make headway through another school year. You were one year older and wiser. . . Well, anyway at least one year older. You were halfway through and ready to try it one more time.



**KEEP YOUR EYES ON THE WORDS NOT ON THE CAMERA!** Reta Nelson and Julie Hanneman sing for a Christmas program at the Ash-tabula Medicare Center.



**NO ROOM IN THE STUDYHALL?** Ann Lillie finds the main hallway a good place to study while Pam Diehl sells candy during the lunch period.



# Looking Backwards To 1978



**COULD I LIVE IN A CASTLE TODAY?** As English IV classes were studying the medieval period, various projects were done pertaining to this era. Here, Lisa Bracken and Lisa Spring explain different events that take place in daily castle life.

**LOCKER LOVERS?** Syndi Hassett and Jim Beckwith linger by the lockers before going to their next class.

**C**hemistry, American History, English III. . . but what do these things have in common? Why, Junior classes, of course! You seniors in the class of '79 had a big junior year. Many new facts were learned in different courses. Remember when Lynne tried to weigh her breath on the balance in chemistry? Bruce found out that if you drop a beaker into one sink it usually will break. Mrs. Josson kept giving us bonus points for Christmas presents, Halloween presents, Easter presents, etc. You probably needed them, too, because Algebra II WAS tough. Remember those term papers that you had to do for Mr. Roskovic's American History class . . . ten pages typed, and, boy, what a pain!

Polynesian Paradise, our '78-'79 prom theme, almost turned out a "fool's paradise" but you seniors got it together and it was a super success.

The girls and guys on your Class Tournament team really hustled. They played two fast-paced games and even if the girls didn't win (though they played well) the guys brought a well-deserved victory to your class once again. Remember how shocked everyone was that the seniors didn't win?

You left your junior year with smug satisfaction gained from three years of experience. You knew that the class of '79 would be one of the best groups to ever be called seniors at Harbor High.







BARBARA COX: Choir 1,2,3,4, (V.P.); Pep Club 2,3,4, (pres.); AFS 2,3; Senior Women 4; Drill Team 3; Modern Dancing 2; Prom Committee 3; Class tournaments 3; Usher Squad 4; Spring Musical 3.  
CHRISTINE CROFOOT—Marjorette 1,2,3,4; Band 1,2,3,4; Journalism 3,4; Yearbook Staff 4; Senior Women 4; AFS 4.  
LINDA CUMMINGS: Volleyball 1; Girls' basketball 1; AFS 2; Early Admissions at Kent State 4.  
FRANK DANIELS

GLORIA DANIELS: AFS 2,3,4; Yearbook Staff 4; Senior Women 4; Spanish Club 2; Prom Committee 3; S.L.E. Student 4.  
LORI DAVIS: Volleyball 1,2,3,4; Girls' Basketball 1,2,3,4; Softball 1,2,3,4; Student Council 1,2,3,4; Band 1,2,3,4, (Sgt. Recorder); GAA 1,2,3,4 (V.P.); National Honor Society 3,4; Senior Women 4 (Pres).  
JIM DAWSEY: Band 1,2,3,4; Senior Men 4.  
MARK DEGENNARO: Football 1,3,4; Basketball 2.

GORDON DELAAT: Golf 1,2,3,4; Basketball 2,3,4; Baseball 1,2; Monogram Club 1,2,3,4; FCA 1,2,3,4; Spanish Club 1,2. Intramurals 1,2,3,4; Senior Men 4.  
WILLIAM DELPRINCE: Baseball 3,4; Golf 1,2,3; Cross Country 4; FCA 1,2,3,4; Intramurals 2,3; Spanish Club 1; Senior Men 4.  
MARK DELUIA  
DAVE DETORE: Wrestling 1,2,3,4; Monogram Club 1,2,3,4; FCA 3,4; Senior Men 4.



THOSE SENIOR MEN . . . ALWAYS SUR-ROUNDED BY WOMEN! Mark DeGennaro explains some of the finer points of senior life to two listeners, Wendy Davis and Sue Bevacqua.

THE JOY OF SONG? Tina Hutchinson, Bill Palmer, and Barb Cox "happily" sing at the Medicare Center for Christmas.



# The Girl With The Sunny Smile



WOULD YOU BELIEVE THAT'S PAM? With her usual flair for fun, Pam was "Igor" in the yearbook skits.

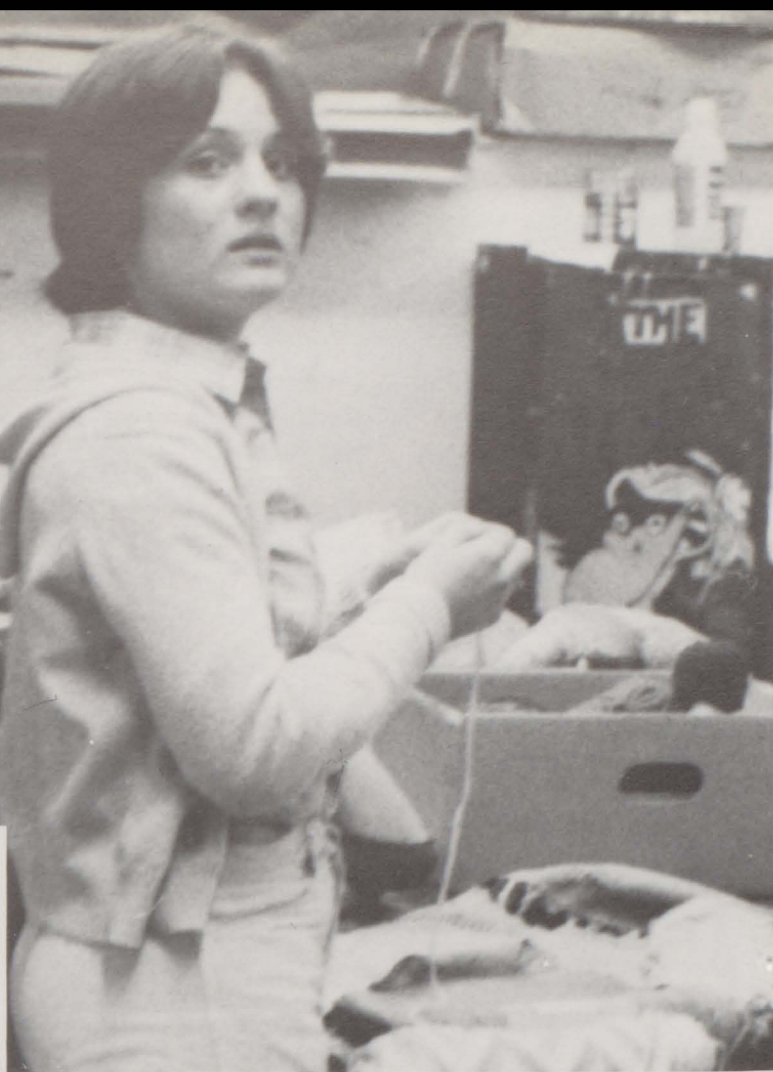
THIS WAS PAM, TOO. But not as we generally saw her . . . Her smile's missing in this one.

**F**uzzy pickle was one of the sayings Pam Diehl used to make grumpy people laugh while she was busy trying to get their picture. Who could forget the time she chased Mike DeDomenic all over band camp with a water balloon to get revenge for the bombing she got from him—or watching her rush into journalism class with the latest "news flash"—or hearing a laugh at the other end of the hallway and knowing it's Pam because no one else could laugh like that? Those in her church youth group won't soon forget Pam's experience during a camping trip. It seems that a frog "found" his way onto Pam's sleeping bag. Unfortunately for the frog, Pam was still inside the bag

snoozing. According to the other girls in the tent Pam screamed the poor thing off her bag and made everyone else start laughing hysterically. Eventually Pam, too, joined in the laughter . . . once she had regained her dignity. That was how Pam was—bubbly and full of fun—even when she wasn't too happy with what was going on. She had the gift to make the worst experience funny and the worst problem easy to cope with. She was a good friend to have and although she was taken from us in a tragic automobile accident, her love and laughter will always live on in the hearts of those who knew her.







ART WAS A KEEN INTEREST OF PAM'S. Many of her drawings are in this yearbook including the cover picture. (Look for the "PD" in the corner.) Here she wraps yarn for a project in art class.



BRIAN DIANGELO  
WENDY DIBELL

PAMELA DIEHL: Band 1,2,3,4; AFS 2,4; Yearbook Staff 2,4; Pep Club 2; Prom Server 2; French Club 3; Newspaper Staff 4; Senior Women 4; Class Tournament Cheerleader 2.



STEPHANIE DIDONATO: Senior Women 4; Art Club 1,2; Prom Committee 3; AFS 1,2.  
KIP ECKLAND: Golf 1,2,3,4; Basketball 1,2; Band 1,2,3; Baseball 1; Ski Club 1,2,3,4; Red Cross 1,2; Tennis 1,2.  
RICHARD EICHORN: Football 1,2,3,4; Wrestling 1,2; FCA 3,4; Washington Workshops 4; Student Council 4; French Club 3,4; Math Club 4; Senior Men 4.



VICTORIA ESKELIN: Band 1,2,3,4; Choir 3; Pep Club 2; Pep Band 3,4.  
SANDRA FLECKENSTEIN: Senior Women 4.  
VALERIE FLECKENSTEIN: Cheerleader 1,2,3 (Co-Capt.), 4 (Capt.); Class Officer 3,4. National Honor Society 3,4. Senior Women 4, (sec.); FTA 2, (sec.) 3, (sec) 4; GAA 1,2,3,4; Class Tournaments 2,3; Homecoming Court 4. AFS 1,4.



GETTING IDEAS FOR THE YEARBOOK  
YOU ARE NOW READING, Lynne Lillie listens  
to one of many lectures given at yearbook  
camp held at Hiram College during the summer.



RON C. FLICK: German Club 1; Intramurals 1,2,3,4; Cross Country Club 4; Ski Club 1,2,3,4; Senior Men 4; Track 4.  
PEGGY FRASURE: Red Cross 2,3; (Sec.) 4; AFS 2,3,4; Usher Squad 3,4; Senior Women 4; French Club 2.  
LISA FRASURE  
TAMMY FREDRICKS: Spanish Club 1; AFS 2,3.



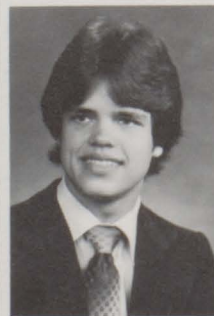
DARCY FROHNAPLE: Majorette 1,2,3,4 (head); International Thespians 4; Student Council 1,2,3,4; Band 1,2,3,4; Senior Women 4; Ski Club 2,3,4; Newspaper 4.  
PAMELA FRONK: Red Cross 2,3 (V.P.), 4 (pres.); AFS 2,3,4; Usher Squad 3,4; Senior women 4; Choir 3,4; International Club 2.  
JAMES GAGGIANO: Golf 1,2,3,4; Baseball 2; Intramurals 1,2,3,4; FCA 3,4; French Club 2; Yearbook Staff 4; Newspaper Staff 4.  
RANDALL GEBHARDT: Swimming 2,3; Football 1; Wrestling 1; Lettermans Club 2,3; AFS 4; Yearbook Staff 4; Drama Club 1; National Honor Society 3,4.



TIM GIVENS: Basketball 1,2,3,4; Baseball 3,4; Football 1.  
ROBERT GOODELL: Class Officer 4; Football 1,2,3,4; Wrestling 1,2,3,4; FCA 1,2,3,4; Student Council 1,2,3,4; Monogram Club 3,4; Prom Committee 3.  
PAUL GORMLEY: French Club 2,3.  
JULIE HANNEMAN: Choir 1,2,3,4; Band 3,4; Shades Of Purple 4; Senior Women 4; Yearbook 4; Variety Show 2,3.



GREGORY HARPER: Chess Club 1,3,4; Ski Club 3,4; Prom Committee 3; Basketball 1; Student Council 1; Football 1; Senior Men 4.  
SYNDI HASSETT: Drill Team 3,4 (co-Capt.) Senior Women 4; Medical explorers 3,4; Pep Club 2.  
JILL HAYES: Band 1,2,3,4; Choir 3,4; AFS 3,4; Red Cross 2; Pep Club 3,4; Usher Squad 4; Fall Play 1; Spring Musical—band 4.  
ANNETTE HERKNER: Drill Team 4; Choir 1; Spanish Club 3,4; AFS 2.





# SLE—Out In The "Real World"



**C**hicken bakers, trophy makers, pastry cakers, teacher fakers, order takers, garden rakers . . . ahh, the senior class sure was a busy bunch.

Seniors agree the best way to make the days go by is to come down with a serious case of senioritis. But since senioritis season doesn't begin until Easter, most of the class of '79 searched for some other way to speed up the first eight months.

For most, the answer came as a part-time job, as more than a third of the class was enrolled in "Senior Life Experience." This program granted release time so that students could work, go to college part-time, or fill other responsibilities. Jobs range from frying chicken to bottling soft drinks, but they all produced senioritis symptoms without the disease.

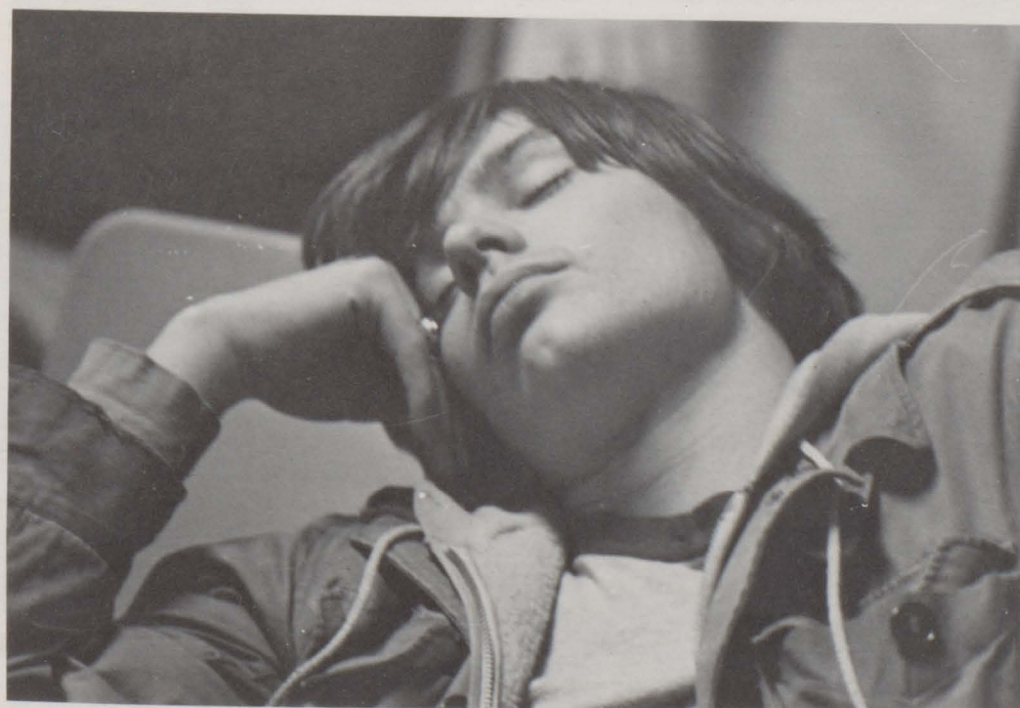
The nearest thing to a doctor at Harbor was Kurt Nordquest, who was in charge of seeing that the symptoms didn't get out of hand. "Doc" said he feels the SLE distracts from high school because many kids get jobs instead of taking classes. But he did see the benefits of extracurriculars; they provide all the experiences you find in life, helping the student to prepare for that "real" world.

Jobs weren't the only out-of-school pasttime the class took part in. Shades of Purple, Pep Band, sports, and of course, family chores helped to keep the '79ers hopping.

And the fact that all the activity wouldn't stop in June kept them jumping even more.

**CAN YOU BEAT THE CLOCK AND STILL STAY INSIDE THE LINES?** Mark Jones proves it's harder than it looks as he tries to retrain his hands and brain to do the opposite of what his eyes see. This is one of many experiments conducted in Mr. Edeburn's psychology class.

**SWEET DREAMS, KEITH.** Following the teacher's advice of "if you don't have any homework, go to sleep", Keith Brown uses some extra study hall time to catch up on some zzzz's.





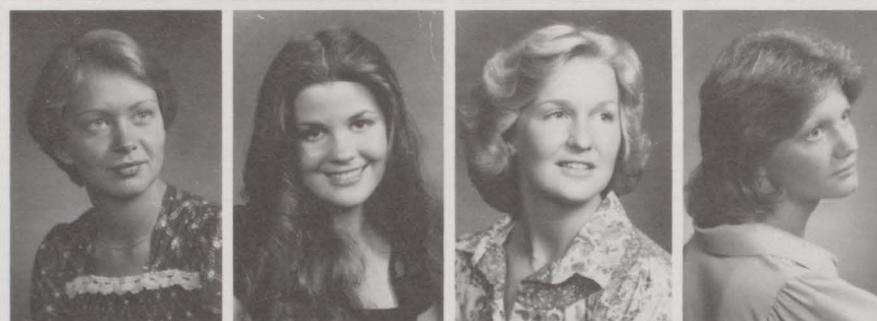
LORI HERPY: Volleyball 1,2,3,4 (Capt.); Girls Basketball 1,2,3,4. GAA 1,2,3,4 (tres.); Homecoming Queen 4; Senior Women 4; Quill and Scroll 4; Yearbook Staff 2,3,4 (Spts. Ed.) Newspaper Staff 4; Spanish Club 1.  
 MICHAEL HUMMER: Football 1,2,3,4; Baseball 1,2,3,4; Basketball 1,2; FCA 1,2,3,4; Monogram Club 2,3,4; Class Tournaments 3,4.  
 THOMAS HUTCHINSON: Excalibur 4. Choir 3,4; Yearbook Staff 3; Snowmobile Club.  
 EVELYN HUTCHINSON: Vica Club 3,4 (sec.).



RANDY JOHNSON: Basketball manager 1,2; Tennis 2.  
 SHARI JOHNSON: Band 1,2,3,4; Senior Women 4; Pep Band 1,2,3,4; Art Club 3; Choir 3; Yearbook Staff 4; Stage Band 4.  
 RUSSELL JONES: Senior Men 4; AFS 1; S.L.E. 4.  
 TIM JONES: Basketball 1,2,3,4; Baseball 4; FCA 4; Intramurals 2,3,4; Senior Men 4.



RAGNNEIDUR JONA JONSDOTTIR: AFS 4, Student Council 4, Yearbook Staff 4; Homecoming Court 4.  
 JOAN KANE: Ash. Area Development Asso., National Honor Society (Vo-Ed) Clerk-typist Club 4 (pres) Vo-Ed Club Usher Squad 1,2; Art Club 1,2.  
 KATHRYN KANNE: Cheerleader 1; Student Council 1,4; Student Council Cabinet 1,2,3,4; AFS 1,2,3,4 (V.P.) Drill Team 3; Thespians 4; Senior Women 4; Homecoming Court 4; Choir 2,3.  
 CARRIE KARBACKA: Pep Club 1,2 (V.P.) 3 (sec-tres) 4 (V.P.); Drill Team 3; Class Tournaments 1, 2,4; French Club 3,4; Ski Club 4; Choir 2,3, AFS 2,3,4; GAA 2.



SUZANNE KAURA: Band 1,2,3,4; German Club 1,2,3 (V.P.) 4 (Pres.); Senior Women 4; National Honor Society 3,4 (hist.); Variety Show 3,4, Shades Of Purple 3,4, Yearbook Staff 1,2,3,4, (Co-ed-Seniors)  
 BETH KITINOJA: Student Council 1,2,4 (tres.); Pep Club 1,2,3 (pres.) 4; Drill Team 2,3; Class Tournaments 1,3,4; Intramurals 1,2,3,4; GAA 1,2; AFS 1,2.  
 DEBBIE LARKO  
 MI SUK LEE



**SOCCER FRENCH OR SOCCER GERMAN???**  
 The French Club, led by advisor Mrs. Swogger, surrounds Ragga on the soccer field in hopes of swaying her decision of whether to play with the Francais or Deutscher team. Her "Munich" shirt helped her decide that it would be more appropriate to play with the German Club this time.







LIFE OVER THE SHOULDER OF A FOREIGN EXCHANGE STUDENT. Ragga enters into all activities of school, learning how things are done in the United States and thinking of home.

SPOT LIGHT ON THE CENTER RING! John Lewis escorts Ragga through the gym during the Homecoming Assembly.



## Ragga Versus Broccoli And Paper

**T**o play or not to play . . . That was the question. Ragneidur Jonsdottir, foreign exchange student from Reykjavik, Iceland, was standing at the center line of Kent State's soccer field wondering where to go. Surrounded by the French and German clubs, and a member of both, she had to decide which team to play for. Since she came from Iceland, where soccer is a favorite sport, she was in great demand. Hmm, an interesting situation. Solution: the clubs played two matches, so she played once for each side.

Then there's the problem of American "Red Tape". Ragga—as known by her American friends—was faced with paper after paper to be signed (hall passes, late passes, excused absence passes, . . .) and she wasn't quite used to it. "A paper for this and a paper for that," she said. It became a little confusing for her: "It's all

so complicated."

Ragga's biggest problem may have been getting used to American vegetables. She said that vegetables are eaten in Iceland, but they aren't as common. But then, that's the sign of a true American kid—you've got to hate vegetables.

While it seems she ran into one problem after, Ragga would be very happy to tell you that she enjoyed herself very much. Solving minor conflicts (like broccoli vs. limas) was just part of her American Field Service experience.

After getting to Ashtabula in mid-August, Ragga jumped right into the city's activities. She was accepted right away as part of the United States. "I really appreciate how nice everyone is," she said, "and how they took me in as one of them so easily. I feel very good here at Harbor, and for that I'm grateful."

Living with the Robert Bevacquas, Ragga became involved with many school clubs. Besides A.F.S., she joined the French and German Clubs (she knows at least five languages), and went out for the girls' basketball team.

"I love it here and could feel happy living here," she said one day. "But for everyone, home is home—Home sweet home."

While in Ashtabula, she always kept in touch with her friends in Iceland (pronounced Eess' land to Ragga). When Christmas rolled around, she could be seen writing holiday cards in every class and study hall—more than 60 of them in all.

Chances are she may send a few back to America next Christmas: "This will always be my second home—I'll always have a second family."



# Put Away The Pencils And Books

... And Party Every Day" You are a senior. Where do you go? With whom? When? What do you do? How do you do it? If you're an average senior, you can answer all of the above questions with one word—PARTY!

A group of kids from that fabulous class of '79 gather at someone's house. The music changes from disco to rock and back again. Someone brings pretzels; another, potato chips; several chip in for Coke. Little by little the word spreads, "There's a party at so-and-so's house—let's go! And before long one of those common but fun pastimes springs up out of nowhere.

That's the best thing about parties—they require so little preparation. And for those senior brains that get tired out after a long day at school, a party is a down right relief. The basics? Just a house or yard, some food and drinks, lots of music and people. Of course the people are what really make a party work. With all the unique minds at Harbor, parties are seldom dull. If you listen closely you can hear all about which seniors went where with whom, the newest fashions, the latest Foreigner album, Mr. Huffs P.O.D. test (those trick questions get you every time), and often things too numerous

(or shady) to mention.

The only person who may not be quite as relaxed at one of these gatherings is the host or hostess. He gets all the fun worries, like, "how do I get Coke out of the carpet?" "what if the neighbors tell Mom and Dad?," and most important, "how do I get rid of all these people?"!

After the mess is cleaned up and lost sleep caught up on, a few laughs can still be heard about last week's party. Already murmurs of "Where are you going Friday?" "With whom," "What are you going to do?," are heard. But, wait a minute, isn't that where you came in?



**STANDING ON THE CORNER . . .** The main hall seems to be the best place to hang around after lunch. Tim Jones, Terry Clint, John Lewis, Mark Jones, Bill DelPrince, and Dave McCoy hope the bell hasn't rung already.

**GRABBING A LITTLE NOURISHMENT?** Lana Bracken quenches her thirst while leaning against Harbor's wide windowsills which have proved perfect for leaning or sitting in spare time.







EXCITEMENT WAS AT ITS PEAK on the night of the Beat Bula Parade . . . or could it have been the effects of "that old devil moon"? At any rate, the football players show that they are really Number One!



JOHN LEWIS: Football 1,2,4; Basketball 1,4; Track 1,2; Tennis 4; Senior Men 4; Intramurals 2,3.  
LYNNE LILLIE: National Honor Society 3,4 (sec-tres.); Band 1,2,3,4; Thespians 3,4 (sec-tres.) Yearbook Staff 2,3 (sec. Ed) 4 (sec. Ed); German Club 1,2,3,4; AFS 1,2,3,4; Band 1,2,3,4; (pep-3,4, -Stage 4)  
DARLENE LISTER  
TERRY LISTER: Wrestling 1,2; Cross Country 1, 2; Track 1,2; Baseball 4; Senior Men 4.



BRIAN LOUCKS: Yearbook Staff 1,2,3,4; French Club 4 (pres.); Excalibur 3,4; Senior Men 4; AV Club 3,4; Newspaper Staff 3,4; Art Club 4; Snowmobile Club 3,4.  
MARK LOYD: Vo-Ed (Carpentry) 3,4.  
REBECCA LUNDI: National Honor Society 3,4; Choir 2,3,4 (pres.); Shades Of Purple 4; Variety Show 2 AFS 1,2,3,4; Pep Club 1,2,3,4; Senior Women 4; Prom Committee 3.  
STEVE LUOMA: Band 1,2,3,4; (Drum Capt.) Thespians 3,4; Senior Men 4; Track 1,3,4; Intramurals 1,2,3,4; Pep Band 1,2,3,4; German Club 1,2,3,4; Student Council 4.



MICHELLE MARTINO: Cheerleader 1,2,3,4; Student Council 1,2,3,4, (sec.) Pep Club 1,2,3,4; GAA 1,2,3,4; Intramurals 1,2,3,4; AFS 1,2,3; Homecoming court 4.  
MARIA MAY: AFS 2,3,4; Senior Women 4; Red Cross 2,3,4; Latin Club 1.  
VEDA MAY: AFS; Red Cross; Senior Women 4 vo-ed 3,4.  
WILLIAM MC CONNELL: Tennis 1,2,3,4; AV Club 1, (pres.) 2,3,4; Intramurals 1,2,3,4; Class Tournaments 1,2; FCA 2; Ski Club 1.



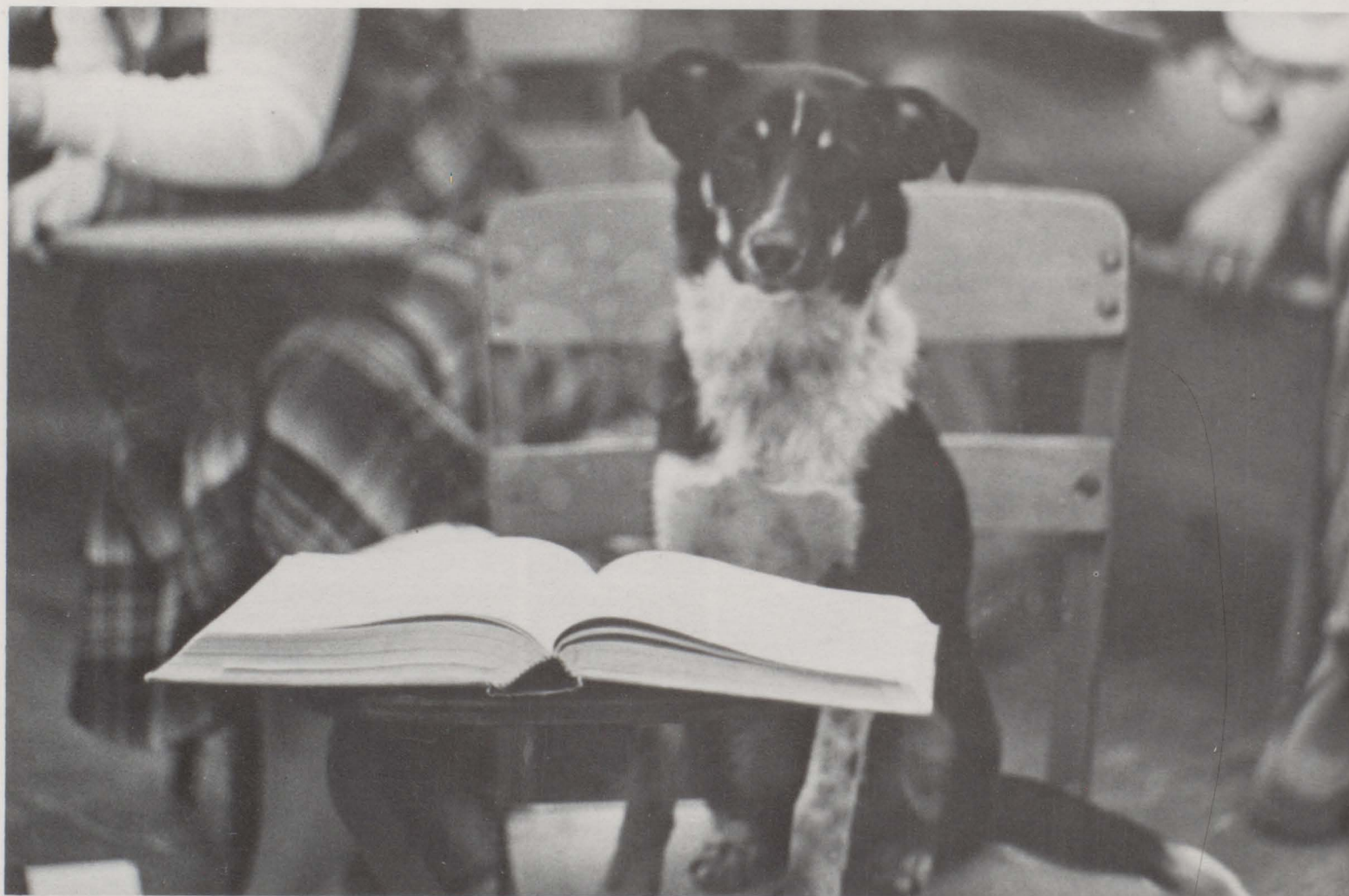
# Doing Their Own Thing —

**G**oing to the game tonight?" "No, I think I'll go somewhere else." Ah, seniority! No more having to go to football games just to get out of the house. Now that the magical year has arrived it seems a whole new world has opened to us. Movies, discos, concerts—all those things we were shunned from in past years are out there waiting for us.

Think back to our freshman year. "Mom, would you drive . . . ?" No more of the that, thank goodness. It is the rare senior who doesn't possess a license and have access to a car. (Remember being warned about the senior guy with the stereo-tape deck and reclining seats?) To misquote a cliché, "with a car all things are possible." What senior doesn't count his blessings as he is driving to an away game, to the mall, or out to lunch? And for those lucky enough to finance their

own autos are doubly blessed (as are their friends)!

Contrary to popular belief the class of '79 is not dormant. We have so many varied pastimes it's just hard to keep track of them. There are the faithful Pep Club members, always rooting the Mariners on through thin and thick (mostly thick!), and, of course, the cheerleaders are out in all kinds of weather to give the team the boost it needs. The band members try to keep morale at its highest level at sports events, and several of the crazier members can usually be found in the halls being their usual crazy selves. Those few seniors lucky enough to be 18 can be found wearing down their souls (ha! Ha!) and heels on a nearby disco floor. And the really dedicated seniors can be found (if you look hard) at rock concerts, out for pizza, or just cruising .



AN UNIDENTIFIED STUDENT listens intently to Mrs. Kleesattel's lecture in second period English IV. This cute pup wandered in and ended up paying attention to one of the teacher's more interesting stories.

OH, THOSE MEDIVAL MADCAP MAIDENS and their knavish knights! An English IV project was to display the then latest fashions. Here, Debbie Brockhurst and Valerie Fleckenstein team up as lord and lady.





OH, THOSE SENIORS ARE NEVER ON TIME TO CLASS! The camera "catches" a familiar senior disease, lateness, as Gordie DeLaat and Mike Hummer rush to their next class.



DAVID MC COY: Basketball 1,2,3,4; FCA 2,3,4; Senior Men 4; Baseball 1,2; Football 1.  
STEVEN MC ELROY: Student council 2,3,4; Class Officer 3,4; Golf 1,2,3,4; Basketball 1,2,3,4; Baseball 1,2,3,4; Monogram Club 2,3 (pres.) 4; FCA 1,2,3,4; Spanish Club 1,2,3,4; French Club 1,2,3,4; Senior Men 4.  
DARRYL MC INTYRE: Wrestling 1,2,3,4; Cross Country 3,4; Monogram Club 2,3,4; FCA 1,2,3.  
SCOTT MEAD: Football 1; Red Cross 3,4; Spanish Club 3,4; AV Club 3,4.

CAROLE MILLBERG: Student Council 1,2,3 (V.P.) Class Officer 2; AFS 1,2,3; GAA 2,3 (sec.); French Club 1,2; Yearbook Staff 3; Softball 1,2,3; Class Tournaments 1,2,3. Senior Women 3.  
BRUCE MILLER: Student Council 1,2,3,4 (pres.) Band 1,2,3,4 (Sr. Lit) German Club 1, (tres.) 2,3,4; Yearbook Staff 1 Senior Men 4; Musical 2,3; Intramurals 1; Student Council Cabinet.  
CHERYL MILLER: VIAC Club 3 (V.P.) 4; Usher Squad 1,2; Art Club 1; Intramurals 1.  
WAYNE MINTZLAFF: Football 1,2,3,4; Baseball 1,2,3,4; Basketball 1,2; Monogram Club 2,3,4; FCA 1,2,3,4; Intramurals 3,4; Senior Men 4; Spanish Club 1,2.

STEVE MOCHOSKAY: Senior Men 4.  
JACQUELINE MORRISON: National Honor Society 3,4 (pres.); Student Council 2,4; AFS 2,3,4; Shades Of Purple 3,4; German Club 3,4; Yearbook Staff 4 (sect. Ed) Senior Women 4; Musicals 2,3,4.  
TERRI MOSHER: Drill Team 4; Choir 4; Senior Women 4.  
ROBERT NOLAND: S.L.E. 4.

ROY NURKKA: Football 1,2,3,4; Basketball 1,4 Monogram Club 2,3,4; FCA 1,2,3,4; Intramurals 2,3.  
MARCIA OLKOWSKI: Senior Women 4; FTA 3; GAA 1; Red Cross 1; AFS 3; Prom Committee 3.  
RANDALL OSBURN  
WENDY PASANEN: Drill team 2,3,4 (capt); Student Council 2,3,4; Senior Women 4; Pep Club 1,2,3,4; Cross Country and track Stat 3,4; AFS 2,3,4; Yearbook Staff and Newspaper 4.



BRIAN PATRICK

STEVE PENDLETON: Student Council 1; AV Club 1,2; AFS 1,2; Band 1,2,3,4; Track 1,2; Senior Men 4; S.L.E. 4.

SCOTT PERGANDE: Yearbook Staff 1,2,3,4 (sec. Ed); Excalibur 3,4 (Ed.) Newspaper Staff 4; Quill and Scroll 3,4; Stage Crew 3; Senior Men 4.

PAMELA PHOTO: Senior Women 4.



SUSAN POKELSEK: Girls' Basketball 2,3,4; Volleyball 1,2,3,4; Softball 1,2,3,4; GAA 1,2,3,4 (pres.); French Club 1,2; Senior Women 4; AFS 1; Prom Committee 3.

KELLY RADWANCKY: Drill team 2,3; Class tournaments 1, AFS 1,2,3 (sec) Track stat. 2,3; Pep Club 1, Senior Women 3.

DREW RAPOSE: Football 1,2,3,4; Track 1,2,3,4; FCA 1,2,3 (pres.); Monogram Club 1,2,3,4.

JEFFERY REED

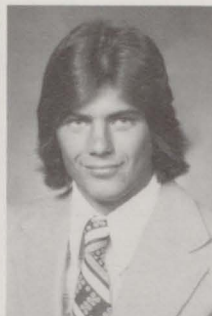


ANDREW ROBERTSON

PAMELA ROSSETTI: FHA 3.

JOHN RUTZ: Football 1,2,3,4; Class Tournaments 2,3; Senior Men 4.

KEITH SATURDAY: S.L.E. 4.



RENEE SATURDAY: Student Council 1,2; Spanish Club 1, (sec.) GAA 1,2; AFS 1; Vo-Ed Club.

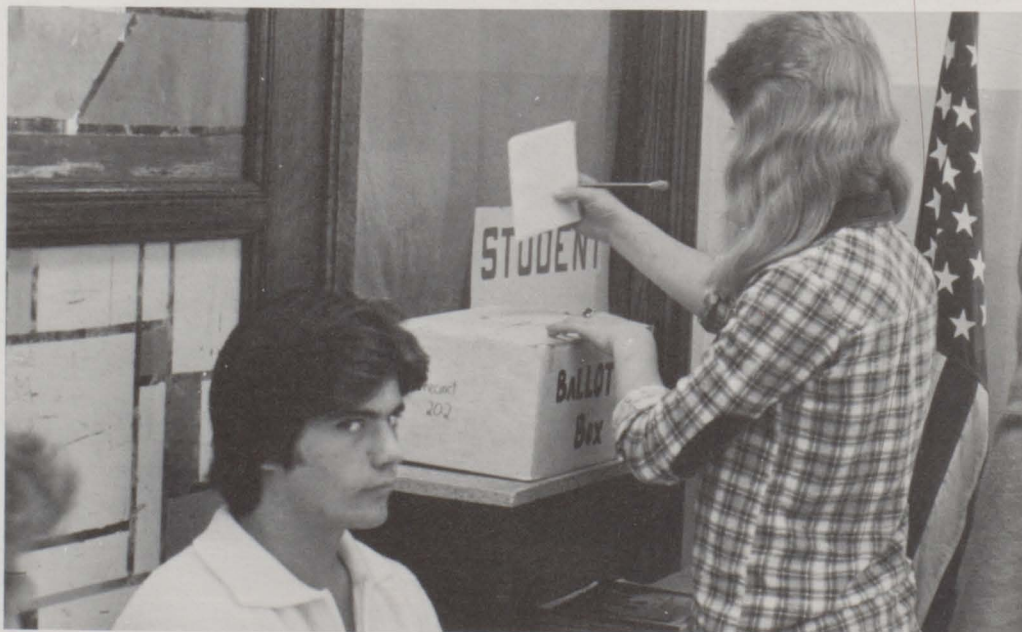
LISA SCHLAICH: Senior Women 4 Red Cross 1,2,3,4; Usher Squad 1,2; Drill Team 2.

LORI SCHLAICH: Senior Women 4; Red Cross 1,2,3,4; Usher Squad 1,2; Art Club 1,2. Drill Team 2.

MARY SCHROEDER: Band 1,2, (soph. rep), 3 (Jr. Lit) 4 (captain); Pep Band 1,4; National Honor Society 3,4 (V.P.) AFS 1,2,4; German Club 1,2,3,4; Shades Of Purple 3,4; Volleyball 2; Class Tournaments 1,3; Student Council 4.



There is no escape from the eagle eye! John Rutz does a good job of "watching" the election held in one of Mr. Huff's P.O.D. classes as Tammy Stephenson casts her ballot.





# —Doing Their Own Thing

Being a small town, Ashtabula perhaps doesn't have something for everyone, but you can always have a good time if you try. Just hop out to the nearest fast-food restaurant to see seniors working and seniors eating. Or if you have something more exciting in mind, try bowling or roller-skating. That brings up one of the not-so-nice aspects of being a senior—having all those nice places to go calls for having more money. And earning money means missing out on some activities. It's amazing how fast a transition can take place: at 2:00 the senior is in school; by 3:00,

busily earning money; and by 9:00 that night he is out spending money. Truly, seniors are unique!

Seniors seem to have their own ideas about school, too. We all know study halls were MADE to be skipped, and if WE don't tell the teachers they're giving too much homework, who will? It's not so nice if you're in Dr. Licate's little book, but several seniors have class-skipping down to a fine art (shouldn't they get a half-credit?). Whoever said that about necessity and invention sure hit the nail on the head. A few of the excuses teachers

have heard must leave them with their chins hanging in disbelief. And why not? Weren't we told from kindergarten on up to "be creative—don't follow the crowd"? Then we are creative and what do we get? Two detentions! (I wish you teachers would make up your minds).

Now that you've read this you'll realize that saying seniors do it their own way is, indeed, a big understatement. So the next time you hear a senior being "creative" or come upon one in a dark hallway, just remember he's only "doing his own thing".



**THEY'RE ALIVE!** For once the northeast section of the gym shows signs of activities. This shot was taken during one of the funnier moments at a football pep rally.

**EAT YOUR HEART OUT, JULIUS!** Bryan Loucks shows off his physique in typical Roman garb while waiting for the yearbook Halloween assembly to begin.





DEBBIE SCHUBERT  
LINDA SEGLER: Choir 3, Softball 3.  
KEITH SHEASLY  
JOEL SHICK: Football 1,2,3; Intramurals 2; Senior Men 4.



KEVIN SHINAULT: Senior Men 4. S.L.E. 4.  
CRAIG SHULER: Ski Club 3,4; Intramurals 1,4; Senior Men 4.  
SHELIA SIZEMORE: Usher Squad 2,3 (sec.) 4; Pep Club 1,2; Senior Women 4. Choir 3,4; Spanish Club 3,4.  
PAMELA SKAGGS: Senior Women 3. Choir 4.



ANDREA SMITH: AFS 2,3,4; Red Cross 3,4; French Club 4. Usher Squad 1,4; Senior Women 4 International Club 2.

KENNETH SMITH

SYNTHIA SOLOMON: Band 1,2,3,4; Varsity Tennis 1,2; Student Council; French Club 1,2,3; Shades of Purple 3; Senior Women 4. Ski Club 2.  
LISA SPRING: Thespians 3,4; Yearbook Staff 1,2,3, (sec.ed.) 4 (Sec.ed) AFS 1,2,3,4, Student Council 4. Music Club 1 (pres) Newspaper Staff 4 (co-Ed) Drill Team 2,3; GAA 1,2,3; Senior Women 4 Pep Club 1,2,3,4; French Club 1,2.



# Happy Faces? You've Got To Be Kidding!!!

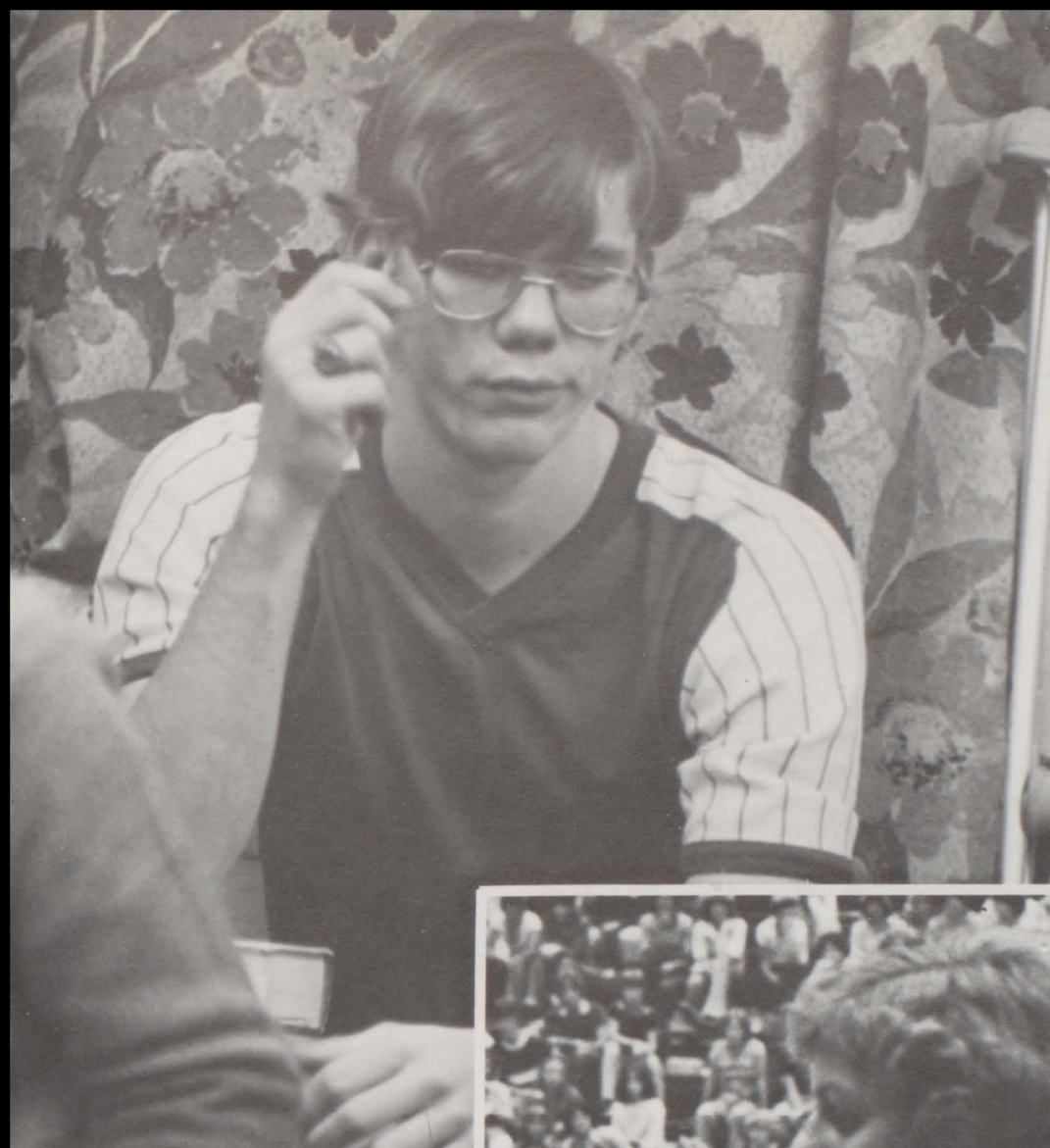
**M**onday morning, 7:45. Last minute arrivals pull into the parking lot, and car doors open to let out . . . HAPPY FACES! No, it's just the seniors trying to get to first period on time. The pledge of allegiance drifts through the halls into the first floor homerooms to find . . . HAPPY FACES! No, it's just the seniors trying to say "allegiance" in their sleep (most of them are still in the hall at their lockers). Oh, a pep assembly. Go into the gym, look up at the northeast corner, and what do you see . . . HAPPY FACES! No, it's just the seniors watching the other classes cheer.

So when ARE the seniors happy faces? Lunch time is probably the best time to

look: it's funny how going to Burger King and getting back in the middle of 5-B can put a smile on a face. Some seniors get their kicks by hanging around the Senior Women candy stand and annoying the senior women. There are certain pep assemblies when they are HAPPY FACES—the ones when they win the spirit stick (the St. John one, for example). Embarrassing teachers is a great way to brighten up the day, like asking Mrs. Kleesattel to explain the dirty parts of Shakespeare, or having Mr. Huff tell of his college days. Of course, the BEST time to see HAPPY FACES on seniors is when that last bell rings on Friday, and they have the whole weekend ahead of them!







**HAPPINESS IF SENIOR ENGLISH!** Looking disgusted Dale Clarck finds it hard to keep his attention on the teacher's lecture.

**I JUST LOVE PEP ASSEMBLIES!** Mary Schroeder shows a typical senior expression as she tries to drum up some enthusiasm at one of the less "peppy" rallies.



**YOU MEAN YOU DON'T BELIEVE ME?** One of Craig Shuler's happiest moments is when he is concocting a plausible story to tell his teacher since his homework isn't done.





# The "Advantages" Of Seniority

**W**hat?! You mean he's a senior? Oooh, who cares what he looks like! This, a common phrase ejaculated by many underclass girls, is typical of what is sometimes told about seniors. Yes, seniors ARE special. It seems that by the time you've been through three years of high school you can get away with just about everything your fourth year. By that time, you've learned about the studyhalls you weren't missed from and, unfortunately, you also learned about the studyhalls you were missed from, when, after cutting one of these "work Periods", you get an invitation to visit Dr. Licate's office via the next morning's announcements. Generally, though, a senior can get away with more than all the other classes combined. Remember all the times you got caught (oh, alas) skipping?—or how about seeing Mrs.

Fornaish walk in while you're smoking in the restroom?—or even noticing your homeroom teacher watch you writing your own absence notes? Did you get detentions? Maybe you did previously but probably not this year. (They just think if you haven't learned things differently by now detentions won't do you much good.)

In addition, however, to these GOOD little extras seniors seem to have just for having been in school for the past three years, what about the unique problems seniors have? Through the years, the class of '79 has had it's share of problems. Ah, reminiscing about our magazine sale as freshmen! Did you ever turn the rest of your money into Mr. Jossen?

Joston's class ring representative should have come back about ten times . . . or did you finally remember your down-

payment money after seeing him only nine times. Oh, panic, remember last year's prom? How many of you thought we would never pull it off? Many probably thought Kelli Brindley, class treasurer, would have to announce there would be no prom. Fortunately, though, that moment never came as everyone seemed to pitch in and the money seemed to just be there. Finally senior year came. Remember walking down the halls that first day? Didn't it feel great to say "hey, I'M a senior"? Now you have to order announcements, caps, gowns, and senior pictures. Did you forget money for that too? Oh, well . . . In June the class of 1979 will graduate. You'll leave behind lots of memories only your class could have left behind. Yes, seniors do have special privileges and special problems . . . but that's simply why seniors are so special.



**HAMLET WASN'T REALLY ALL THAT BORING!** As part of literature, senior English classes read Shakespeare's HAMLET. Here Stephanie DiDonato rests her weary mind following one of those lengthy soliloquies.



**LIGHT AT THE END OF THE TUNNEL?** In their usual position, Wayne Mintzlaff and Gordie DeLaat lounge around in Mrs. Jossen's trig class and wait for the bell to ring.





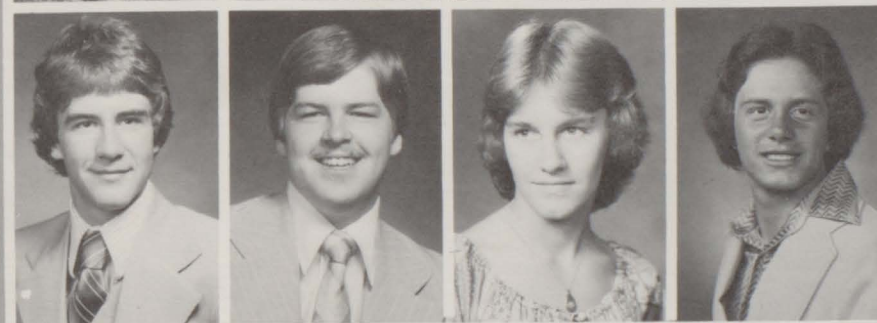
TAMMY STEPHENSON  
 JANETTE STEVENS: Student Council 1,2; Student Council Cabinet 1,2,3,4; Cheerleader 2; Choir 3; GAA 1, (fres. rep.) 2; Class Tournament Cheerleader 1 AFS 1,2.  
 JACQUI SUHAR  
 PATTY THOMPSON: Softball 1; Student Council 1,2,3; Senior Women 4.



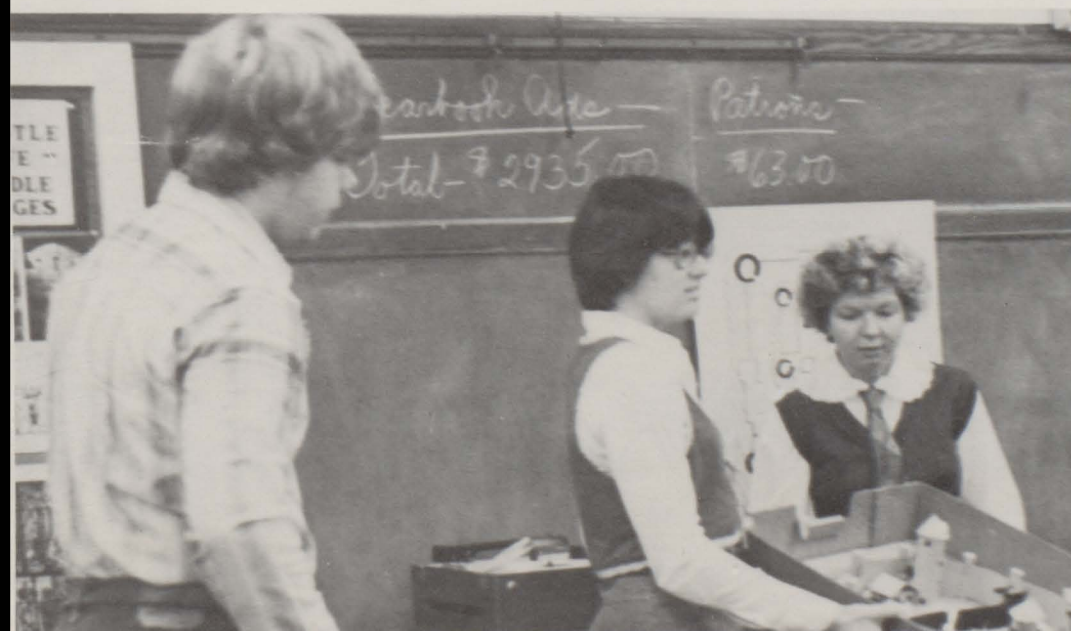
KARL TIITTO: S.L.E. 4.  
 RITA WAGNER: Volleyball 1,2,3,4; Girls Basketball 1,2,3,4; Softball 1,2,3,4; GAA 1,2,3,4; French Club 2,3.  
 JANET WARE: Senior Women 4; Prom Committee 3; Usher Squad 3; GAA 1.  
 RITA WARREN



CYNTHIA WEBSTER: Band 1,2,3,4; Senior Women 4; Pep Club 1,2,3,4; AFS 1,2,3,4; Yearbook Staff 4; Newspaper Staff 4; Pep Club 4; Student Council 4.  
 KIRK WEIGAND: Track 1,2,3,4; AV Club 2,3,4; Ski Club 1,2,3,4; German Club 1,2,3,4; Senior Men 4; Soccer Team 1,2,3,4.  
 VIRGINIA WILLIAMS: Red Cross 1; Volleyball 1; Spanish Club 1; Usher Squad 2 (tres.)  
 KEVIN WOLCOTT



TIM WOLFE: Football 1; AFS 2; Intramurals 2.  
 JAMES WOOD: S.L.E. 4.  
 LINDA WOODARD: Class Tournaments 1,2; GAA 1,2,3,4; AFS 1,2,3,4; Senior Women 4; Pep Club 2,3,4.  
 THOMAS WORTMAN: Tennis 1,2,3,4; Football 4; AV Club 2,3,4; Senior Men 4; FCA 2,3,4; French Club 1; Intramurals 1,2,3,4.



YOU SAY CASTLE LIFE WAS EXCITING? In English IV for their medieval life project, Scott Pergande, Andrea Smith, and Kim Copely show the class a typical design of castle.



# Junior Achievement = Teen Tycoons

**W**hat do the Ford Motor Company, Xerox Corporation, and Pepsi-Cola Industries have in common with high school students? To about 20 Harborites, the answer became very obvious this year: "We're all in business together."

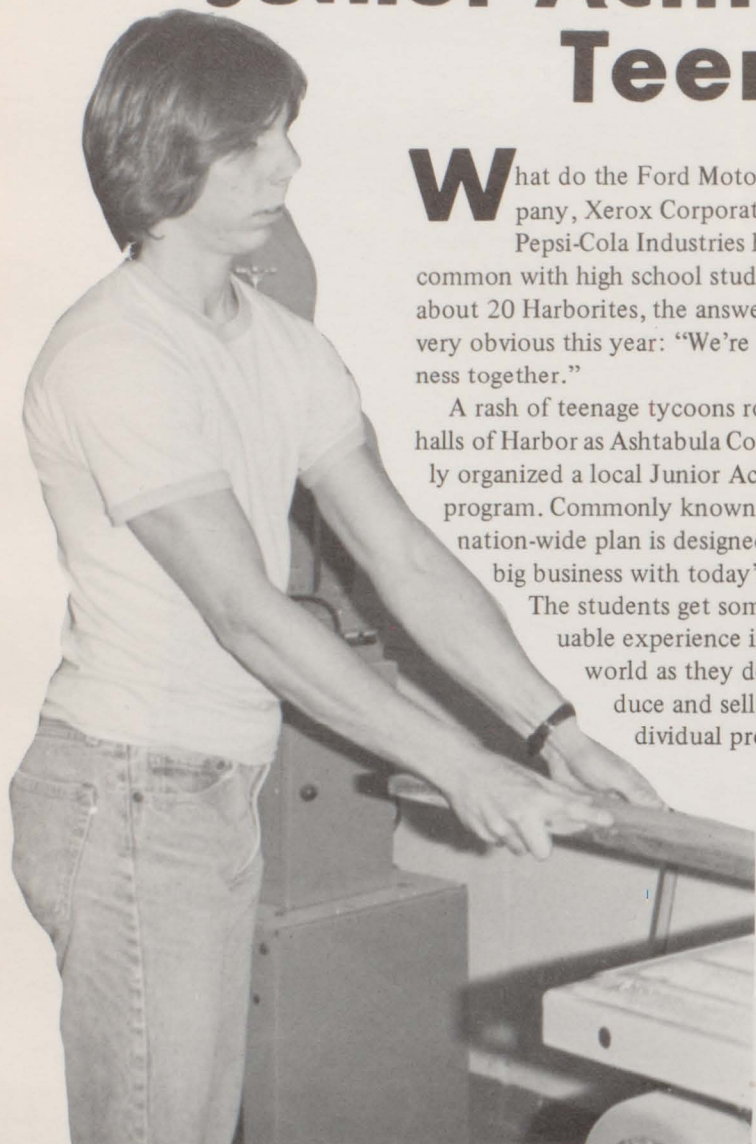
A rash of teenage tycoons roamed the halls of Harbor as Ashtabula County finally organized a local Junior Achievement program. Commonly known as JA, this nation-wide plan is designed to unite, big business with today's youth.

The students get some very valuable experience in the 'real' world as they design, produce and sell their individual products.

All JA companies are sponsored by local business. Three formed in the Ashtabula area, Upper Level Productions, Multi-Products Business Association and Consolidated Concepts Inc., included several Mariners.

The groups made and sold a variety of unusual items, from gumball machines to bulletin boards to car litter bags.

The hardest part of starting a JA group may be selling stock in the company. . . product unseen. With some luck, and hard work, the groups turn a small profit during the October to May production period and pass this onto stockholders.



**ALWAYS WATCH YOUR FINGERS!** Steve Calaway feeds a plank to the JA table saw. If things work out just right, this board will soon be a profitable product.

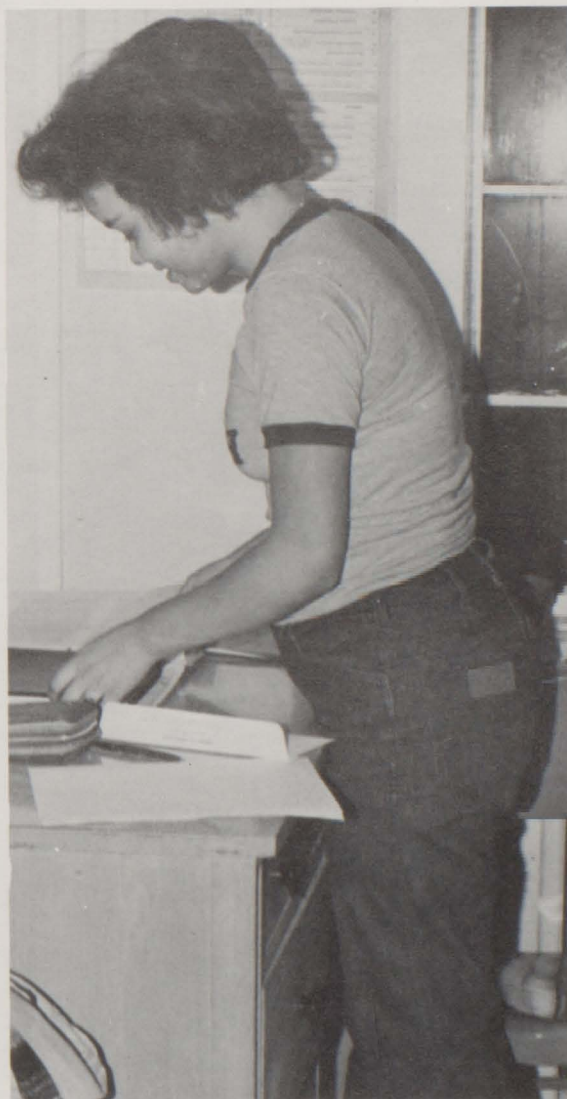
**IN TYPICAL EXECUTIVE POSITION,** Jay Zaback president of Consolidate Concepts, Inc., looks over his sales reports. This JA company produced burlap bulletin boards.



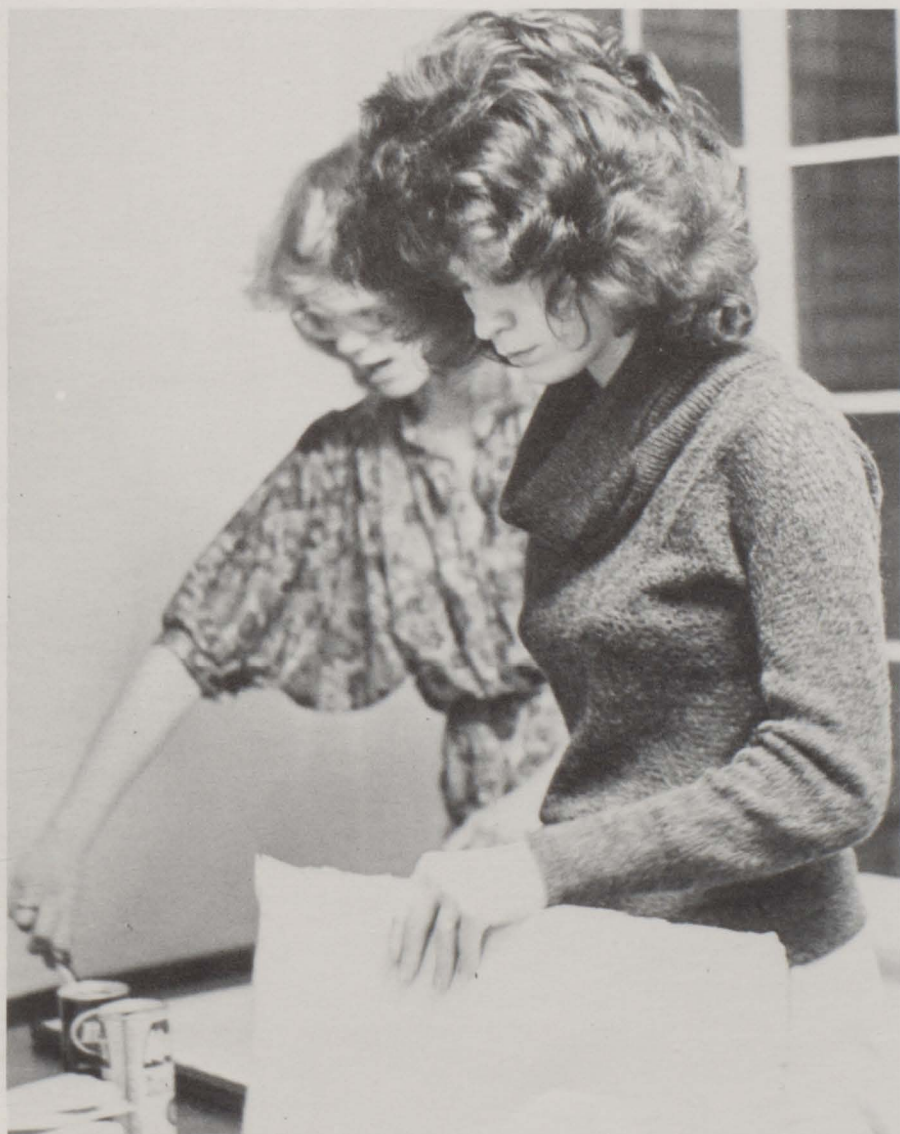




THREE'S COMPANY? Sure is, when you're working on the JA assembly line. Vicki Plyler, Ashtabula student John Harford and Bonnie Smith of Vo-Ed show their trade.



IT'S HARD TO STAY AWAY FROM BOOKS! Upper Level treasurer Jacqui Morrison tries to balance the corporate ledger.



WORKING UP A THIRST, Vicki Milano and Colleen Clayman 'sip while they work' as they put the final touches on some bulletin boards.





The Spring Wood sign with the Spring girls has appeared in the MARINER since 1971. Lisa, the youngest, is graduating this year.

4267 Austin Rd.  
Geneva, Ohio  
466-1135

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- |                                    |                                   |
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| Miss. Shelly Andolsek              | Mr. + Mrs. Kenneth Leng           |
| Mr. + Mrs. Robert O. Adams         | Mr. + Mrs. James Lengyel          |
| Mr. + Mrs. David Baker             | Mike Licate                       |
| Mr. + Mrs. Jim Brindley            | Dr. + Mrs. William Licate         |
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| Mr. + Mrs. Richard Bryant + Family | Mr. + Mrs. Robert Lucus           |
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| Kim Dibell                         | Raymond G. Moore                  |
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| The Jerry Fassetts                 | Julie Orn                         |
| Mr. + Mrs. Ralph Fasset            | Mr. + Mrs. Richard Oxley          |
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| David Johnson                      | Mr. + Mrs. Marvin Shick           |
| Lisa Johnson                       | Mr. + Mrs. Robert Short           |
| Mr. + Mrs. Steven Johnson          | Mr. + Mrs. Raymond J. Skinner     |
| Mr. + Mrs. Walter Johnson          | Mom Stevens                       |
| Mr. + Mrs. Joseph Kaferle          | Kim Strausser                     |
| Mr. + Mrs. John T. Kanne           | Mrs. Swogger                      |
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| Ken Kondas                         | Vaino E. Hyvonen Turkv, Finland   |
| Donna J. Kos                       | Rita Wagner                       |
| Mr. + Mrs. Robert Kleesattel       | Patricia Ann Wheattall            |
|                                    | Mr. + Mrs. Elwood Whysong Jr.     |



# With You Behind Us—How Can We

**"B**uy a tag for the band; this is good candy—help my class have a nice prom this year; cheese makes a perfect Christmas gift; order a yearbook, please, or be a patron for \$3.00. Buy an ad for your business in the MARINER newspaper, yearbook or football program. We try to patronize our advertisers. This is a different kind of candy—

please buy some!"

Consuming products or feeling good when seeing one's name in print are not the only motives in responding to these appeals from the students of Ashtabula. This community enthusiastically supports the activities of all four high schools in the immediate area. Backing of this sort is not to be found in all communities,

so the schools of Ashtabula are fortunate to have people who want to supply the opportunity for students to learn responsibility through the projects and also provide money for extra activities.

"How about some popcorn fritters? M & M's? Reese cups? We REALLY NEED the money! Please!"

**Lose?**



FRONT ROW: Jeff Gildersleeve, Mike DeDominic, Mary Schroeder, Chris Carlisle, Elmor Carlisle, Mike Calbris, BACK ROW: Jim Dawsey, David Calabris, Rory Frasure, Bruce Miller.



Mike Perry Gulf Station on Lake Ave. is along time supporter of both the MARINER yearbook and MARINER newspaper.

## RMI Company



Wayne Nieminen's is a new business on Lake Ave. This is the first year for them as an advertiser in the MARINER yearbook.

Producers of  
Sodium Peroxide  
Metal Extrusions  
Metallic Sodium  
Titanium Sponge  
Chlorine  
and  
Harbor High Students



IT'S FUN TO SING AT THE YMCA—Members of a Methodist youth group give the devotion at the Y-Church night.

DRESSED IN THEIR SUNDAY BEST, Karen and Mike Brace attend Sunday School at First Christian Church on Austinburg Road.



# On The Seventh Day ~ Who Rested?

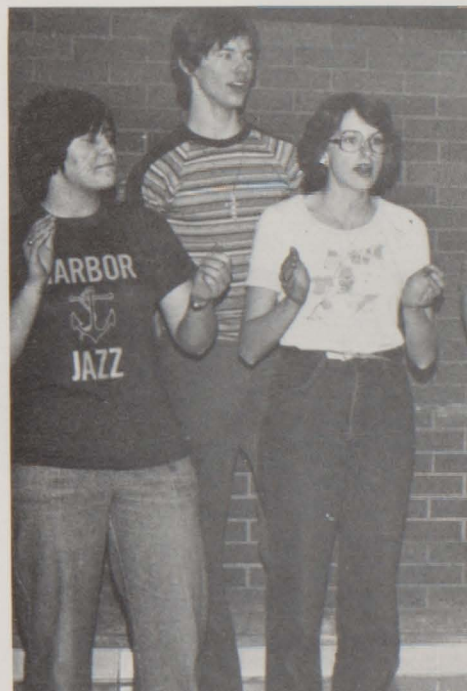
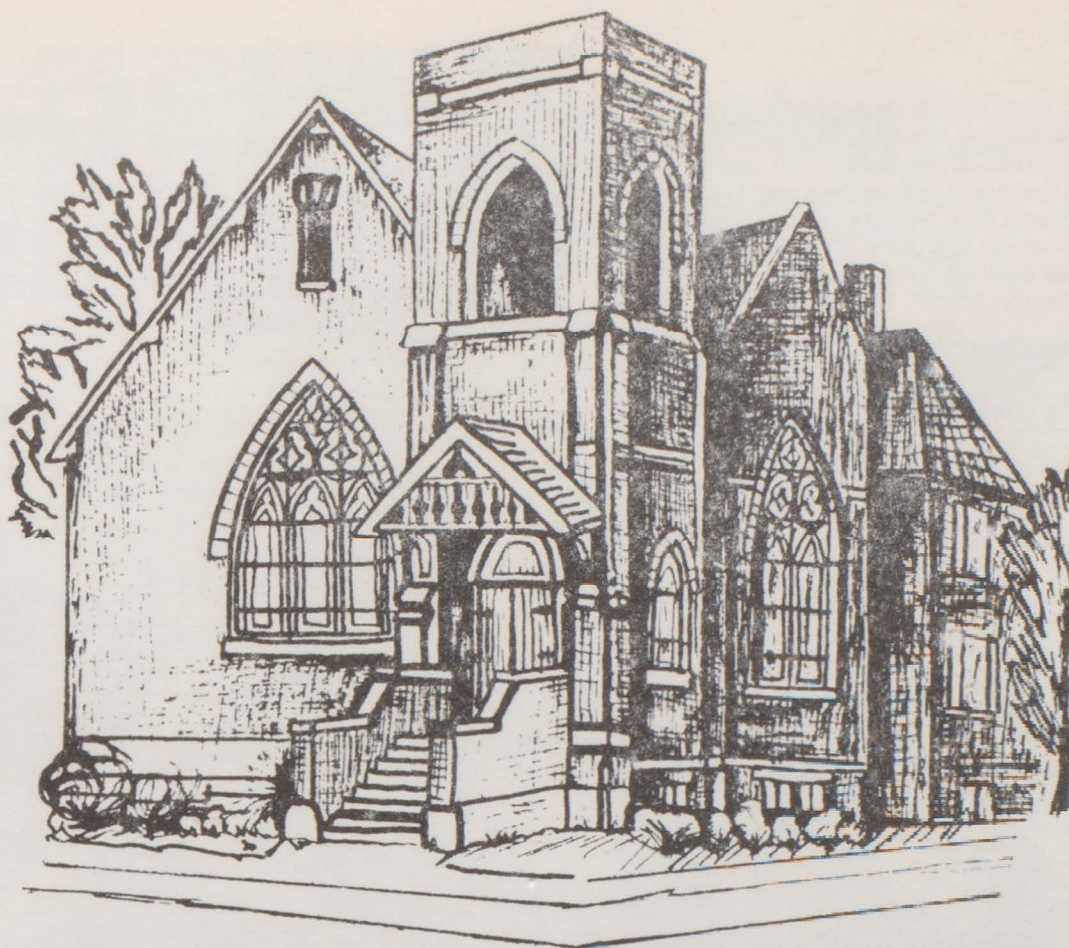
**W**hat do you do on Sunday? For some the answer is sleep off the night before, while others, just sleep. Then there are the "tortured souls" who are dragged out of bed and off to church where they continue their snooze during the sermon. Last, but not least, are the few who rise to get to church early or, at least on time to serve as Sunday School teachers, acolytes (candle lighters), choir members, liturgists, and just plain, old congregation members.

Sunday afternoon, and all right! no more church! But that's not the attitude of a lot of Harbor students. Many belong to active youth groups in the area. They feel it's a great note to end the weekend on. Most youth groups keep busy year round: in the summer, water-skiing, volleyball, softball (some even take trips to places like Michigan, Cedar Point, etc.) and in the winter, ice-skating, sled riding, and snowball fights. Now don't think it's all fun and games. Most youth groups do some serious stuff—like visiting shut-ins, singing in homes for the Elderly, doing money-raising projects for hunger funds, and doing some deep, honest sharing about God and about themselves.





SECOND CONGREGATIONAL CHURCH, at the corner of Lake Avenue and 3rd Street, is one of Ashtabula's oldest landmarks.



AIN'T IT GRAND—YEE HAW! Julie Hanneman, Roger Hayes and Rita Nelson whoop it up as they sing a real hoopin'-an'-hollerin' song: "Ain't it Grand To Be A Christian."

WORKING TOWARDS THE MR. UNIVERSE CONTEST, Curry Diehl and Steve Tannish make use of the YMCA-WCA's weight room. Every second Sunday of each month, youth groups around Ashtabula gather at the 'Y' for fun and fellowship.

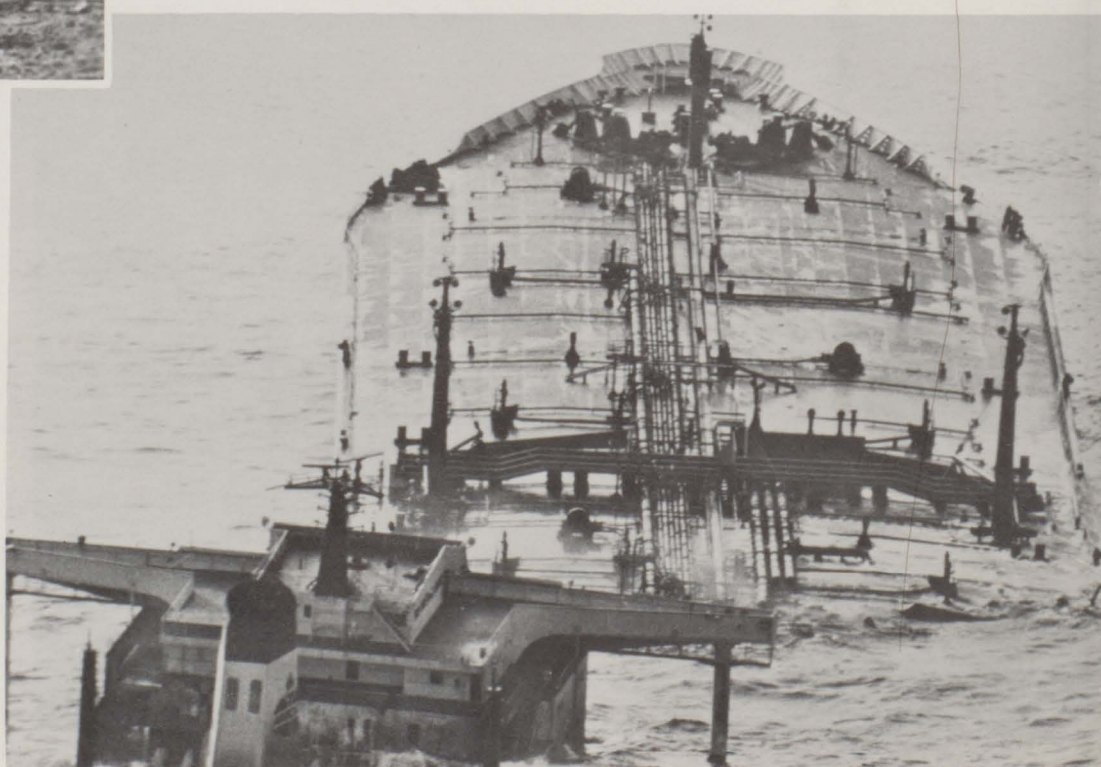


THE BEGINNING OF THE END. Tightrope walker Karl Wallenda, famous the world over for many decades, holds on for dear life after stumbling high above the ground in San Juan, Puerto Rico. The wind was too strong, however—seconds later Wallenda plunged 180 feet to his death (photo by Gary Williams/World Wide Photos).



RIOTS AROUND THE WORLD—A Japanese demonstrator is aflame during a major riot at Tokyo's new International Airport. The 70's breed many riots throughout the world.

THE OIL CRISIS WORSTENS—A Liberian oil-tanker, L'Amoco Cadiz, breaks up on rocks off the French coastline. The tanker lost 230,000 tons of crude oil, one of the worst spills on record.





# THE 70's — In The Beginning...

It was a decade of major change from the very start. If there's one thing we all learned from the 70's, it was how to cope with change. The early 70's saw more social and political turmoil than has been seen since World War II, and that pattern continued as the decade grew old. But one issue rang out especially strong from the first year to the last—that of changing moral standards.

The first hint that morals were changing and the 70's would be an important social period came barely five months into 1970. On Monday, May 4, after several days of growing protest, four Kent State University students were killed by the Ohio National Guard. The Guard, called in two days earlier by Governor James Rhodes, opened fire on a group of students protesting at the foot of Blanket Hill, hitting 13 of them; only nine survived. Ironically, the issue at hand could not have been farther away: President Nixon had just sent troops into Cambodia. Apparently, the Kent students did not agree and wished to show their disapproval. The "shots heard 'cross the

nation" set off a series of student-society conflicts across the country, and everyone began to examine their social and moral values in relation to higher education. On a long-range basis, the 1970 shooting set the scene for "Tent City" (a 1977 Blanket Hill demonstration that protested the building of a gym on the spot where the killings occurred).

As the 70's ended, the Kent problem seemed to be forgotten—after two court cases, the state government settled out-of-court with the injured and families of the dead, and a new gym stood on the spot where four students once lay dead.

Not much later, the state government ratified an amendment to the constitution regarding the right to vote. For the first time, the voting age was lowered to 18, giving the vast majority of college students the right to peacefully participate in their government. Apparently, the campus turmoil of the late 60's—early 70's had left its mark.

The reign of Richard Nixon reached its high mark in the 70's with the disengagement of U.S. troops in Vietnam. The U.S.

had been involved in foreign wars since the early 60's, and now the soldiers were returning home. The disengagement was not totally satisfying, however—it was the first time in our history that our troops came home without a victory.

Nixon's popularity decreased drastically in early 1972 when the Republican break-in of Democratic National Headquarters was discovered. Widely known as Watergate, this long-running controversy ended in the first resignation of a U.S. president when Nixon stepped down in August, 1974.



WELL EXCUUSE MEEE! Newspaper Patty Hearst displays her feelings on the jail sentence handed her for bank robbery.

THE WORLD-LEADER 10-MILE MARATHON? No, it's only Ugandan head-of-state Idi Amin, one of the decade's most colorful figures.





# THE 70's... And In Conclusion

THE FIRST SUCCESSFUL TRANSATLANTIC FLIGHT... by balloon, anyway. Maxi Anderson, Ben Abruzzo and Larry Newman built and flew this hot-air balloon, Double Eagle II, from America's east coast to France.

HUBERT HUMPHREY, the long time Democratic Senator from Minnesota, died in the late 70's to end a brilliant political career.



**H**APPY BIRTHDAY, AMERICA! The second half of the 70's brought with it the 200th anniversary of America's founding. The year-long celebration did little to halt the continuing flow of important events, however, and in 1976 a relatively unknown candidate sprang to national attention with his giant "Peanut" smile and took the presidency. Jimmy Carter did not receive the chair at a good time—the nation was running out of energy, or it seemed.

For seven years, the Mideast situation remained unchanged. In 1978, Carter invited Egyptian Prime Minister Anwar Sadat and Israeli Prime Minister Menachem Begin to America to solve some differences. The trio emerged from the Camp David summit with more hope than had been seen for a decade. It appeared that there would come a time when the two countries would cooperate.

Pope Paul VI died in 1978 after serving as the head of the Catholic church for several decades. His first replacement, Pope John—Paul I, lasted little more than a month as the Papal leader before passing away. The Arch-bishop of Krakow, Poland, was then voted in by his peers, taking the name Pope John-Paul II.

Jonestown, Guyana, was the site of the decade's worst tragedy. More than 900 people followed spiritual leader Rev. Jimmy Jones to their death in November, 1978. Jones cult, which had established a commune in the South American country, was the subject of an inquiry by U.S. Congressman Leo Ryan. In the aftermath of an ambush, Ryan, Jones and most of the cult were killed or committed suicide.

President Carter shocked the nation and much of the world in 1979 by announcing U.S. recognition of government in mainland China. After an embassy was established—christened with a New Year's disco party—Chinese Prime Minister Teng Hsiao-Ping visited America. Teng seemed to enjoy his visit to Disneyland most of all.

The 70's came and went without much notice, but when given another look, proved to be one of the most trying periods of the 20th century. As the decade ended, one issue still remained—that of changing moral standards.







**POPE JOHN-PAUL II** leaves the Sistine Chapel after administering his first mass as leader of the world's Roman Catholics. The Pope replaced John-Paul I, who died of a heart attack only one month into his Papal reign. The new Pope becomes the third such leader of the decade and is the first non-Italian pope in 450 years.

**CYANIDE-LACED KOOL-AID** remains in a vat in Jonestown, Guyana, where more than 900 Jones cult members drank to their death.



**A BIT OF RELAXATION AND CELEBRATION** is surely called for here as Egypt's Anwar Sadat is hugged by Israeli Prime Minister Menachem Begin and President Jimmy Carter looks on. The three met at Camp David to settle some of the major differences in the Mideast.

**COOPERATION IS AN IMPORTANT STEP TO WORLD PEACE**—Teng Hsiao-ping, of Communist China, visited the United States in 1979 shortly after President Carter announced U.S. recognition of mainland China.



# THE 70's - Spotlight

**S**ports the world over will never be the same! The Seventies hit the world of athletics as hard as any decade before, knocking down many of the running legends and building new ones in their places. Many big kings fell by the wayside; many new kings—and queens—began to take shape.

The entire nation felt the impact of Woody Hayes during the 70's. Entering the decade with more than 20 years as Ohio State football coach behind him, Woody began to change. By the late 70's, he had become a desperate man—desperate for another big season. His actions on the field eventually led to his firing in late 1978. Woody is now gone from the sidelines, and with him go the memories of

28 great years.

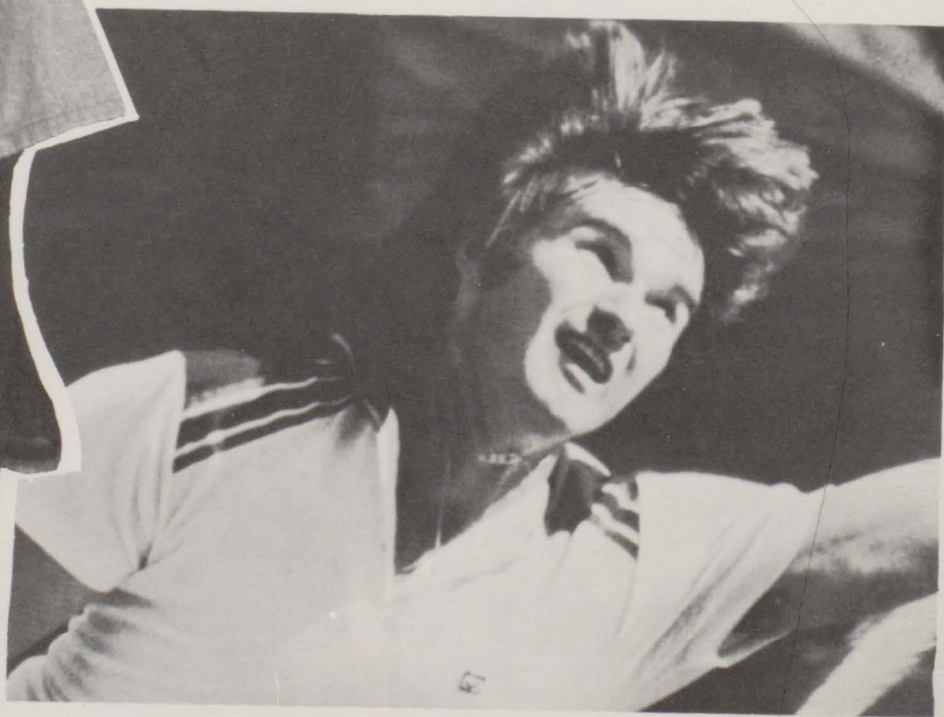
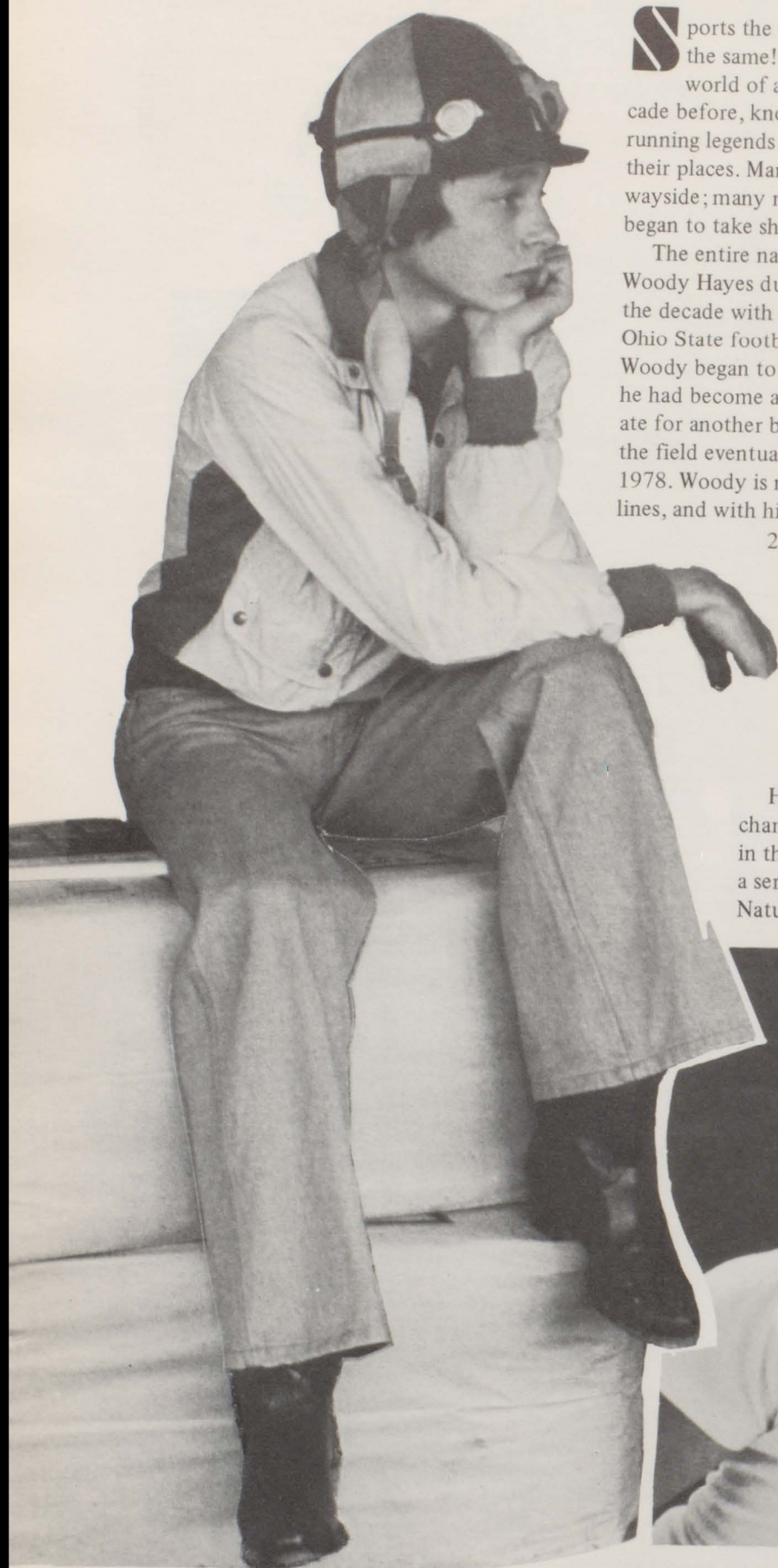
Muhammed Ali, another giant legend, lost his crown twice during the decade, but managed to limp away with his title intact. After regaining the World Heavyweight Boxing championship he first won in the early 60's, Ali boxed a series of non-contenders. Naturally, he mixed his easy

bouts with big matches, such as the THRILLA IN MANILLA, proving to all (to himself, at the very least) that he was truly the world's champion.

And then it happened! Toothless Leon Spinks dethroned the humiliated champ to gain the world title. Within a month, however, Spinks out-of-the-ring actions caused the World Boxing Commission (which along with the W.B. Association decides the world crown) to revoke its half of the crown—splitting the heavy-weight title for the first time in several decades. When Ali beat Spinks in their first rematch seven months later, he regained only half of what he had lost. Just the same, the Champ was still the Champ . . .

Tennis hit an all-time high in the mid-seventies, with youngsters Jimmy Connors and Chris Evert leading the way. More people watched, attended and played tennis than ever before—and, of course, the stakes got much higher. Soon foreigners like Sweden's Bjorn Borg and Martina Navratilova of Czechoslovakia joins the American circuit. Teenagers like Tracy Austin and John McEnroe began to beat the now "oldtimers" as the decade ended, a sure sign that the popularity of tennis was not likely to decrease.

Horse racing is not generally a legend-



**MILLION DOLLAR BABY**—18-year-old jockey Steve Cauthen, winner of the Triple Crown, contemplates more than a million dollars of prize money.

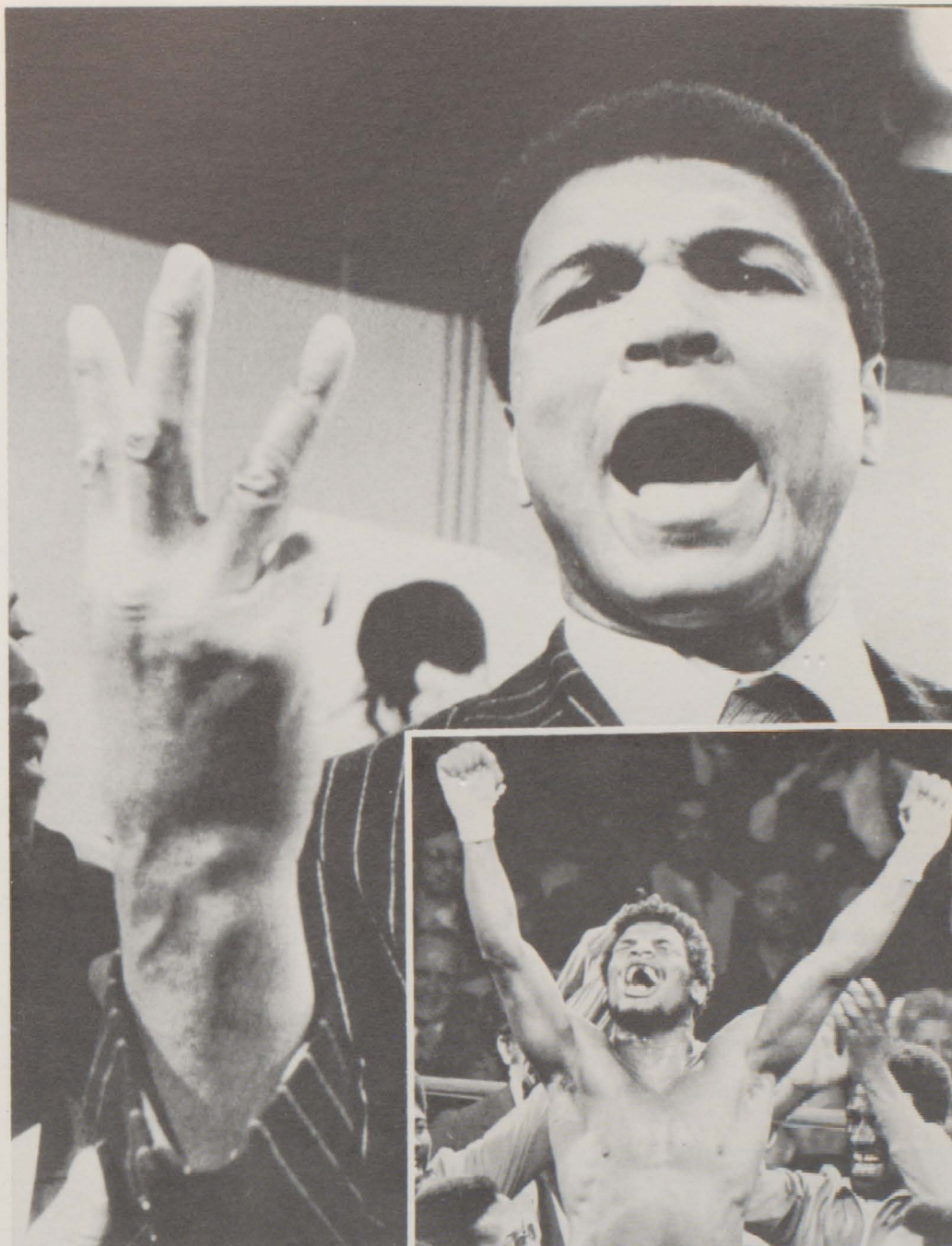
**NEVER GO TO HIS FOREHAND!** Tennis pro Jimmy Connors goes for another winning return. Connors led Men's Pro tennis many times during the 70's.



# On Sports

ary topic—unless the top jockey is under 18. Steve Cauthen, “THE KID,” popped up in the mid-70’s riding some famous horses en route to a record-breaking year in 1978—including Triple Crown winner Affirmed. All that money didn’t seem to affect Cauthen, however—he finished the decade just as he had started it: A quiet Southern boy who loved horses.

Being an odd decade, the Olympics fell only twice in the 70’s—and it may be just as well. Outside of some outstanding individual efforts, the United States did not have the success that might be expected. In 1972, Mark Spitz took eight Gold Medals in swimming—a new Olympic record. His effort, however, was overshadowed by the “Munich Slayings.” The U.S.A. did have one thing to look forward to as the decade ended—the 1980 winter Olympics were coming to Lake Placid, NY.

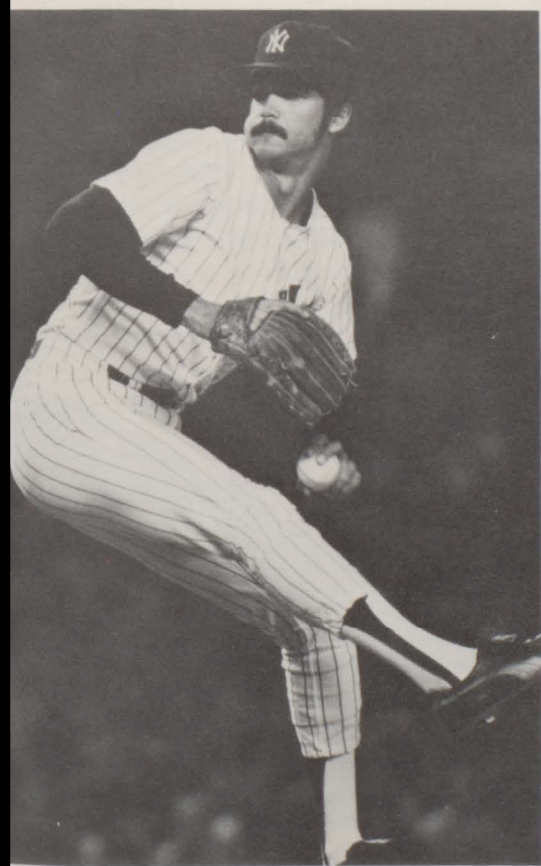


**ONCE THE CHAMP, ALWAYS THE CHAMP!** Muhammed Ali entered and left the decade as the world’s Heavyweight Champion. Leon Spinks (insert) took the crown for seven short months, but then Ali won it back for an unprecedented third time.

**GOODBYE, MR. HAYES.** America said so long to Woody Hayes in 1978. Hayes resigned as Ohio State football coach after 28 years as a major part of college football.



**THE STOPPER!** Ron Guidry powered the New York Yankees to their second straight championship in 1978.







1970 JEANS FASHION . . . patches and bells! That all began to change during the 70's, first to roll-ups and then to plain, straight legs.

FRONTSTAGE WITH TODAY'S FASHION, Lana Bracken wears a peasant-type casual dress while hosting Variety 1979.

ROCKING WITH ROCKSIDE? This year's Homecoming Dance fit right into today's entertainment, as this band played for the court.



# THE 70's—

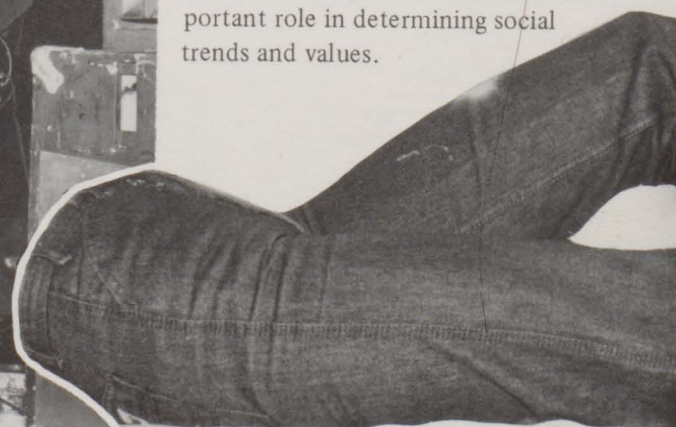
## Hooray For Hollywood!

**W**ith the many big changes in world events, politics and sports came just as many changes—or more—in the world of entertainment. From the wholesome Waltons all the way to zany Mork, from Simon & Garfunkel to Punk Rock, from Tommy Smothers to Steve Martin, no particular style lasted long enough to become a legend.

In the early 70's, the networks were calling for wholesome programming. The Waltons hit the screen very effectively, taking over the number one spot for more than a year. While the show eventually lost some of its appeal, it remained one of the top shows throughout the decade. Happy Days took its turn next, scoring highly with both the young and old generations with 50's humor. Series such as Starsky and Hutch emerged in the mid-70's, immediately springing to the top of PTA's Ten Worst Shows list. Female exploitation came next: Charlie's Angels and Three's Company rose to top spots in the hearts of America. Through all this, one thing became quite clear: Americans are at the complete disposal of network programmers.

In the movie theatre, the 70's became a decade of disaster. Films like Airport 1975 started a series of disaster films never witnessed before. Earthquake and the Towering Inferno brought the catastrophies into the metropolitan areas—right to the public.

In the late-70's, movies like Saturday Night Fever began to take a more important role in determining social trends and values.





# -Social Life

## *Egads!—Look At All The Fads!*

**W**hile the entertainment of the 70's seemed to go from conservative to liberal, the dress fads headed just the opposite direction. As the decade opened, the 'in' style was basically "jeans and a T-Shirt." Among college-age generations and younger, patches and stitching were the style.

Within five years, elephant bells were being replaced by straighter, more conservative pants. As time went by, the style got less and less fancy, and more and more serious, until the 70's had reached the age of straight-legged Levis.

But casual dress was not the only mode during the 70's. As the decade grew, so did the interest in dressing up. "Peasant" fashions began to pop up in the area of casual/dress clothes, as well as many other rekindled types of dress.

In the early to mid-70's, thousands of trivial little items turned up in the form of "fads." Hoola-hoops, yo-yo's, Partridge Family albums, Silly Putty, Slinkies and a score of other games took turns at ruling American desires. By the late-70's, however, that had all changed. The emphasis in life had turned serious for some reason, and the current fads became more vital; astrology, books and social affairs (like disco) began to take the time of Americans.

The social customs have changed very much during the 70's. It is impossible to predict just what changes will take place in the 80's—but things will change.



**TIME IN A BOTTLE**—Teachers John Higgins, Bob Huff and Ray Edeburn as seen by the eyes of the 1972 Mariner. While many have changed with the new styles, some things just never change(see coat-type, hair style and books on Room 7's bookshelf).

**YOU WOULDN'T WEAR THIS DRESS NOW**, but six years ago it was right in style, as Tina Master, then yearbook editor, demonstrates.





# JUNIORS

Tony Abrams  
Kathy Achey  
Sarah Adams  
Brian Anderson  
John Anderson

Bill Annick  
Ron Baker  
Bob Balcomb  
Julie Ballard  
Amanda Barnes

Jim Beckwith  
John Bender  
Connie Benton  
Amy Betonte  
John Blaha

Mark Bloom  
Kathy Bond  
Jim Boomhower  
Michael Brace  
Dave Buckey

Reed Buckey  
Sue Bunnell  
Wayne Burnett  
Michael Calabris  
Jon Candela

Leslie Carpenter  
Annette Caudill  
John Chiacchiero  
Robin Clark  
Chuck Clausen

Colleen Clayman  
Chip Collins  
Lisa Connolly  
Vanessa Corbissero  
Pam Cotton

Ron Cunningham  
Jill Davis  
Wendy Davis  
Michele DeDomenic  
Douglas DeLaat



NEW IDEAS ON HOW TO PASS TIME in study-hall are hard to come by. Jill Jarvi, John Koski, and Pam Cotton try to decide what to do next.







MANY JUNIORS NOW DRIVE where they want to eat. Lori Mullen and Doug DeLaat discuss plans for lunch.

WHAT PAGE WAS THAT? Randy DelPrince gets ready to do his homework during his study-hall.



## One To Go . . .

**T**hree down, one to go. That's what most juniors have on their minds these days. It seems just yesterday the class of '80 came walking into Harbor all ready to fill the role as "high school kids".

"Hey, look at us. We go to Harbor. See our jackets?"

As freshmen they had to put up with Mrs. Moroski's "horrible" library test and her twenty page career reports (how are you supposed to know what you want to do by the time you're a freshman?). And let's not forget Mr. Pavolino's "years old" posters—he's still putting them up. When asked what they remember about the past two years, one junior recalled being banned from pep assemblies for throwing confetti

and having to clean it up afterwards. "What a RIP!"

During their sophomore year they couldn't wait 'til next year when they wouldn't have gym. Have you guys noticed the junior girls' legs lately? They're wearing more dresses. The annual candy drive was another success for the class of '80. Not much remembered: too much anticipation for next year.

Now they're "big juniors"—top of the underclass. Besides talking about graduation they're talking about the prom, a big event during the junior year. Enough money was made for the prom, but they still haven't decided if there will be any more money raising projects or a senior trip. 1979? The juniors were all ready for it!!!



Michael DelPrince  
Randy DelPrince  
Bob Donathon  
Butch Dragon  
Robert Dunbar



Jennifer Elliott  
Gary Ende  
Jerry Fassett  
Debbie Fish  
Karen Fitting



Kathy Fogle  
Andy Fraser  
Rory Frasure  
Sue George  
Frank Gildersleeve



Tammie Gildersleeve  
Scott Gill  
Terrie Gochneaur  
Kim Hakala  
Tina Hale



Ed Hall  
Freddie Hall  
Sandra Halman  
Jeff Hanna  
Jill Hare



John Hatfield  
Scott Haytcher  
Greg Henretta  
Ed Hodgkinson  
Rhonda Holmes



Kevin Huggins  
Gina Hughes  
Melissa Hutchinson  
Kathy Isbrandt  
Keith Jackway



Jill Jarvi  
Bonnie Johnson  
Cynthia Johnson  
Jeff Johnson  
Shelly Johnston



IT'S THE CHAIN GANG. Jim Russell (pres. of AFS) Wendy Davis, Vicki Plyler, and Cindy Stevens put together the winning junior chain.







WE WILL, WE WILL, ROCK YOU!!! Juniors "get off their feet" and win the spirit stick for the first time this year.

M-I-C-K-E-Y M-O-U-S-E! Future mouseketeers? No, it's the sophomore cheerleaders for the '78 class tournaments.



## Spirit of '80 Goin' CRAZY!!!

**I**s it a bird? Is it a plane? No, it's spirit, and it has finally hit the juniors. Everything started last spring when the juniors (sophs then) received awards for best attendance, best cheerleaders, best sportsmanship, and most important BEST SPIRIT! Since then, the class of "80" has been showing just how rowdy they can get. For the first time EVER, they won the spirit stick, and they even won the spirit chain during AFS WEEK.

Wherever juniors go their spirit soars to great heights. Seniors, watch out—juniors are taking over. They're not going to settle for less than no. 1 anymore.

Money wasn't as hard to get as spirit. When prom time rolled around the juniors had "at least a thousand dollars left over" according to class officers Tim Palm (pres.), John Chiacchiero (vice-pres.), Kelly Weigand (sec.), and Terri Steele (treas.). The prom was held on May 28, featured was Teaser. An after prom party at Kent was planned for prom goers.



Brian Jones  
Dave Jones  
Jacqui Kaferle  
Sally Kirk  
Bill Kneppshield



Ken Kondas  
Kami Kovacs  
John Koski  
Teresa Lagoni  
Barbara Landfried



Jamie Laveck  
Scott Lefik  
Steven Lening  
Diane Leonard  
Janet Lucas



Brad Mather  
Tim Massena  
Linda McConnell  
Carl McDaniel  
Scott Mickelson



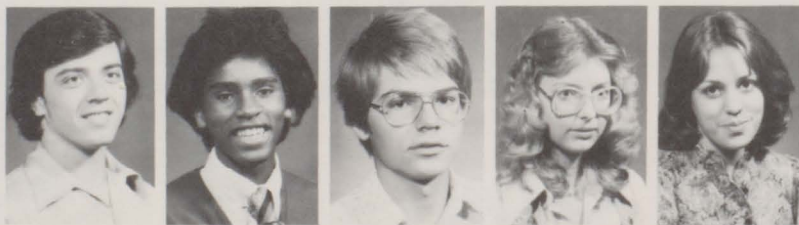
Vicki Milano  
Becky Millard  
Kim Nejbauer  
Pam Nelson  
Ronny Olivera



Julie Orn  
Pat O'Rourke  
Steve Osowski  
Rick Oxley  
Sue Palumbo



Troy Patrick  
Brian Peoples  
Jim Peterson  
Vicki Plyler  
Nancy Pollay



Karen Purtilo  
Nancy Ray  
Diana Reddig  
David Rennick  
Scott Rice



HELP KEEP YOUR SCHOOL CLEAN as Brock Taylor does by picking up paper in the hallways. Aren't juniors helpful??





FORE! Most of the juniors are into extra-curricular activities. For Morris Wasylenki playing golf is one of his many talents.

YEARBOOK WORK IS NEVER DONE. Jill Davis and Lisa Connolly are hard at work filing index cards in room 7.



## VO-ED — A Fresh Start

**B**ecoming a junior opens many new opportunities to students. Along with driver's licenses and new jobs, juniors receive a very special privilege—the privilege to attend the Ashtabula County Joint Vocational School—Vo-ed.

When asked about the differences between Vo-ed and Harbor, one student replied, "The whole idea is different out there." One thing everyone interviewed agreed on was the fact that the facilities at Vo-ed are much nicer than those at Harbor. Students enjoy the pleasant dining facilities and the wide selection of food

they have for lunches. Vo-ed also offers a small breakfast for the student, with a choice of coffee, tea, or donuts. Along with this they enjoy "good music" during lunches. Vo-ed, also known as campus, has its own bookstore where school supplies, t-shirts, and other items can be purchased. Another big difference between Vo-ed and Harbor is the type of punishment enforced. Instead of the usual suspension, Vo-ed has what is called "in school suspension". Students to be punished are put in a room known as the "Pit" and given a list of assignments to complete. They cannot



Joslyn Riddell  
Becky Rinto  
Kelly Risley  
James Root  
Jim Russell



Pat Russell  
Paul Sandella  
Diane Schubert  
Kim Schulte  
Wendy Schick



Dawn Sisson  
Debbie Sistik  
Beth Skinner  
Bonita Smith  
Nancy Smith



Shelley Smith  
Brenda Snitcher  
Terri Steele  
Danniel Steighner  
Sandy Stenroos



Cindy Stevens  
John Stranman  
Tom Stroup  
Sean Tannish  
Brock Taylor



Pam Thurlby  
Sandy Tratar  
Dave Tucker  
Jim Vatty  
Bill Venditti



Ron Verbos  
Morris Wasylenki  
Dianna Weaver  
Rhonda Webster  
Kelly Weigand



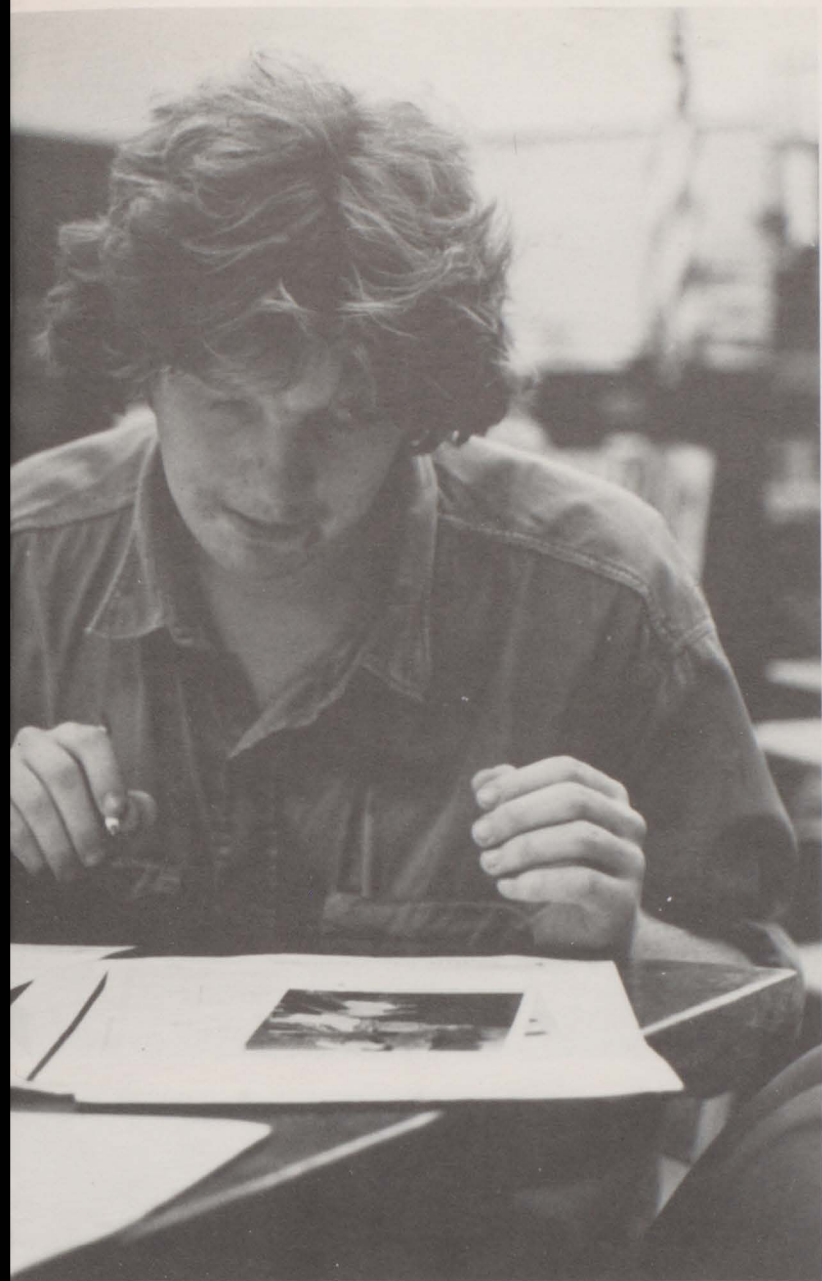
Debbie White  
Tammey Whysong  
Dale Wisnyai  
Diane Wisnyai  
Mark Wiitanen



Janet Williams  
Michael Wright  
Jay Zaback

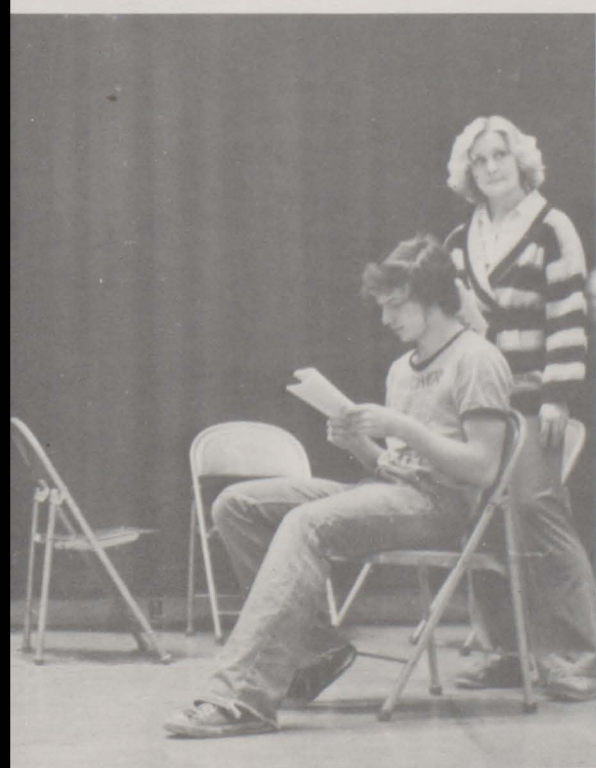






ANOTHER VICTIM OF ROOM 7! Now that he has found the right pic, John Blaha decides on the right caption.

BACK TO THE OLD GRIND. Cindy Stevens heads back to class after lunch.



## A Fresh Start

leave until the assignments are completed. Effective? Well, which would you prefer? As one girl put it, "The people at Vo-ed respect things more because they're given more freedom."

Almost all of Harbor's students attending Vo-ed gave the same answers when asked what they like and dislike about the school. First, there's the chance to have "a fresh start" there. They said they aren't labeled there as much as students are at Harbor. "The people are really nice and everyone is friendly." The students get to work at what they like. They don't have to take courses such as history or math. One student when asked what he liked

simply replied, "EVERYTHING!!!"

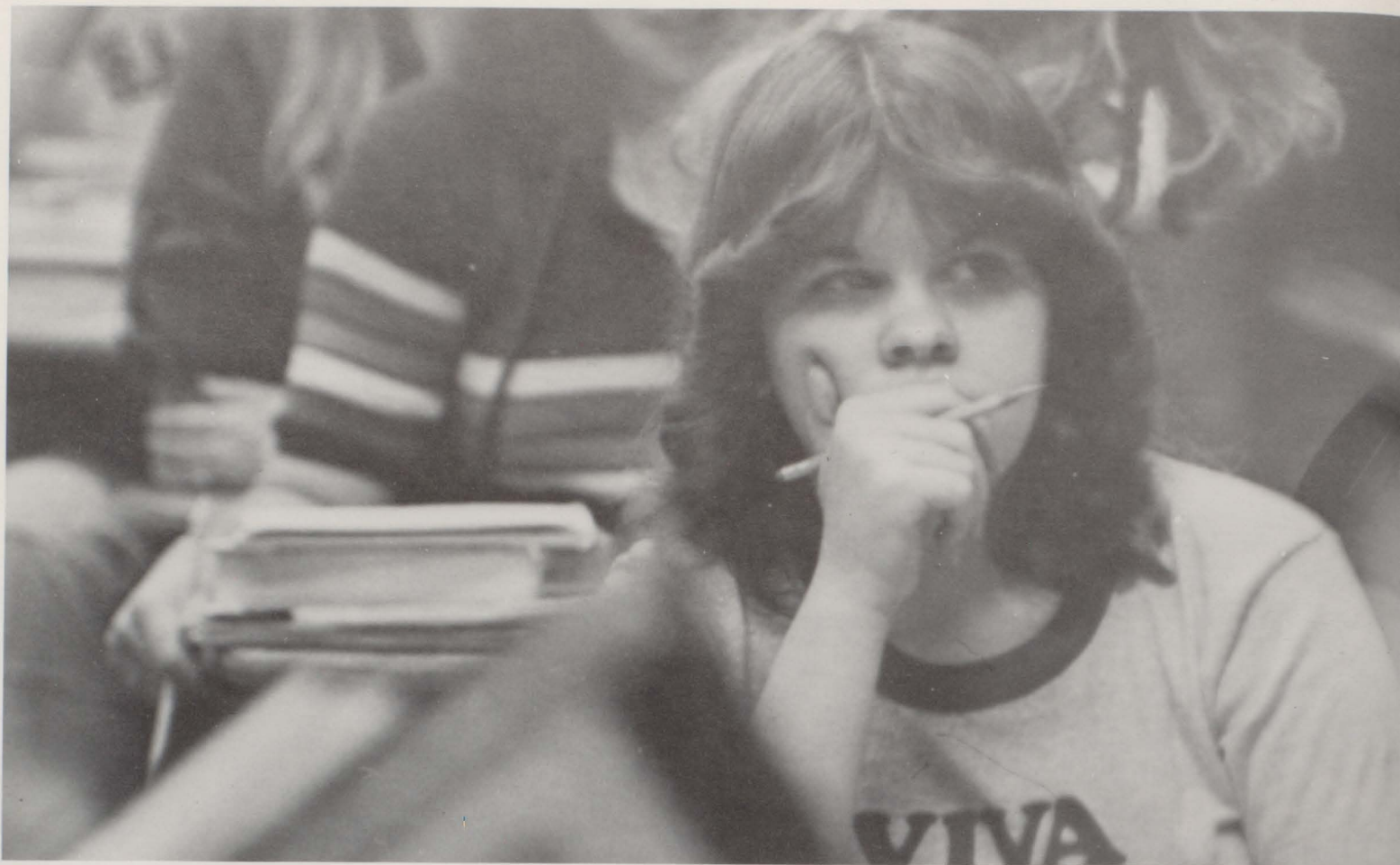
There weren't many things the students didn't like about Vo-ed. The inconvenience most mentioned was the long bus rides they take every day. Other dislikes had to do with the classes. The students have to see the same people every day for two years—they miss seeing everyone at Harbor. The people out at Vo-ed are very strict on attendance and require missed time to be made up after school.

All in all, the Vo-ed seems to be a very unique opportunity for interested students, and one student summed it up perfectly when he stated, "I'd recommend that place to anyone."

LIGHTS, CAMERA, ACTION! Jon Candela, Mark Bloom, and Kathy Kanne rehearse for the fall play.



LEARNING TO THINK in a language means you really know it. Kim Baker ponders over a problem during Spanish class.



# SOPHOMORES

Kevin Acierno  
Debbie Ayers  
Brenda Baily  
Kimberly Baker  
Terri Baker  
James Barkett



Jo Ellen Benham  
Brett Bequette  
Carol Bevacqua  
Chip Blank  
Don Booth  
Karen Brace



Denise Bradley  
Jon Brenkus  
Tammie Bridges  
Kami Brindley  
Lisa Brockhurst  
Sheila Buck



Scott Burnett  
Dorothy Burns  
Johnna Campbell  
Elmer Carlisle  
Diane Clayman  
Mark Coach







Brenda Cobb  
Cynthia Corbisero  
Skip Corbisero  
Cathy Cornstubble  
Norma Crislip  
Marty Crombie

Mike Crudele  
Patricia Cummings  
Candy Curtis  
Tim Daniels  
Renee Davis  
Chris DeCamillo

Nick Decola  
Mike DeDomenic  
Laura DiDonato  
Rodney Dioneff  
Vincent Donathon  
Tammy Ebersole

Patty Edwards  
Beth Eland  
Jeff Elliott  
Ed Ende  
Michelle Eski  
Laurie Feher

# The Big Slowdown

**T**he perils of being a sophomore: you're too old to tell the teacher that the reason you're late for class is you couldn't find the room, and you're too young to think of the "fantastic" excuses the juniors have down pat. Most likely you don't have your license or a job, so you either "bum a ride" or sit home because everyone else is working. It was once said it's better to be on the bottom than to not be there at all, but the sophomores sometimes wonder. Especially after all their anticipation for their sophomore year. But now that they're there—"BIG DEAL!" Let's face it, being a sophomore is nowhere except in the middle and that's a very dull place to be. One girl expressed her thoughts,

"Being a sophomore is boring and lonely. The freshmen get attention because they're new, the juniors because they get to go to the prom, and the seniors get the most attention because—well, they're seniors."

**PLAY BALL!** Basketball is one of the techniques learned by sophomores during gym classes as well as learning how to keep fit.





HERE'S YOUR CHANGE. David McIntyre sells a candy bar to Lisa Peters during the sophomore candy sale, which brought big money.



Chad Felt  
Lisa Fredericks  
Frank Fronk  
Jim Furman  
Jeff Gildersleeve  
Mike Ginn



Patricia Gochneaur  
Jeff Gran  
Gary Gustafson  
Brenda Guy  
Charlene Hall  
Tom Hall



Denise Hamilton  
Lisa Hanner  
Billy Harpst  
Ben Harwell  
Kenda Havard  
Steve Hayes



Jim Hill  
Brenda Hodkinson  
Julie Hoover  
Pat Hornyak  
Gary Howe  
Tina Huthinson







Lynne Isbrandt  
Debbie Johnson  
Leonard Johnson  
Robbie Johnson  
Rodney Johnson  
Mitchell Jones  
Gary Kaferle

Robert Karbacka  
Jim Kirk  
Mark Kitinoja  
Jill Kovacs  
Bill Labry Jr.  
John Lananen  
Skip Laird

Mikey Licate  
Ann Lillie  
Jimmy Lister  
Linda Lucas  
Debbie Luoma  
Tina Martino  
Greg Mather

Kim Mathieu  
Mary McCoy  
David McIntyre  
Scott Metcalf  
Jim Mikelson  
Denise Miller  
Donna Miller

## No More Gym L\$ts M\$re M\$ney

**T**he last year of gym is one thing sophs are happy about. No more gymnastics, crab ball (you get too dirty!) and volleyball (ROTATE!).

"Wanna buy a candy bar? They're only fifty cents." This was heard when the sophomores were working on their money making projects for the 1980 prom. Kevin Aciero, sophomore class president, said the candy sale did "really well." The winn-

ing homeroom, which was Miss Flood's room 208, had a pizza party. Sophomores also had a slave drive and sold their services to bring in more "green stuff". Also serving as class officers are Mitchell Jones, vice-president; Brenda Cobb, secretary; and Denise Bradley, treasurer. Under these leaders the Class of 1981 looks forward to next year.

HAVING MIXED FEELINGS about relay races, sophomores await their turn to "take off" during forth period gym class.





PICK YOUR FAVORITE FACE. Mixed feelings make up the sophomore class during pep assemblies. "Will we ever win that spirit stick?"



Lori Miller  
Larry Mills  
Kevin Mintalaff  
Joe Mirch  
Laurie More  
Lori Mullen



Reta Nelson  
Keith O'Conner  
Brenda Osborne  
Doug Osburn  
Tammy Owens  
Brian Pakkala



Bill Palmer  
Robert Patterson  
Karen Pendleton  
Ron Perry  
Lisa Peters  
Bob Pfouts



Clarence Plotz  
Edward Pohto  
Tom Quinn  
Debi Ray  
Kris Ray  
Laura Razem







Gary Rhodes  
Bruce Rich  
Jeff Richmond  
Rick Robbins  
Laura Root  
Diane Rought  
Luann Sandella

Joe Silva  
Laura Simmons  
Lewis Skidmore  
Charles Stainfield  
Lori Steele  
Nancy Stroup  
Austin Sullivan

Mark Swanson  
Linda Thompson  
Eugenia Travis  
Eric Tuuri  
Lori Van Norman  
Anna Verbos  
Laura Wagner

Jim Weaver  
Karen Weese  
Kimberly Weese  
Wendy Williams  
Kenny Wood  
Amy Wortman  
Teresa Zappitelli

## SOPHOMORES

# Get "BUM RAP"

**P**oor sophomores! Just as they started talking about driver's licenses and cars, rumor had it that Ohio passed a law saying you have to be eighteen years of age to obtain a driver's license, but this rumor turned out to be false. SIGH!!

Another thing sophomores looked forward to was class rings. (All right!) There was great anticipation in the class of '80 on Monday December 18.

"Did you get your ring yet? Let me see. Oh, that's nice!"

With the arrival of rings, sophs feel they are really Harbor High students.

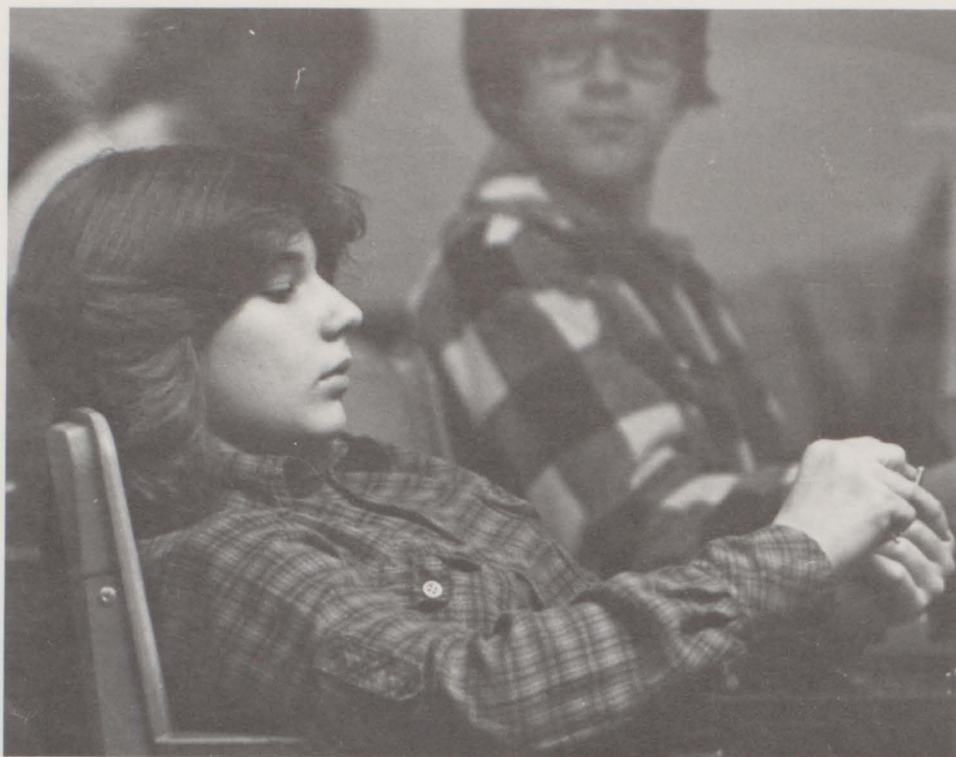
STITCH ONE, CHAIN TWO . . . Donna Miller shows it doesn't take much concentration to do the art of crocheting.





SWEET DREAMS. Michelle Fraser is taken by the sandman in sixth period studyhall.

NO LOITERING IN THE LUNCH ROOM! Sandy Beebe and Cheryl Stranman enjoy lunch-time.

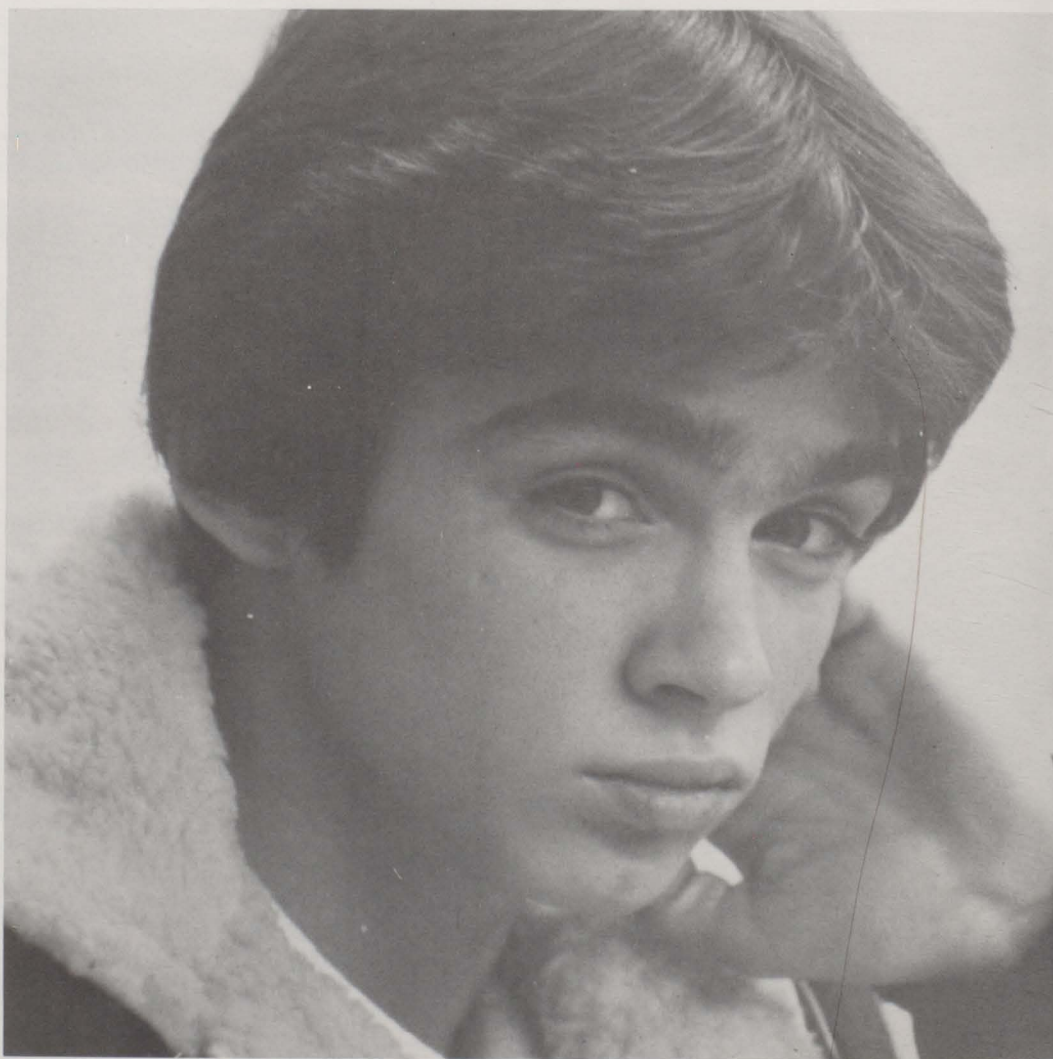


## Who o o Are '82?

**M**ost upperclassmen weren't used to seeing 82 on Harbor jackets.

"82? Wow, that seems so far off!" But the class of '82 had arrived—all of them. Of course it was a "new experience" for the freshmen: the school was much larger, more students, "more freedom", and (unfortunately) more homework. For band members it was an experience to play in a high school band and "an experience" to go to band camp.

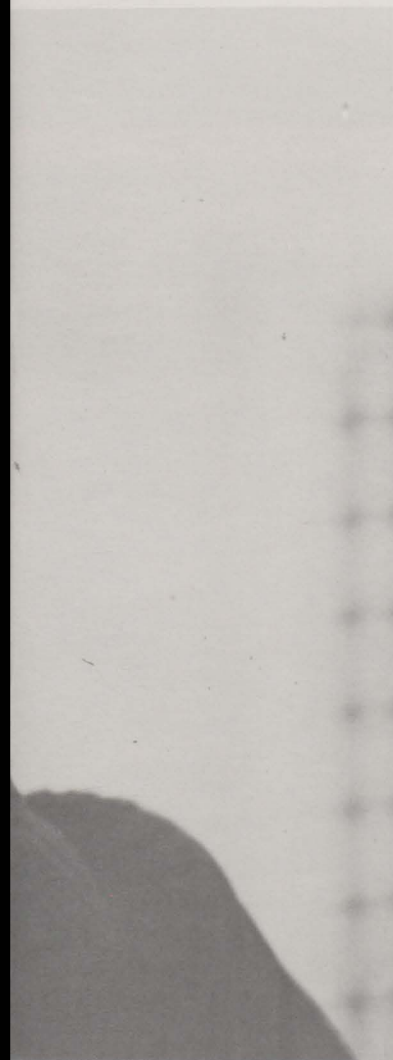
Besides not being able to find the lunch room, the art room, and where to buy football tickets (for the last time it's Dr. Licate's office), freshmen face the usual hassles from upperclassmen (have you found the basement yet?). They'll probably never live down the embarrassment for not standing and cheering their "freshmen battle cry" at the first pep assembly. Remember? (But wait a minute, didn't they win the spirit stick at the first basketball assembly? It was a joint victory with the juniors.) Hmm, they sure gained that spirit quick. It took the juniors two years. This class has possibilities.



YOU GOT THE CUTEST LITTLE BABY FACE!  
You'd look this way too if you were a freshman.  
Mike Armstrong enjoys another day at Harbor.

# FRESHMEN





Vickie Abrams  
Sylvia Andrews  
Karen Angelo  
Ralph Annick  
Mike Armstrong

Shelly Atzemis  
Jeff Baker  
Joe Baker  
Bob Baldwin  
Robert Balog

Jim Beaver  
Sandy Beebe  
Gary Booth  
Becky Bossley  
Bob Bordeaux

Angie Brancato  
Colleen Branscome  
Kathy Britton  
Vincent Brown  
Cheryl Bruno

John Burnette  
Susan Buckey  
Dave Calabris  
Kevin Camplese  
Becky Capuano

Dona Card  
Chris Carlisle  
Richard Cevera  
Dennis Cimorell  
Cecelia Clark

Kim Cochran  
Pat Colucci  
Eric Crofoot  
Randy Crytzer  
Kathy Cummings

Carolyn Dailey  
Joey Delprince  
Bryan Desko  
Steve Detore  
Curtis DiAngelo

Kerry Diehl  
Caryl Dolgosh  
Cheryl Dolgosh  
Laura Donathan  
Leah Dunbar



NO EATING IN THE BUILDING Dennis Cim-moral seems to think he can get away with chowing down on pizza under the watchful eye of W. E. Wenner.



IT'S GOING TO BE ANOTHER ONE OF THOSE DAYS. While others ponder over biology thoughts Robin Hewitt seems to be thinking other thoughts.



## Frosh Get "Pep Talk"

**A** new experience the freshman class was not ready for was the election of class officers. You'd think that was a "big deal" for them since they'd never done it before, but nobody wanted to run. (Chicken) But leave it to Mrs. Moroski to step in and give pep talks and lectures on WHY YOU SHOULD RUN FOR CLASS OFFICER. According to Mrs. Moroski, "If you were an officer in high school it looks great on a job application."

Did her speech work? Just ask the class officers Bob Raffa, president; Dana Shulte, vice-president; Eric Seals, secretary; and Robin Hewitt, treasurer. They started their terms this spring working on the magazine drive to make money for the 1984 ('84?? Gees, oh, man) Prom.

JOYEUX NOEL! First year French students Leslie Metlicka, Heather Laszlo, and Mary Beth Kanne work on Christmas cards.







Tom Ebersole  
Brad Eller  
Donald Ende  
Robin Everett  
Carol Fogle



Michelle Fraser  
Robin Frasure  
Steve Frenz  
Kelly Gallagher  
Kathy Garoutte



Tom Garrison  
Jackie Gaskell  
Erin Giddings  
Mary Ann Girard  
Karen Glatz



Ann Goudge  
Becky Grien  
Ginny Gustafson  
Robert Halmon  
Lena Hatfield



Jeff Hathy  
Robert Hayes  
Tom Hayes  
Chris Haytcher  
Robin Hewitt



Dennis Hill  
Barry Hoback  
Jerry Hoback  
Terry Hoback  
Kelly Holbrook



Dean Hood  
Ken Hope  
Tom Hornyak  
Charles Hoplight  
Scott Huggins



Kathy Hummer  
Michelle Jackway  
Ray Jamison  
Edgar Johnson  
Lisa Johnson



Jeff Johnston  
John Jones  
Raimo Kangas  
Marybeth Kanne  
Kathy Kennedy





AND KENNY MAKES THREE—Ken Wood, Carrie Shaw, and Lisa Sayers find a spot to people watch in the main hall during lunch.



WHERE ARE THE GUYS? Whoever said men are more dominant than women was proven wrong by the freshmen class.



## Sugar & Spice !

**G**irls! Girls! Girls! Women's lib strikes again: the freshman class is full of females. Everywhere you wander in this school there is always a group of freshman girls to be found. (Like around the senior guys?) They outnumber the males by far, but do you hear them complaining?

"There's more (girls) to look at," commented one male student. The freshman females also have more voice than their male counterparts (that's how the freshmen won the spirit stick!)

"Hey, you, the junior high bus has left already!"

Have you noticed how much smaller the freshmen are this year? Of course, they are supposed to be smaller than the rest of us, and not as experienced either but this year the shorter people of the freshman class are dominant. Not that it has any effect on them; they just weave in and out among us bigger guys. But don't you feel sorry for them when you see them carrying eight thousand books? Of course they will probably all grow up to be centers for the New York Knicks.



SMILE YOU'RE ON MARINER CAMERA! Studyhall problems seem to be compounded by photographers. Wendy McCullough isn't pleased to be interrupted.





Dave Kerns  
Bonnie Kirk  
John Kirk  
Mark Kirk  
Shari Kneppshield  
Tim Koski

John Landfried  
Lisa Larko  
Heather Laszlo  
Mary Latimer  
Brett Leavitt  
Patty Lee

Cindy Leers  
Karen Leichtle  
Rhonda Lening  
Jeff Leonard  
Julie Lukkarila  
Mike Macchia

Karen Malasky  
Mary Jo Massi  
David Maxwell  
Jeff Maxwell  
Sherry May  
Doug Mayle

Gary Mayle  
Lisa McConnell  
Dan McCoy  
Wendy McCullough  
Randy Melnik  
Elaine Merciliote

Leslie Metlicka  
Mark Mihalick  
Bart Millard  
Cathy Miller  
Jeff Miller  
Lisa Mock

Debbie Mollick  
Debbie Mosher  
Denise Mosher  
Paulette Mysnyk  
Richard Nejbauer  
Sherri Nelson

Gina Osborne  
Debbie Osowski  
Mike Oxley  
Terry Pachkoski  
Justine Pakkala  
Dan Patrick

Rosemarie Payne  
Sue Phillips  
Victoria Phillips  
Sherry Pickel  
Sandy Pohto  
Charles Pollay



Hmm. THIS LOOKS INTERESTING. Bob Halman does some last minute cramming for a geography test.

GOSSIPING ISN'T ALLOWED during class unless it's something juicy, but Dana Scholte and Bob Raffa do it anyway.

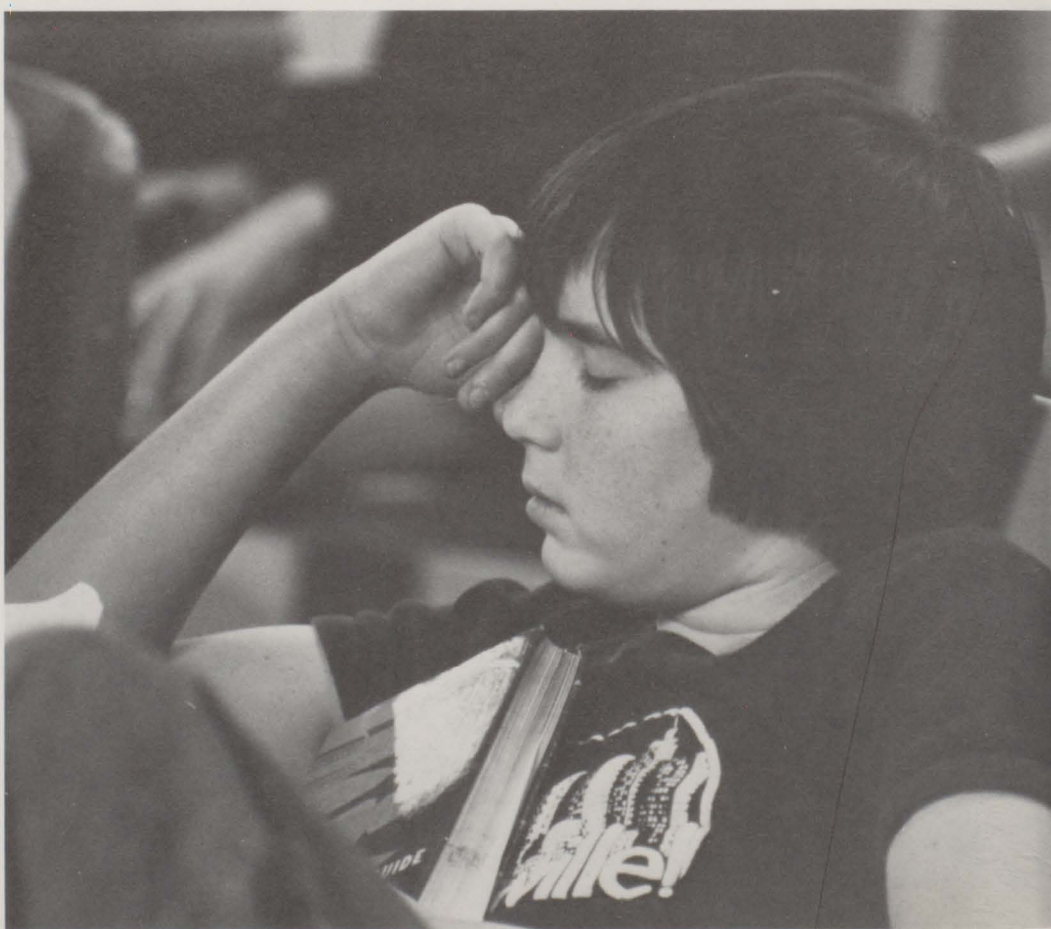


## Looking Ahead...

**T**hree more years to go. Some freshmen might think that's a long time, but it sure goes by fast—just ask the seniors! For the future freshmen are looking forward to “getting my license”, playing on the varsity football team”, and senior skip day” (Aha! there are a few bad ones in the bunch!)

They claim never to have said the pledge to the flag for years until they came to high school. This should be a change for the better.

The freshmen are really outgoing this year when it comes to AFS Penny Wednesday. It seems that a couple of freshman homerooms have won quite a few times for the largest collection. December 13, 1978 Room 313 collected the huge sum of \$17.24; they were lead by their homeroom teacher Mr. Josson. 312 has also had the largest collection several times. The freshmen want to be sure to have an AFS student come to live here every year of their high school days.



**TIME FOR FORTY WINKS.** Enjoying the peace and quiet of studyhall (which is very unusual), Chris Haytcher goes to sleep.





Tom Pope  
Dave Powers  
Kelly Prine  
Debbie Pugliese  
Ken Purtilo  
Bob Raffa

Ken Ray  
Doug Reese  
Robin Ross  
Debbie Rossetti  
Terry Rought  
Troy Rucker

Lillie Saddler  
Donna Sallee  
Richard Salviano  
Dana Schulte  
Eric Seals  
Brian Shank

Carrie Shaw  
Romero Siler  
Linda Sisson  
Shari Sistik  
Tom Skarlinsky  
Tyler Smith

Dawn Solti  
Bonnie Southall  
Vernon Southall  
Joyce Sowards  
Monna Starkey  
Jim Stephenson

Cheryl Stranman  
Doug Stranman  
Joyce Stredney  
Tim Swann  
Steve Tarbell  
Mary Turano

John Viall  
Karen Walker  
Jim Warchol  
Paul Warner  
Paula Warner  
Alison Warren

Jack Warren  
Jan Wasylenki  
Janet Westlake  
Carol Weyant  
Fred Wiles  
Robert White

Nannette Wiita  
Kirk Willburger  
Tim Winters  
Kathy Wooding  
Fu Yang  
Karen Zullo



# PERSONNEL



**M**any matters of business are taken care of at the West Fifth Street location of headquarters for the Ashtabula Area City Schools. There one may often find MR. ANTHONY CHIACCHIERO, supervisor of pupil personnel, MR. JACK KUMORA, superin-



tendent, Title I supervisor, Dr. Mary Jae Swartz, and MR. VICTOR ROSSETTI, supervisor of auxiliary services in conference and planning sessions, making sure all works smoothly throughout the school district. This is the first year Mr. Rossetti and Mrs. Swartz have been on the staff.

One may wonder what makes a person want to be on the school board, for reading news in the paper makes it sound sometimes like a not too pleasant job. It is much work and the city must be pleased to find men who are willing to do this important job. MR. GUS POWELL,

MRS. DORIS PALMER, clerk, DR. JOHN PEARSON, MR. ANGELO CANDELA, MR. GILBERT MARTELLO, AND MR. BRUCE GREENWOOD serve on the school board. It is to these persons that the people of Ashtabula look for the supervision of good education for their children. This year has not had the

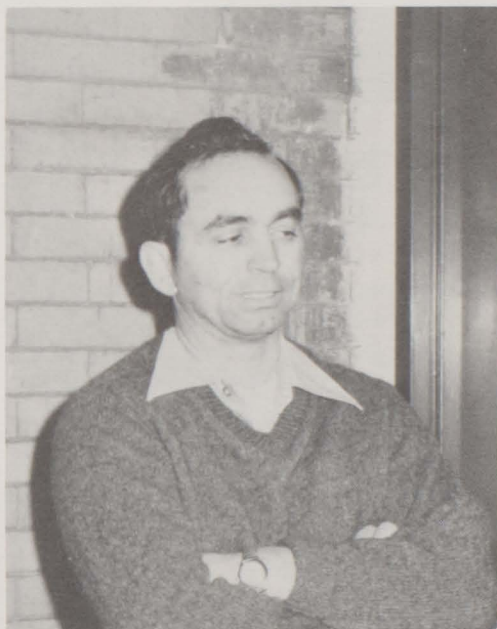
worry of teacher strikes and extreme lack of money which has plagued the area for the two years previously and the board has been able to work on problems of securing new textbooks and planning new programs. MR. SAM MERRIMAN, as business manager for the district, oversees practical matters.







If a student needs help with research or finding an interesting book, the librarians, MRS. RITA BALOG and MRS. MARIAN HUFFMAN are there with the information needed. Spending each day at Topky Memorial Library, they know where to find anything anybody needs to know. In the fall each year the freshmen invade the library to find out where things are and what things are. Knowing how to use the READER'S GUIDE and card catalogue is a big step toward being able to manage a research paper during junior and senior years. The librarians are certainly needed helpers when second semester comes and the research papers are assigned in junior and senior English classes. It is good to have people with "know where" around at times like this!



KELLY. He has been engineer for the last three years. MR. ROBERT CHURCH takes over in the afternoon. He and camera shy John Ashley are close friends of those who are in the building late at night (like yearbook staffers!).

Seemingly huge piles of debris are swept from the classrooms each after-



noon by MRS. BETTY MUNCY. She never will say which room in the school is the messiest! She is a real diplomat. Overseeing the custodial staff is MR. FRED MOSSFORD who has been taking care of "fix it" and "supply it" problems around the school for a long while. Mrs. Moroski is his daughter!



Others met by students when they leave the academic halls and venture out for lunch in the vestibule of Fawcett gymnasium, are the "lunch ladies" MARIAN LUNDI, MARIE OXLEY, AND ROBERTA HUFFMAN. Each day they serve the food which has been cooked in the central kitchen at Ashtabula

High School and delivered by van to Harbor. Students are crowded in the limited space available for purchasing and eating lunch. It is really good to see smiling faces at noon-time!

Manning the boiler from early morning hours until afternoon is MR. ROLAND





**W**hy would a Harbor graduate ever come back? To teach driver's ed is one reason.

**SHELLEY ANDOLSEK**, a '74 graduate, likes teaching in the Ashtabula Area Schools System because she feels the faculty is excellent. Many were even here when she was a student! Miss Andolsek taught at a private school in the Dominican Republic. Some of her students, including the son of the President, had their own bodyguards! Racquetball, music, and Spanish (that helped her out



a lot in Latin America) are her main hobbies. She says that men her own age tease about being a "woman" driver's education teacher.

Instead of constantly answering questions in the Guidance Office, **ELEANOR ANDREWS** is now across the hall handling all the red tape in the



main office. A little of the load is taken over by her much appreciated office workers. She enjoys working with people, which could explain her deep involvement in AFS. In fact she serves as chairman for the Ashtabula chapter of Americans Abroad, the committee that selects the students who go overseas. "My hobbies are reading and any kind of sports activity, not as a participant but an avid fan." However, she is starting to play golf.

Change, change, and more change . . . Formerly a special education teacher **ED ARMSTRONG** has begun instructing students on their health. He's taught health before, but not here. When Mr. Pope accepted the job of assistant principal at Ashtabula,

Mr. Armstrong took over his position of Athletic Director. His total amount of time at Harbor adds up to sixteen years, though not consecutive—in 1974 he returned after several years' absence during which he taught in the Buckeye system. The rest of the Armstrong clan consists of four children, two that attend Harbor, and another teacher, his wife. His pastimes are golfing, hunting, and fishing.

It seems the busiest place at school is usually the Guidance Office, especially on the first day when thousands and thousands of students flock in to voice their schedule complaints. This keeps guidance counselor **STEVE CANDELA's** hands full most of the time. He has been a counselor for approximately ten years. Before that,



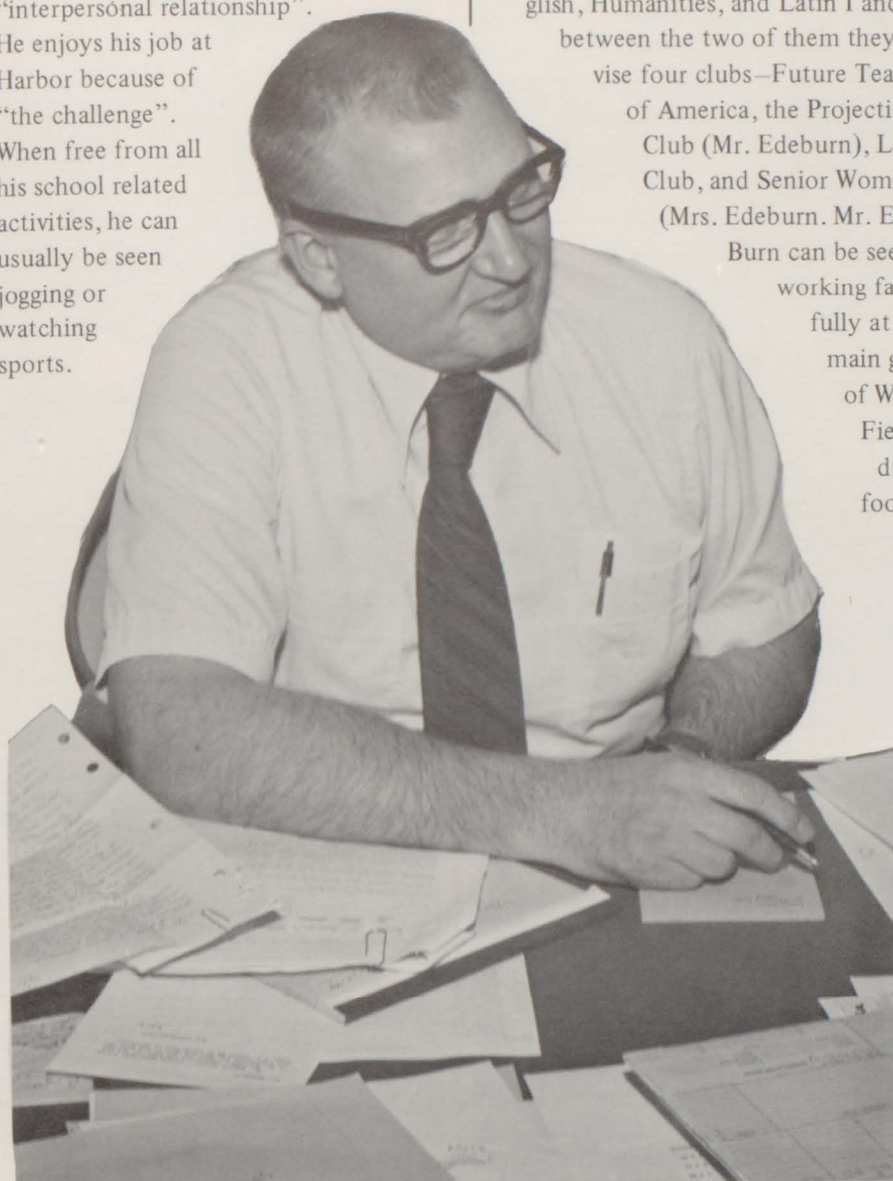
he taught science and coached sports six years at Harbor and West Junior High. His favorite sport is football and he likes to watch his own sons participate in athletics. Mr. Candela has a B.S. in education from Kent State University and an M.A. in counseling from Ohio State.

"Good morning. Would you rise and join with me in 'The Pledge of Allegiance'," the voice of Principal Dr. **WILLIAM CLARK** sounds over the P.A. every morning, preceding the announcements for the day. As "head honcho" Dr. Clark is kept busy with



scheduling, discipline, evaluation of teachers and what he feels most important—"interpersonal relationship".

He enjoys his job at Harbor because of "the challenge". When free from all his school related activities, he can usually be seen jogging or watching sports.



Law, and Business Law, while his wife takes care of sophomore and junior English, Humanities, and Latin I and II. between the two of them they advise four clubs—Future Teachers of America, the Projectionist Club (Mr. Edeburn), Latin Club, and Senior Women (Mrs. Edeburn. Mr. Edeburn can be seen working faithfully at the main gate of Wenner Field during football season.

**A** couple very involved with school affairs are RAYMOND AND ESTHER EDEBURN. Mr. Edeburn teaches sociology, psychology, economics, Family Living, Sales



Coming to Harbor from the Buckeye School system, where she had to travel from school to school, ANN FARABAUGH really appreciates having ONE classroom in which to teach art. Originally from Youngstown, she has lived in this area for three years. She graduated from Kent State University with Bachelor of Fine Arts degree. Along with the responsibility of Art I through IV, she is in charge of the Art Club. Ms. Farabaugh is interested in the arts (logical, isn't it?), music and the Harbor Restoration. The latter she is very enthusiastic despite the slow pace at which it is occurring. She was involved this summer in putting together the "Harbor Happening" and was pleased that many turned out to support the Harbor.



Here at Harbor for her sixth year is FRANCES FLOOD. She teaches sophomore College Prep English and junior Regular English. Once a drama teacher at Harbor, she has worked with the Ashtabula Fine Arts Center with technical stage work. Miss Flood has directed or helped with directing plays. Currently, she is the co-advisor of the EXCALIBER, Harbor's literary magazine. To fill up her leisure time, Miss Flood swims, talks, and reads. (by the way, she makes terrific spaghetti!)

Dr. Licate's "right hand man" is his secretary DOLORES FORNASH, who has been here eleven years. She likes working at Harbor and especially enjoys her summers off (who wouldn't?). During the summer she travels—so far, to South America, California, Texas, New Jersey, Georgia, North and South Carolina, and hopefully, Hawaii! No







one probably realizes exactly what all Mrs. Forinash does. She types up the attendance sheets in the morning, marks attendance on permanent records, answers the phone, writes passes, etc., etc., etc. Luckily she has a staff of girls and guys (a first) to help her out or even take over sometimes.

Hidden away in her room behind the stage is ROZELLA HARPST, who teaches Vocational Home Economics I-IV and Nonsequential (not for a major). To keep her busy, she advises FHA and Youth Red Cross; she is vice president of the Ashtabula



County Home Economics Association and soon will assume the duties of chairman of Youth Services for the county chapter of Red Cross. If that's not enough to keep her busy, she has five children and three grandchildren!

It's a proven fact that all band directors put music at the top of the list of importance (just read "Funky Winkerbean").

Such is the case with EARL HEUSINGER, JR. One of the first things he did upon coming to Harbor was organize a stage band. This, in addition to marching band, concert band, pep band, and a few elementary schools, puts a lot of miles on his car—especially during the first semester when he still lived right outside Youngstown! The little time he has, he spends playing army (he's in the National Guard Reserves), constructing models, working on cars, arranging music, and, of course, playing music!

**G**olfing, fishing, and wrestling with his two young sons are the hobbies of math teacher JOHN HIGGINS, who covers the subjects of Algebra I and II and Plane Geometry. He serves as advisor for F.C.A. and the freshman class. He can usually be seen in his room 212, counting money from an M&M's sale, or at the gym, acting as assistant basketball coach. (In the spring he coaches golf.) Mr. Higgins holds a B.S. in education from Kent State University.



Graduating from junior high to high school is NANCY HORST. That is, she was librarian at West before coming here to be secretary in the Guidance Office. When asked of degrees received, she answered "World's Greatest Wife" from Matrimonial Institute, "Mother" from Three Daughters School of Endurance, "Grandmother" from "Fasula and Blum" University, and "First Mate" from "Tranquility" Sailing School! She and her husband own a 26-foot Pearson sailboat; they belong to the Riverside Yacht Club. During the Bicentennial she wrote an historical series about the Harbor for The Star-Beacon; she has also written for the Western Reserve Magazine. Besides sailing and freelance writing, Mrs. Horst enjoys dancing—she is a member of the Ashtabula Dancing Club. She feels the faculty at Har-



bor is very professional and the students well behaved and polite (but this is only her first year!).

Part of the business department, LUCILLE HORTON teaches General Business, Bookkeeping, and Personal Typing (in other words, she teaches students how to be "real" secretaries). She graduated from Kent State University with a Bachelor's degree in Education. When not teaching or advising the senior class (and, boy, do they need advising!), she spends time with her family, which consists of a husband and two daughters, ages seventeen and eight.





"God created New England and the Red Sox," states ROBERT HUFF. Hailing from Massachusetts and being an avid fan of that Boston baseball team (who keeps getting soooo close to a championship) could explain his reasoning. He received



a B.S. in Social Science and Speech and an M.E. in Education from Louisiana State University and did his graduate work at Kent State and Ohio University. Being the Problems of Democracy and Current History teacher keeps him up on all the world political and social events—he's a better informant than Saturday morning's "In the News"! He also takes care of Student Council, the Academic Challenge team (advisor of both), and tennis (head coach). Mr. Huff's classes are always enjoyable; he spruces them up with interesting filmstrips and movies, projects (like role-playing, court cases, and portraying Congress), good humor,



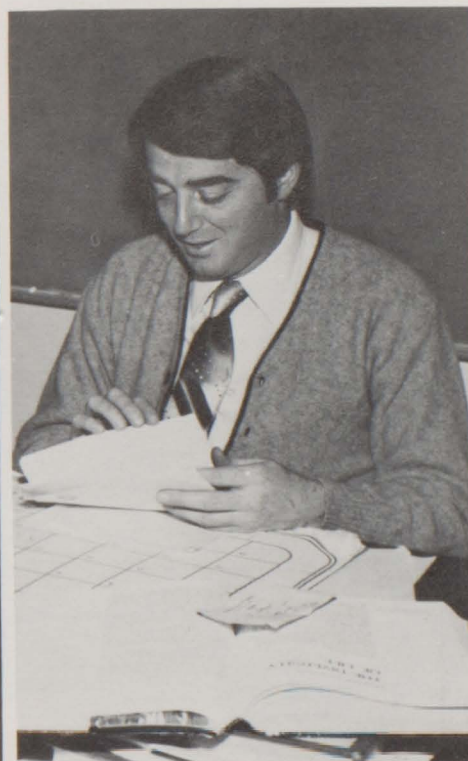
numerous speakers from different colleges and occupations, and "friendly discussions". His hobbies are bowling and playing tennis. He also likes to travel; he's been to Canada, California, Texas and, of course, Massachusetts—who says you can never go back to your hometown?



Here for her seventh year is SUE INCORVIA.

She teaches Special Education; she graduated from Edinboro College with a Bachelor of Science degree in Education. Her hobbies are reading and sewing—and she enjoys most taking care of her sixteen-month-old son Joseph.

Kept active with a wife and five children, ANDREW ISCO leads a rather full life. During the day he teaches Biology I and II and General Science, while after school (and in the



right season) he coaches varsity track, freshman basketball, and is assistant coach of varsity football. He holds a B.S. in Education from Kent State. Hobbies include camping, coaching, and snorkeling.

Students had to get used to not saying "Miss Kunes", for on July 15 a wedding took place that added another married couple to Harbor's faculty—ROBERT AND BARBARA JOSSON. Their



week long honeymoon took them to the Poncono mountains of Pennsylvania. One day they decided to run (as in jog) to what they thought was a nearby town. Unfortunately it was four miles there and four miles back—and that was in the mountains! Mr. Josson says "The honeymoon 'trip' lasted a week. The honeymoon's not over yet." Mrs. Josson has a B.A. from Notre Dame College and an M.Ed. from Edinboro State; she teaches Algebra I and II, Plane Geometry, and Trigonometry, and is advisor to the Math Club, Cheerleaders, and the senior class. Her interests range from needlework of all kinds to playing guitar to reading to jogging. Part of a different department, Mr. Josson covers the areas of General Science, Earth Science, IPS, and Physics, and serves as advisor for the Pep and Chess clubs. He holds a B.A. in Physics from California State College. His interests are motorcycles, body building (he goes to the Nautilus Health Center every other day), karate, and human beings.

German teacher KATHY KAURA might win the prize for the most ad-



venturous childhood. Born in East Germany and raised there till she was twelve, she and her family then crossed over into West Germany. They were aided by a local farmer, one of many who helped others escape the growing communism. He knew the location of the mines and posted soldiers (there as no wall then), so luckily they got through safely. Two years later she came to Pittsburgh where she went to school. Other places of education have



been Kent State, Ohio State, Lake Erie College, and most all, "the School of Hard Knocks". This is her second year at Harbor, though she's been teaching for fourteen. She is very enthusiastic about the new German books, except that it would be nice if the German II

books would arrive.

Harbor is among the first in the country to use these books. They are new on the market! Mrs. Kaura belongs to a fortnightly book review club, dabbles in the fringes of politics (some would call her a rebel-rouser!), plays Fussball (that's soccer in German), listens to classical music. By the way, she's the wife of Mr. Kaura, who until his retirement two years ago, was Harbor's band director.

Seldom seen outside of Room 7 due to senior English classes, Journalism I and II, yearbook, newspaper, and Quill and Scroll, is ARDYTHE KLEESATTEL. Coming back from her July trip to England so enthusiastic about the castles and such, she hopes to go again, this time with students. Mrs. Kleesattel graduated from Bethany College with an A.B. and Miami University with an M.Ed. What does she do in her spare time? "When I'm not yearbooking, I enjoy

needlework, reading, photography, church work (I teach an adult class), and bragging about (or trying to explain) my five children. I'm married to an extremely wonderful, patient man who lets me do what I like to do because he loves me!"



The Spanish teacher and Spanish Club advisor DONNA KOS graduated from Bowling Green State University with a B.S. in Education. Her junior year she spent abroad—at the Universidad de Madrid, Spain, and L'Institute de Poitiers Tours, France. Music is essential in her life since she was born and raised with it (her father and two brothers are professional musicians). She loves all kinds of music—"from





the Bee Gees and Bacharach to Sinatra and Streisand" and her favorite kind, the "Big Band Sound". She also enjoys plants, reading (preferably non-fiction), and as a sports spectator, gymnastics, and especially, racing (Le Mans, Grand Prix, Daytona, and Indianapolis 500).

Traveling, swimming, playing tennis, and watching her little girl grown are the hobbies of JENNIFER LAUTANEN, the Physical Education II teacher. She serves as advisor to GAA, the class of '80, and also helps the girls' athletic program by keeping score. She received a B.S. in Education from Otterbein College. A newly acquired interest is playing backgammon

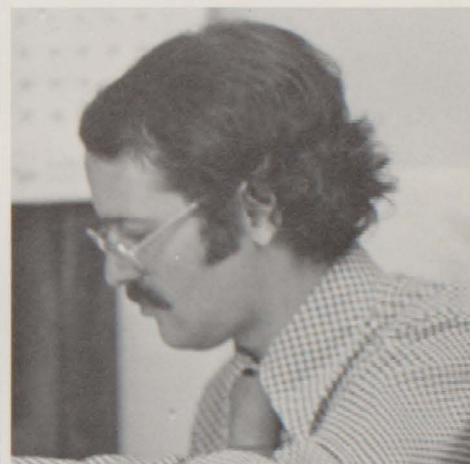


with Mr. Roscoviks. She says that since she taught HIM the game, she is usually the winner, though he might tend to disagree.

A person to look for or look out for, whichever the case may be, is WILLIAM LICATE, the assistant principal. His job is concerned mainly with affairs of the Harbor students, such as attendance and trancies. Degrees he holds are a B.S., and M.E., and he just recently received Ph.D. He enjoys cooking, reading, refinishing antiques, and when asked of any accomplishments or awards, he says that in 4th grade he got an award for his perfect attendance!



Often seen running along the streets of Ashtabula, DEAN McQUAIDE serves as Cross Country coach, and assistant wrestling and assistant track coach. He covers the subjects of Algebra I, Business Math, and General Math. He comes from Clarion State College with a Bachelor's degree in Education. He is now in his seventh year here at Harbor. His hobbies include running, hunting, golfing, and swimming.

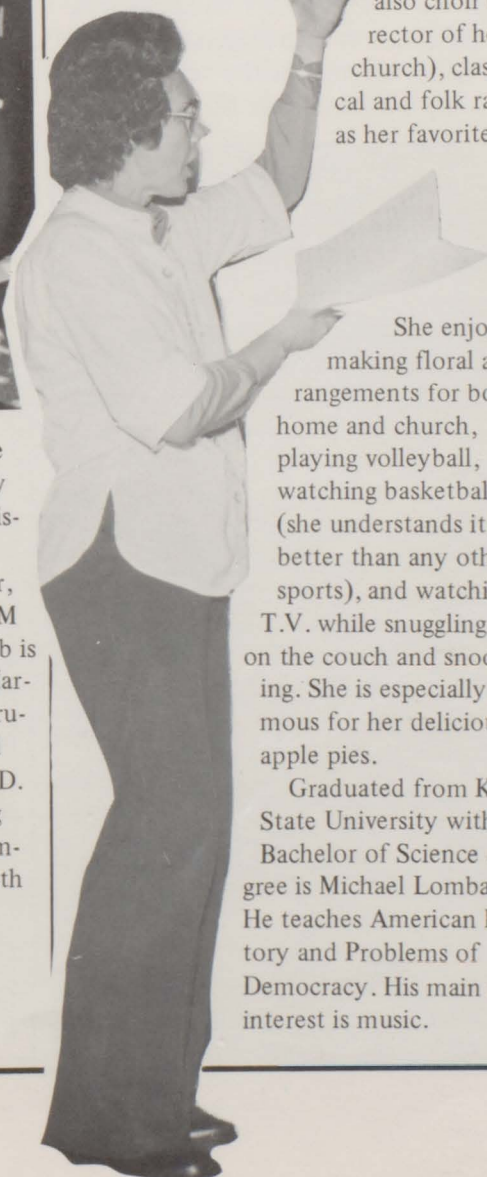


Behind the scenes of all Harbor dramatic productions can be found RAYMOND MOORE, the advisor of Thespians and the director of all plays, musicals, and what not. He is also co-chairman of the class of '81. With a B.A. in Mathematics earned at Thiel College, he teaches Pre-algebra, Shop Math, and Business Math. He enjoys reading,

**M**oving back and forth between T. J. Elementary School and Harbor makes the job of

NORMA LILLIE more interesting since she deals with many different ages. She attended Ohio Northern University and came away with a B.S. in Music Education. Accomplishments? Well, she has six kids and that's an accomplishment in itself! Though her all kind of

work entails music (she's also choir director of her church), classical and folk rank as her favorites.

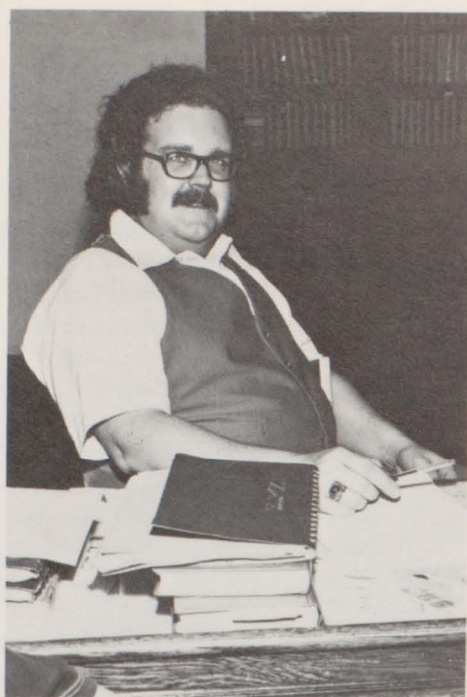


She enjoys making floral arrangements for both home and church, playing volleyball, watching basketball (she understands it better than any other sports), and watching T.V. while snuggling up on the couch and snoozing. She is especially famous for her delicious apple pies.

Graduated from Kent State University with a Bachelor of Science degree is Michael Lombard. He teaches American History and Problems of Democracy. His main interest is music.







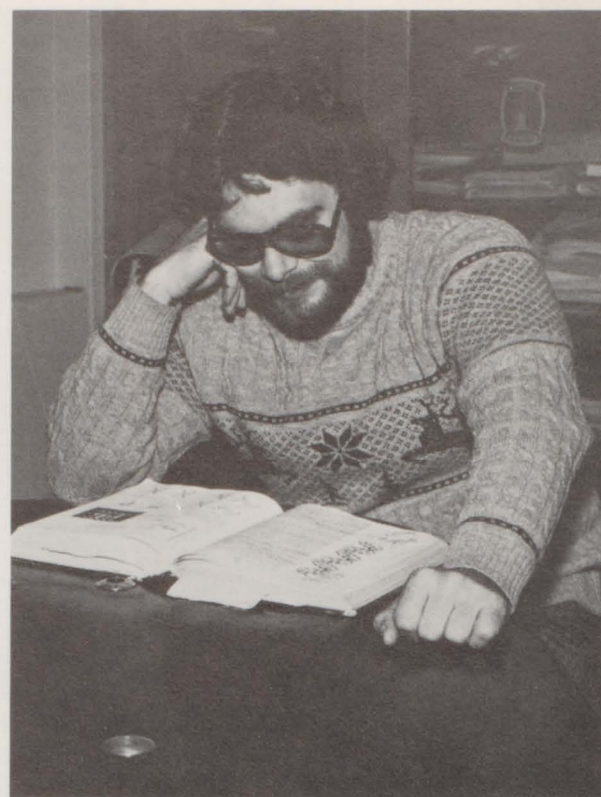
listening to music, and working on the drama-related projects. This is his fifth year here as a teacher and second as advisor to Thespians.

Another person teaching in her ol' alma mater, Harbor High, is ENCIE MOROSKI of the graduating class of '68. From there she went on to Kent State University to earn her Bachelor of Arts by December of '71; she hurried through school because she was running out of money. After subbing around the area for a quarter, she was hired when a teacher went on a maternity leave. That makes this her seventh full year of teaching. Mrs. Moroski's subjects are English and speech. She is the advisor of the National Honor Society and makes sure meetings are run in strict parliamentary procedure (much to the chargin of the NHS members). Living in the country (outside Conneaut) makes it easy for her to enjoy her hobbies: horticulture (organic), equestrianship (anything to do with

horses), and arts and crafts like macrame, ceramics, and refinishing furniture.

LOUIS MORRELL, another new face, is a graduate of Akron University, where he then taught. He worked as graduate assistant and intramural director. Altogether he spent nine years there. Mr. Morrell is an outgoing person involved in many sports, some of which are football, wrestling, golf, softball, and basketball. Besides those, he enjoys skiing, bicycling, camping, hiking, swimming, and horticulture. Mr. Morrell teaches Biology I and II and Environmental Studies. He holds the positions of head wrestling coach and assistant football coach.

If you want to participate in Senior Life Experience, you would turn to KURT NORDQUEST. He also teaches Social Studies at West Junior High. An avid tennis fan, he can be seen on the courts as both player and a assistant tennis coach; he is also active in assisting the Chess Club. His other hobbies

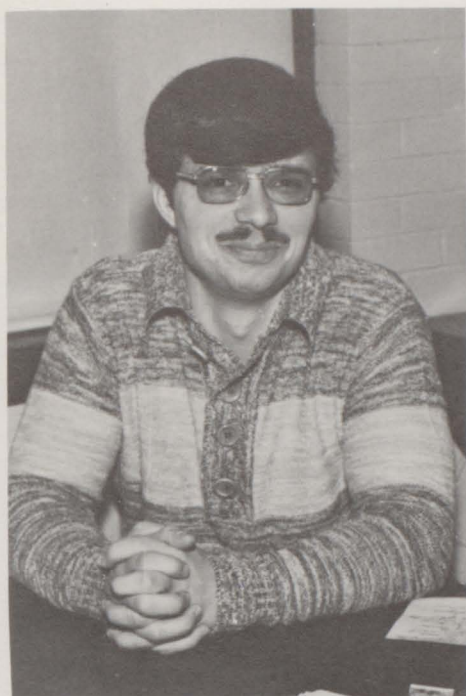


include photography, traveling, art, and music. Mr. Nordquest holds a B.S. in Education from Ohio State University.

BEN PANDORA is finishing his fifth year at Harbor. He teaches two courses, World Geography and Human Relations. He donates much of his time to AFS and is also a sophomore class advisor. In his spare time he enjoys reading, and listening to music, the classical 40's being his favorite era; his favorite sports are football, baseball, and softball. Before coming to Harbor, he spent one year at Ashtabula High involved in the advant aged People Program Fund. He and his wife have one daughter born a year ago.







Playing softball, cross-stitching, and collecting American Flyer trains are just a few things **RICHARD PAVALINO, JR.** enjoys in his spare time. During school hours he teaches freshman English, coaches baseball, assists the Girl's Basketball coach, and sponsors individual swimmers in regional competition. He holds a B.S. in Elementary Education from Kent State University, and a B.S. in English from Youngstown State University.

**I**n charge of the OWA pro-



gram here at Harbor is **DANIEL PLATANO, JR.** OWA, which stands for Occupational Work Adjustment, is a government funded program designed to keep potential high school dropouts in school and train them in saleable work skills. When not coaching Harbor's Varsity football team, he can be found on the golf course or perhaps fishing. He received a Bachelor of Science degree from Case Western Reserve University, and later earned his Master's degree at Kent State



University.

Who's that standing in the hall always holding up the wall? **GEORGE PUCHAN**, of course! Teaching Shop, Industrial Arts I, II, III, and IV, and Mechanical Drawing, he keeps very busy throughout the school day. He rules his two study halls in the true sense of the words—study or else! Last summer his family shrunk quite a bit as two of his children were married within two months of each other. After school hours he likes to spend time fishing, reading, bowling, and traveling; a common sight on Walnut Blvd. is Mr. Puchan walking his dog, Boots. He holds a Bach-



elor of Science in Education which he received from Kent State University.

In her fourth year as Guidance Counselor is **NANCY RAPOSE**. When she first came, she was Ms. Jones, but two years ago she married a teacher at Columbus. Mrs. Rapose holds a B.S. in Secondary Education from Lockhaven State University and an M.Ed. in Guidance and Counseling from Edinboro State University. In



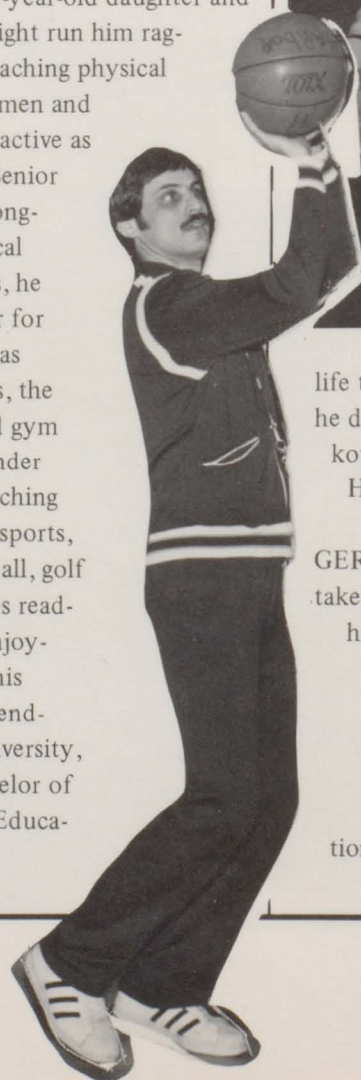
her spare time, Mrs. Rapose enjoys sewing, hooking rugs, camping, and making crafts.

The first friendly face an exchange student might see at Harbor would probably be MRS. EDITH REICHERT.

Besides her many duties as an AFS advisor, she also donates time to the Senior Class as an advisor. She teaches three business-oriented classes. Shorthand I teaches secretarial code-writing; Typing I, which is a full year typing course; and Personal Typing, a half year course which teaches students the basics so they can type their own research papers. Mrs. Reichert received her B.S. in Business Education from Mercyhurst College in Erie, Pennsylvania. Weekends and free time are spent in family activities such as motor boating at a nearby boat club. Mrs. Reichert always enjoys a good book too.



Luckily for him, ROBERT RICH has a good background in Physical Education; otherwise, his four-year-old daughter and six-year-old son might run him ragged. Aside from teaching physical education to freshmen and sophomores, he is active as an advisor to the Senior Men. One of the longest-standing physical education teachers, he has been at Harbor for twelve years and has seen many changes, the biggest being co-ed gym classes. It's no wonder that he enjoys watching and playing many sports, among them baseball, golf and tennis. He likes reading not only for enjoyment, but also to his children. After attending Kent State University, he received a Bachelor of Science degree in Education.



A Bachelors degree in Education, which FRANK ROSKOVICS received from Ken State University, does not guarantee you'll spend most of teaching time in the classroom. In fact, Roskovics spends a great deal of his time involved with various Harbor sports. As head volleyball and girls basketball coach, he is obligated from August to March for nearly every free hour, and his duties do not stop there. He is also the faculty advisor to both the Monogram Club and the Senior Class. Roskovics says his main interests lie in sports of all kinds as a spectator, along with music. "I like to live



life to the fullest," he said — and that he does. During school hours, Roskovics teaches American and World History.

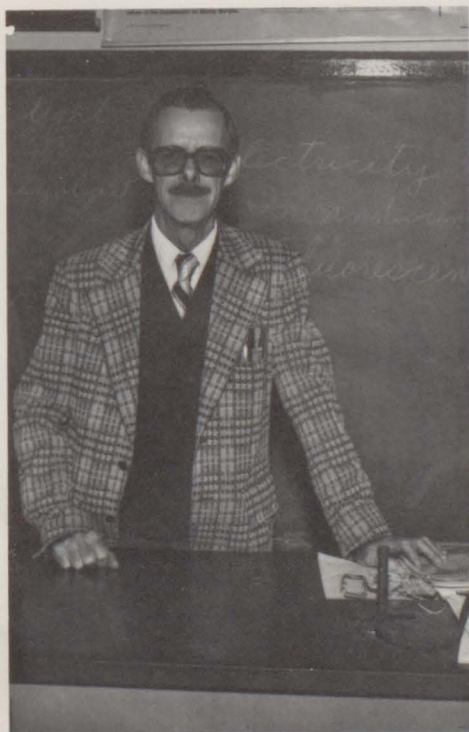
Apparently, CAROLE SWOGER needed one more hobby — she's taken up bowling. While her all-time high was only 96 after several weeks of practice, she has plenty of other talents to fall back on. She's been teaching French for 14 years, for example, and that takes quite a bit of skill. In addition to six classes each day, she is in





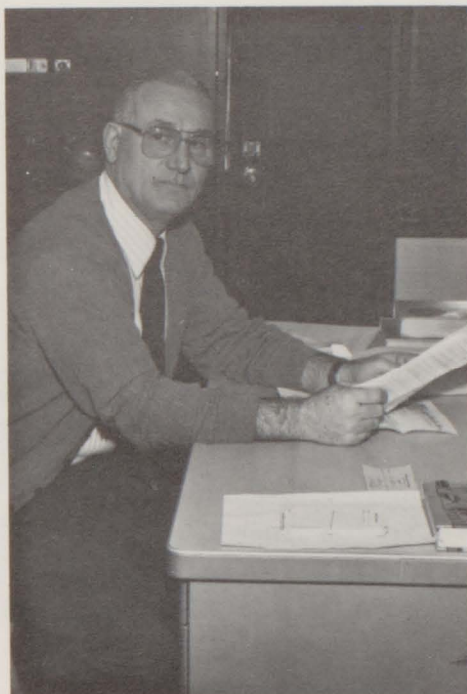
charge of the French Club and advises the Junior Class. Mrs. Swogger received her B.A. degree from Georgetown College, and includes among her hobbies reading, gardening, golf, jogging and, of course, bowling.

The only chemistry teacher, HARRY LEE UTZ, also teaches I.P.S. and General Science. Degrees he holds are as follows: an A.B. from Fairmont State College, an M.A. from West Virginia University, and an M.S.T. from the University of Arizona. His interests



include bowling, refinishing furniture, and gardening. He is also an active member of his church and is a certified Lay Speaker.

WILBERT WILLEY, the oldest members of the faculty in years of service, teaches Industrial Arts, Engineer-



ing Drawing, and Architectural Drawing. He is the advisor of the National Honor Society. He graduated from West Virginia University with a Bachelor of Science degree.

Advisor to the Student Writers'



Club (the group that puts out Excalibur) is GAIL WORKMAN. Her hobbies are motorcycling (!), camping, sewing, and (losing weight!). She teaches sophomore and senior English. A graduate of Bowling Green State University, she holds a Bachelor's degree in Education.

Taking over for Mr. Armstrong when he received the position of Athletic Director is MS. MARLIN who now teaches his special education classes.

Now teaching at Harbor in the position of assistant band director is ROBERT PURTILO. He directs the junior high's band and his church's choir. Mr. Purtilo enjoys bowling and being with his children.





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Of course not, were in the Ad Section.

I get it. It's all about the Math Club.

Uh . . . NO!

Oh, I see . . . you take all the stuff you left out earlier and ADD it on here at the end.

I said "AD," not "ADD!"

Oh, you must mean adverTISEments.

Very good. Now where were we?

You were telling me why there are no captions here.

Simple. They're ads . . .

You must mean . . .

STOP! Let me explain.

So who's stopping you?

You were.

No I wasn't.

You interrupted me.

I did?

Yes, and you've done it again!

Let's not get excited.

I am going to carefully explain the situation. If you want to listen, fine; if not, then just SHUT UP!

Ten-four.

We just took a look at the Harbopoly board, right?

Yeah.

And we saw every game one might see at Harbor High, right?

I can think of a few that . . .

Close enough! Who do you suppose made all this possible?

The AD-visor?

Not even close! Somebody had to fork out a lot of money for this.

I know—wanna see my receipt?

This part of the book makes us a lot of money. In fact, you owe this ENTIRE experience to the people in this section!

Applause, applause.

Look around . . . it's sure better than the Yellow Pages.

What if I sprain a finger?

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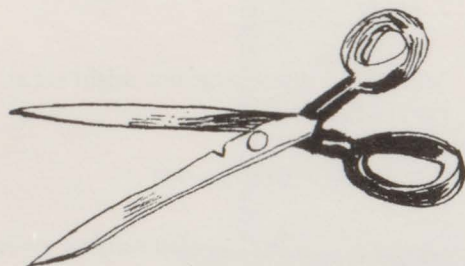
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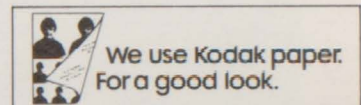
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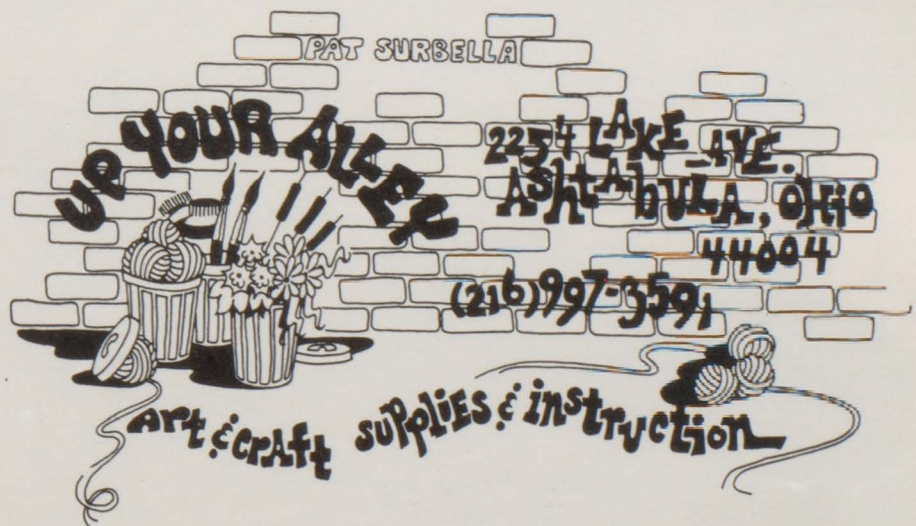
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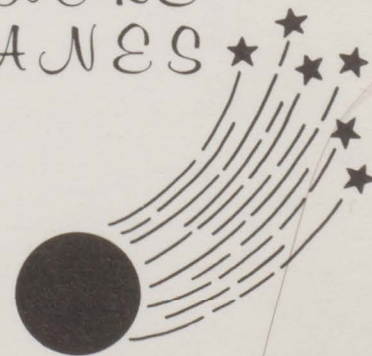
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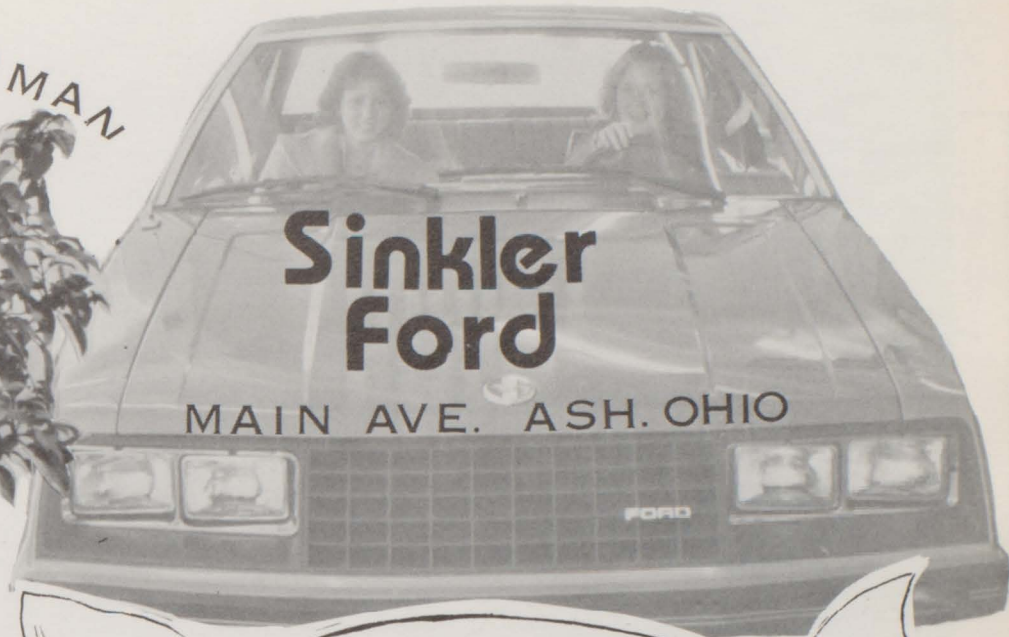


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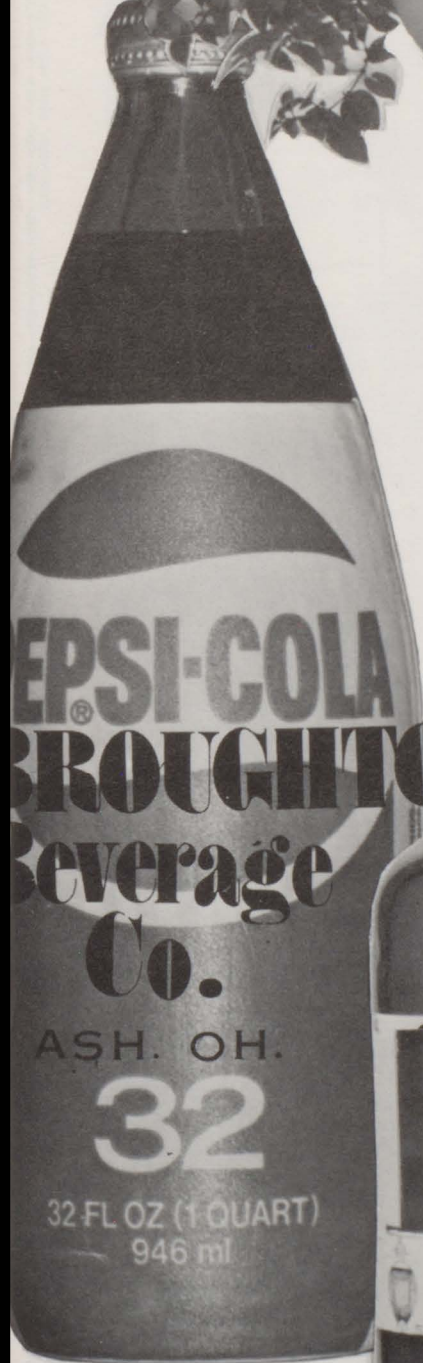
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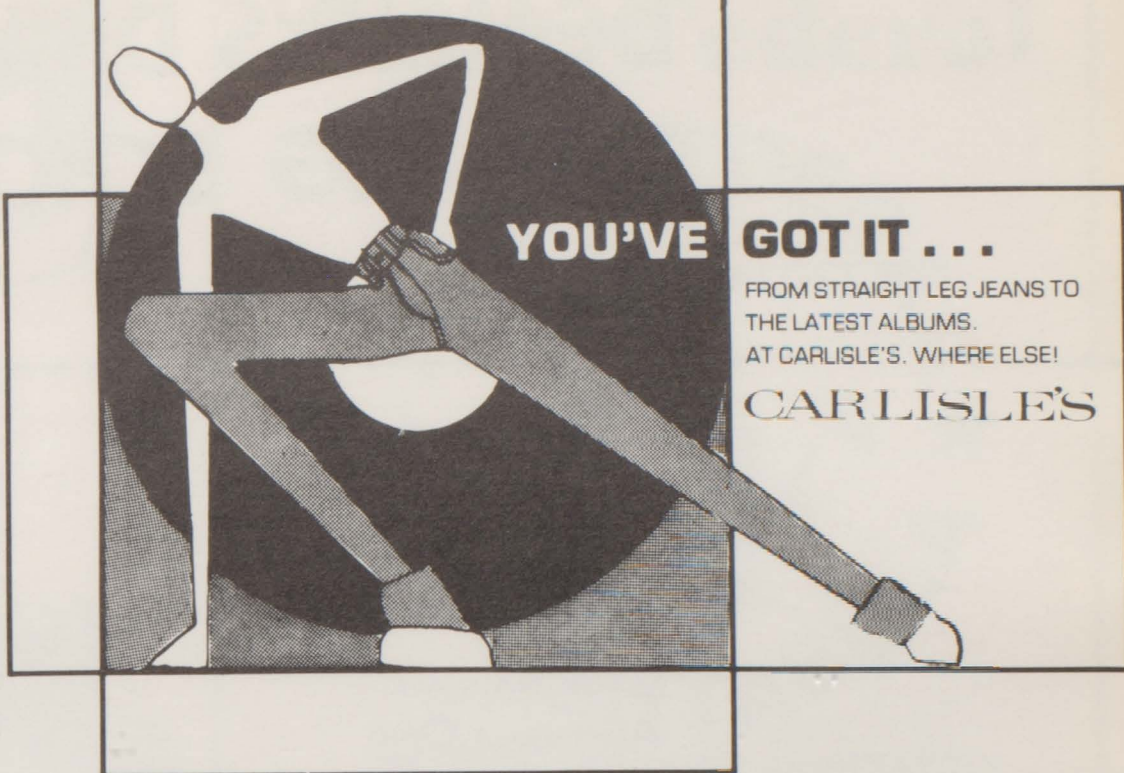
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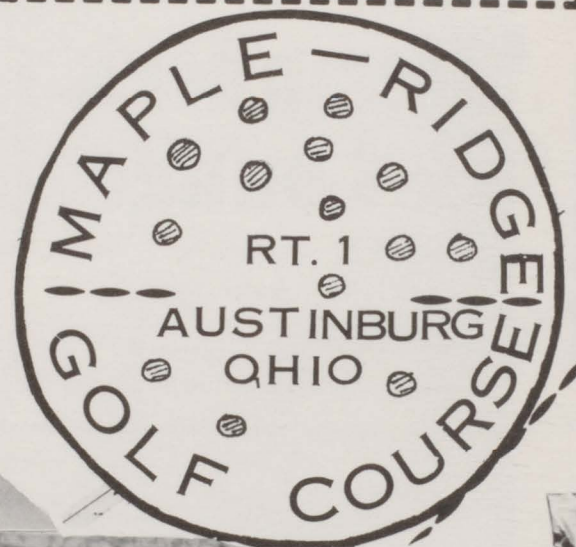
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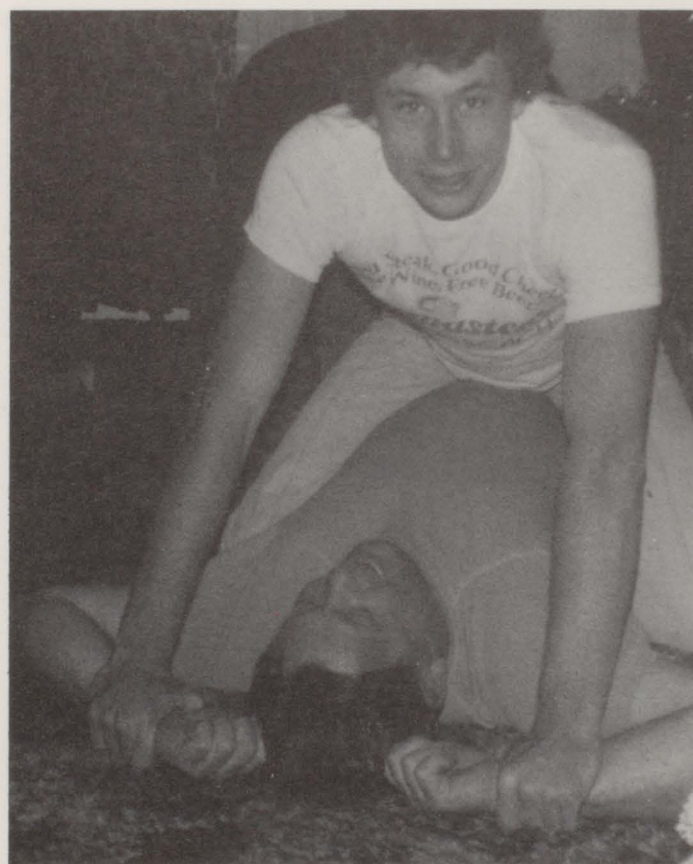
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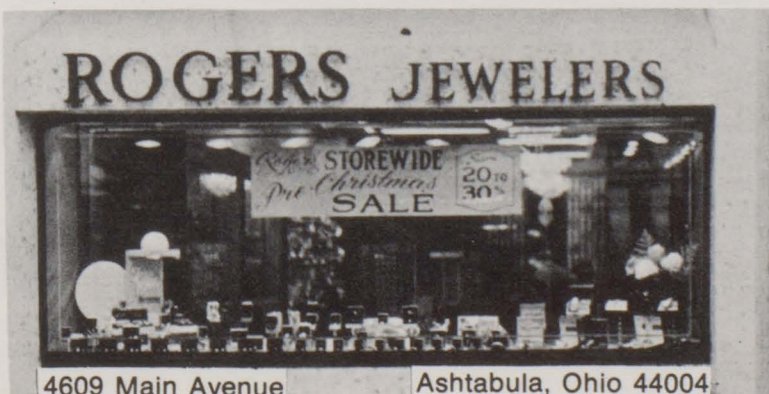
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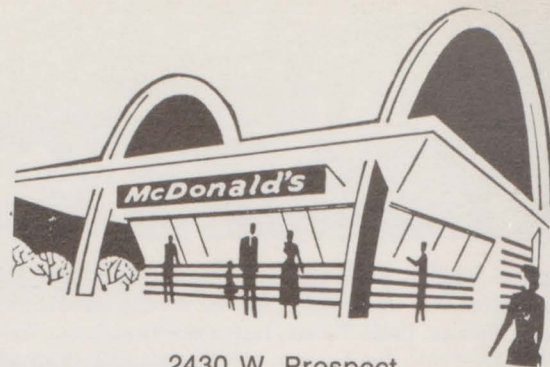
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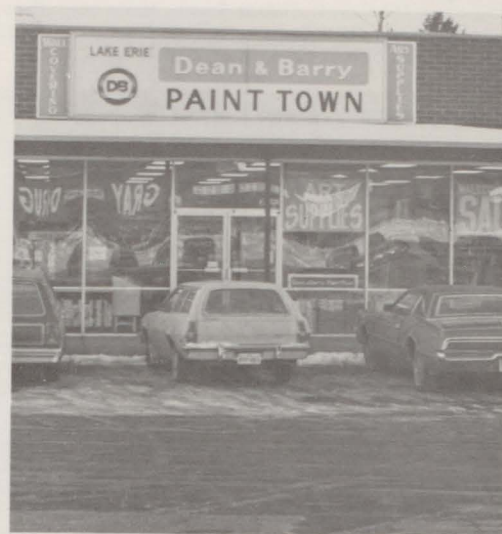
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**LATIN CLUB.** Front row: Mrs. Edeburn, Cathy Miller, Sue Phillips, Dawn Solti, Sherry Kneppshild. Second row: Scott Stainfield, Laura Root, Lana Bracken, Laura Razem, Paulette Mynik.



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**FTA.** Front row: Laurie Moore, Lisa Peters, Rita Nelson, Ann Lillie. Second row: Mr. Edeburn, Karen Puttilo, Valerie Fleckenstein.

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HEY SOPHOMORES! LET'S GO GO, GO !!!  
Cheerleader Debbie Johnson reaches the peak  
of her springboard jump at a pep assembly.

JUST ONE MORE CAPTION—Mariner staffer  
Vicki Plyler concentrates on her work as the  
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FIRST BELL, AND ALL IS WELL. A typical morning scene in the front hall: Some students running for class, other calmly stopping for a quick conversation.

## Final Exams

## Back To The Beginning

# HARBOPOLY: The Agony of 'De-finish'!



Okay, what's next?

What do you mean 'what's next'?

There is more, isn't there?

Sorry, but this is the closing.

This is it?

Yep . . . this is it!

All right. Who won.

What are you talking about?

You said Harbopoly was a game, right?

Sort of.

Well, every game has a winner.

I hadn't thought of it that way. I suppose the seniors won . . . if anybody.

Why?

They're the only ones who passed go. Now they move onto the 'real' game.

Oh . . . but the yearbook is over.

You can always read the colophon.

Colo-who??

Colophon. That's where we thank everybody who helped make the yearbook.

Where can I find this colo-thing?

On the next page . . . What do you think.

About the colophon?

Not the colophon! The yearbook—what do you think about the yearbook.

Pretty good, I guess . . . Unique, anyway.

Guess I explained everything pretty well, huh?

You answered all my questions—except one . . .

What's that?

WHAT'S HARBOPOLY?



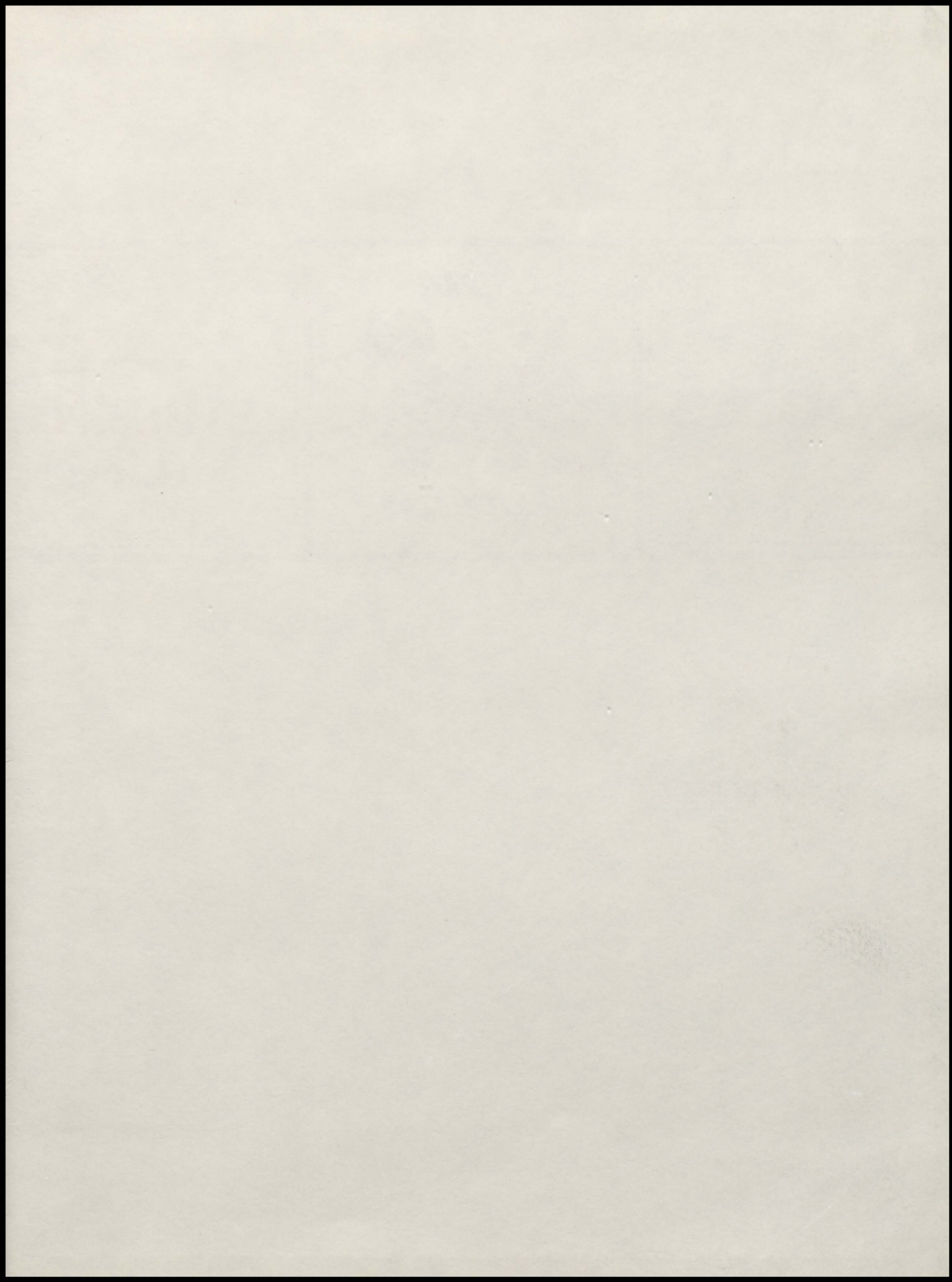
"Harbopoly" is the sixty-seventh volume of the MARINER of Harbor High School. Mrs.

Ardythe Kleesattel served as advisor to the staff, and Mr. John Fowley served as the ICP company consultant to her (and the staff). The senior and underclass portraits were done by Smitty, owner of Art Taylor Studios. Special photography credits go to STAR BEACON, Wide World Photos, Steve Kleesattel, and Mrs. Ardythe Kleesattel. The Intercollegiate Press Company of Shawnee Mission, Kansas, printed 500 copies of the MARINER, which were sold for \$11.00.

The production of this book would not have been possible without the time, hard work, and dedication of some, and the understanding of others. We would like to thank all of the staff members who spent long hours in Room 7, just waiting for something to do. And thank you, all of you non-staffers that stopped in to help (or run errands, like to the Pizza Villa).

The understanding of parents, teachers, and custodians was greatly appreciated and needed throughout the year. Special thanks goes to John Ashley and Robert Church for putting up with us during those long hours we spent (especially when we JUST left as they were closing up the school). Mrs. Plyler and Mrs. Pergande earned the thanks of our often-empty stomachs which they so graciously filled twice with a meal other than pizza. We appreciate the cooperation of those teachers who let us out of a few classes to work on this thing.







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**Sports**

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**STUDENT  
LIFE**

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**COMMUNITY**



**CHEST**

**HARBORPOLY**

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**People**



